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SAN FRANCISCO ART COMMISSION

Richard Newirth
Director of Cultural Affairs

MINUTES

FULL COMMISSION MEETING

Commission Meeting Room
25 Van Ness Avenue, Suite 70
January 4, 1999, 3:00 p.m.

Programs

Civic Design Review
Community Arts & Education
Performing Arts
Public Art

Cultural Equity Grants
Suite 60

Civic Art Collection
Street Artists Licenses
Suite 70

Art Commission Gallery
401 Van Ness Avenue
415.554.6080

http://thecity.sfsu.edu/sfac/
email: sfac@thecity.sfsu.edu

In President Gatti's absence, Commissioner Kirk called the meeting to order at 3:10 p.m.

I. ROLL CALL

Commissioners Present	Commissioners Absent
Rod Freebairn-Smith	Stanlee Gatti
Willis Kirk	Denise Roth
Nery Gotico	Janice Mirikitani
Ralph Guggenheim	
Andrew Brother Elk	
Steve Ishii	
William Meyer	
Emery Rogers	
Dugald Stermer	
Dede Wilsey	

II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Kirk , Seconded, and unanimously Adopted:

RESOLUTION NO. 0104-99-001: APPROVAL OF MINUTES
ADOPTED RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of December 7, 1998.

III. PRESIDENT'S REPORT

Commissioner Kirk asked for a moment of silence in memory of President Gatti's mother.

City and County of San Francisco

IV. DIRECTOR'S REPORT

Director of Cultural Affairs Richard Newirth reported that the month of December 1998 had been unusually busy. He described the successful ArtTable reception at the Paule Anglim gallery, which included a showing of public art slides by Jill Manton and Susan Pontious and a brief talk by the director at one of the WritersCorps sites. The event was a benefit for WritersCorps, and the WritersCorps talk generated additional donations.

Mr. Newirth reported on an initial meeting with the disabled community to launch a programmatic access study. He said that the San Francisco Art Commission was at the national forefront in looking for answers to the disability access issue. He expressed his hope that the study would result in a model to share with peers throughout the country.

He reported on a productive meeting with Deborah Alvarez-Rodriguez, new director of the Mayor's Office of Children, Youth and Their Families, on WritersCorps. Ms. Alvarez-Rodriguez has agreed to be a judge at the forthcoming national youth poetry slam league readings at Borders Books.

He reported that the Planning Commission had approved the Certificate of Appropriateness for the Asian Art Museum design. He said that the Visual Arts Committee had discussed renewing negotiations with the Asian Art Museum to develop and execute a Memorandum of Understanding regarding the removal and relocation of the Piazzoni murals and other works from the building.

He said that next year's budget will be submitted in February, and that the Mayor's budget office had advised departments not to ask for additional money above their baseline allocations.

He announced that Grants for the Arts had expressed interest in continuing the Cultural Tourism Initiative by developing San Francisco brochures for the original themed itineraries.

He said that the Art Commission/S.F.Public Library History Center joint exhibition of archival photographs in the North Light Court of City Hall enhanced the large space of the court.

He announced the forthcoming memorial for SOMARTS director Jack Davis's son on Sunday, January 10.

In response to a question from Commissioner Stermer, he explained that the gilt of the City Hall dome was not funded by the Art Commission but, instead, funded by a separate public art program, a one percent for art program mandated for private construction in specific downtown areas and administered by the planning department.

V. CONSENT CALENDAR

RESOLUTION NO. 0104-99-002: Consent Calendar ADOPTED: UNANIMOUS
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

Approval of Committee Minutes

1. **RESOLUTION NO. 0104-99-003:** Motion to approve the special Civic Design Committee Meeting Minutes of December 14, 1998. ADOPTED

2. **RESOLUTION NO. 0104-99-004:** Motion to approve the Visual Arts Committee Meeting Minutes of December 16, 1998. ADOPTED

3. **RESOLUTION NO. 0104-99-005:** Motion to approve the Executive Committee Meeting Minutes of December 15, 1998. ADOPTED

4. **RESOLUTION NO. 0104-99-006:** Motion to approve the joint Civic/Visual Arts Committee Meeting Minutes of December 16, 1998. ADOPTED

5. **RESOLUTION NO. 0104-99-007:** Motion to approve the Performing Arts Committee Meeting Minutes of December 2, 1998. ADOPTED

Executive Committee Meeting Recommendations (12/15/98)

6. **RESOLUTION NO. 0104-99-008:** Motion to approve a Public Art Fund allocation of up to $1,200 for Commissioner Andrew Brother Elk's attendance at the 1998 Governor's Conference on the Arts and to approve reimbursement for expenses incurred. ADOPTED

7. **RESOLUTION NO. 0104-99-009:** Motion to approve Memorandum of Understanding between the Art Commission and Redevelopment Agency regarding design review for Mission Bay North. ADOPTED

8. **RESOLUTION NO. 0104-99-010:** Motion to approve Memorandum of Understanding between the Art Commission and Redevelopment Agency regarding design review for Mission Bay South. ADOPTED

Performing Arts Committee Recommendations (12/2/98)

9. **RESOLUTION NO. 0104-99-011:** Motion to approve the action that the San Francisco Art Commission will no longer produce the Making Waves festival. ADOPTED

Civic Design Committee Recommendations (12/14/98)

10. **RESOLUTION NO. 0104-99-012:** Motion to approve Fillmore Streetscape, Phase 2. ADOPTED

11. **RESOLUTION NO. 0104-99-013:** Motion to approve the San Francisco International Airport CNG Station, Phase 3. ADOPTED

12. **RESOLUTION NO. 0104-99-014:** Motion to approve the No. 1 California/No. 4 Sutter Trolley Overhead Reconstruction, Phase 2. ADOPTED

13. **RESOLUTION NO. 0104-99-015:** Motion to not approve the SFFD Tenderloin Taskforce, Phase 1 or Phase 2. ADOPTED

14. **RESOLUTION NO. 0104-99-016:** Motion to approve the Surface Street and Transit Improvements Project Maintenance Shed, Phase 1. ADOPTED

Joint Civic/Visual Arts Committee Recommendation (12/16/98)

15. **RESOLUTION NO. 0104-99-017:** Motion to approve revised LED proposal and new location for artwork on façade for Moscone Convention Center Expansion Public Art Project by Diller & Scofidio pending resolution to technical and budgetary issues to satisfaction of Art Commission and client. ADOPTED

Visual Arts Committee Recommendations (12/16/98)

16. **RESOLUTION NO. 0104-99-018:** Motion to accept into the Civic Art Collection Place Poem, 1998, etched stainless steel elevator door with black epoxy infill, 84" x 42" by John Ammirati, located in Hallidie Plaza. ADOPTED

17. **RESOLUTION NO. 0104-99-019:** Motion to approve one representative from Union Square Association and one representative of Uptown Parking to serve on the selection panel for the Union Square Renovation Public Art Project. ADOPTED

18. **RESOLUTION NO. 0104-99-020:** Motion to approve purchase of *Bird II* by Rupert Garcia, 22" x 30", pastel on paper, for $4,000 for the Civic Art Collection. ADOPTED

19. **RESOLUTION NO. 0104-99-021:** Motion to make progress payment of up to $5,000 to Lewis deSoto for development of preliminary design for the Civic Center Plaza Public Art Project. ADOPTED

20. **RESOLUTION NO. 0104-99-022:** Motion to approve panel's recommendation to accept Moscone Expansion Interior Project proposal by Hilda Shum and team members Wang Po Shu and David Gordon. ADOPTED

21. **RESOLUTION NO. 0104-99-023:** Motion to increase amount from $290,000 to $332,000 to correct a clerical error which omitted the addition of line items for artist fees and contingency in Ann Preston's contract of fabricate, transport and install her artwork designed for Boarding Area A, SFO. ADOPTED

22. **RESOLUTION NO. 0104-99-024:** Motion to approve Squeak Carnwath's construction mock-up for *Fly Flight Fugit*, commissioned for gateroom wall at the San Francisco International Airport. ADOPTED

23. **RESOLUTION NO. 0104-99-025:** Motion to approve Enrique Chagoya's glass fresco sample for an artwork to be installed on a gateroom wall at the San Francisco International Airport. ADOPTED

24. **RESOLUTION NO. 0104-99-026:** Motion to approve Mike Mandel and Larry Sultan's tile mural sample for an artwork to be installed on a gateroom wall at the San Francisco International Airport. ADOPTED

25. **RESOLUTION NO. 0104-99-027:** Motion to approve 1999 Gallery exhibition proposals. ADOPTED

26. **RESOLUTION NO. 0104-99-028:** Motion to approve 1999 City Site project proposals. ADOPTED

27. **RESOLUTION NO. 0104-99-029:** Motion to authorize Director of Cultural Affairs to enter into contract with Forell/Elsesser Engineers for an amount up to $15,000 for work on Lotta's Fountain. ADOPTED

28. **RESOLUTION NO. 0104-99-030:** Motion to approve JoeSam's design proposal for the Martin Luther King, Jr. Pool Public Art Project. ADOPTED

29. **RESOLUTION NO. 0104-99-031:** Motion to approve the selection panel's recommendation for the artist selected, Johanna Poethig, for the artist-in-residence program for the Mental Health Rehabilitation Center. ADOPTED

30. **RESOLUTION NO. 0104-99-032:** Motion to authorize Michael Manwaring to design, fabricate, transport and install interpretive plaque dealing with history of Fireboat Station for up to $13,000. ADOPTED

VI. COMMITTEE REPORTS

1. **Street Artists Committee – Emery Rogers, Chair**

   a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

      Commissioner Rogers reported on the success of the enforcement program in the Union Square area during Christmas season.

   b. **RESOLUTION NO. 0104-99-033:** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Christopher Honeysett. ADOPTED: UNANIMOUS

2. **Civic Design Committee – Emery Rogers, Chair**

   a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

3. **Executive Committee – Stanlee Gatti, Chair**

   a. Report from Chair of Executive Committee regarding activities of the Committee and the Program

      At Commissioner Kirk's request, Commissioner Brother Elk reported on the recent Governor's Conference on the Arts, which this year focused on art and technology, and the potential for putting art, both visual and audio, on line. The Commissioner commented on the possibilities for use of the Art Commission website to promote art in different and interesting ways. He distributed a list of web site links that illustrated the type of art that is already on line.

Mr. Newirth said that the Art Commission website was also part of the California Culture Net currently being developed by Spike Communications in Australia, and that CEG staff were developing links to the web sites of other arts organizations in the city.

Commissioner Wilsey said that the Fine Arts Museum currently had 70,000 works on line. As a consequence the Museum collection was reaching a number of people per month that was greater than the monthly number of visitors.

b. **RESOLUTION NO. 0104-99-034:** Motion to add Timothy Anglin Burgard, The Ednah Root Curator of American Art, Fine Arts Museums and Nancy Copeland, Coordinator for San Francisco International Film Festival, Mill Valley Film Festival, Frameline and IFFCON to the CEG panel pool. ADOPTED: UNANIMOUS

4. **Visual Arts Committee – Ralph Guggenheim, Chair**

a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

Commissioner Guggenheim reported that the Visual Arts Committee had considered substantive issues relating to disability access to art. He said the Committee had also reviewed a revised concept by Diller and Scofidio for the Moscone Convention Center expansion, and that it was a better one.

b. **RESOLUTION NO. 0104-99-035:** Motion to compensate Kathy Woodruff for an amount not to exceed $5,000 for services rendered to Public Art Program. ADOPTED: UNANIMOUS

c. **RESOLUTION NO. 0104-99-036:** Motion to increase contract with Diller and Scofidio by an amount not to exceed $5,000 for development of art concept for Moscone Expansion project. ADOPTED: UNANIMOUS

5. **Community Arts & Education – Willis Kirk, Chair**

a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.

In response to a Commissioner question in reference to the following item, VI-5-b, Mr. Newirth explained the grants were funded from the Youth Arts Fund that, in turn, was funded by Outdoor Systems.

b. **RESOLUTION NO. 0104-99-037:** Motion to approve Arts Education Organization Grants panel recommendations to provide the following eight organizations with grants of up to $5,000.00: ADOPTED: UNANIMOUS

California Poets in the Schools

Leap...Imagination in Learning
New Conservatory Theatre
Performing Arts Workshop
San Francisco Arts Education Project
Streetside Stories
Teaching Inter-Media Literacy Tools (TILT)
Young Audiences of the Bay Area

c. **RESOLUTION NO. 0104-99-038:** Motion to approve twenty five percent (25%) advance on the collaborative programming budget from Fiscal Year 1998-99 Hotel Tax Funding as follows: ADOPTED: UNANIMOUS

Center for African and African American Art and Culture	$16,250.00
SOMARTS	$32,500.00

d. **RESOLUTION NO. 0104-99-039:** Motion to approve payment up to $4,000 for WritersCorps graphic design projects to DIJIT Graphic Design for the Youth Poetry Slam League and The Book Spot. ADOPTED: UNANIMOUS

e. **RESOLUTION NO. 0104-99-040:** Motion to authorize the Director of Cultural Affairs to enter into contract with Ave Montague and Associates to coordinate WritersCorps events for 1998-99 in an amount not to exceed $18,000. ADOPTED: UNANIMOUS

f. **RESOLUTION NO. 0104-99-041:** Motion to authorize the Director of Cultural Affairs to enter into contract with Monkey King Design to coordinate the WritersCorps publications for 1998-99 in an amount not to exceed $24,000. ADOPTED: UNANIMOUS

g. **RESOLUTION NO. 0104-99-042:** Motion to authorize the Director of Cultural Affairs to enter into contract with Cynthia Bowman Public Relations to provide publicity for WritersCorps in 1998-99 in an amount not to exceed $5,000. ADOPTED: UNANIMOUS

VII. REPORTS AND ANNOUNCEMENTS

Performing Arts

Commissioner Brother Elk reported on a recent Performing Arts Committee meeting, in which Symphony representatives had discussed the 1999 Summer in the City concerts, including the possibility of a return appearance by Johnny Mathis. The Commissioner said that this was a good time for the Arts Commission to submit ideas for programming. Programming constraints included cost and whether or not the Symphony had scores for the accompaniment of a potential performer.

The Commissioners and staff discussed the new Bayview Opera House/S.F. Symphony project to integrate the symphony into the neighborhoods through neighborhood music education sessions and the Symphony's provision of transportation of youth to symphony performances.

Mission Bay

Commissioner Freebairn-Smith introduced the subject of Mission Bay. He commented on the importance of the project, the need for clear communication between the Arts Commission and other participating entities, and his perception that the project seemed to be moving forward. He raised the issue of purview, emphasizing the responsibility of the Commission to approve designs in a timely manner, and the responsibility of project teams to meet the Commission's civic design review requirements.

Commissioner Rogers commented on the Memoranda of Understanding between the Arts Commission and Redevelopment Agency regarding design review for Mission Bay, presented to the Executive Committee on December 15 and subsequently revised and distributed to all Commissioners. He expressed his satisfaction that the MOU defined responsibilities clearly. Points in the MOU included the tight schedule, the request for good feedback from the Civic Design Review Committee, and the desire for pre-meeting contact. He also raised the possibility of holding special meetings conforming with Sunshine Ordinance requirements. He said that Mission Bay would involve a long-term series of projects spanning 30 years. He stressed the measures that had been taken to dispense with red tape for all stages of approval.

Commissioner Kirk said that the Mission Bay presenters at the Executive Committee meeting had also discussed how the project would serve the entire city.

Nancy Gonchar said that the Civic Design Committee would review only projects on city-owned land (excluding Port property), such as parks, fire stations and police stations and streetscape in the public right of way. She described the close coordination that was taking place between the staffs of the Redevelopment Agency, the Arts Commission and other participating city entities. She said that Redevelopment had raised the possibility of holding workshops in order to continue those working relationships. She also said that Redevelopment would be delivering a presentation to the Commission on the overall land use plan. She said that the Arts Commission had requested that, if Redevelopment and/or the developer had plans for public art on private property, they communicate with the Commission's public art staff to facilitate coordination between public art projects on private and public land.

Mr. Newirth pointed out that provisions had been made for an additional design review at the conceptual stage.

Commissioner Brother Elk said he would like to hear an overall presentation on the project. He noted that living expenses had risen for San Francisco artists, causing increasing numbers of them to leave the city. He said that he would like to explore how the Mission Bay project might improve living conditions for artists.

Mr. Newirth explained that the project called for some affordable housing, and that the live/work ordinance applied only to certain areas. He suggested that the issue would be determining how to advocate for special consideration for artists whose income brackets met the eligibility requirements for the affordable housing units. He said that no legal mechanism for such a process was in place.

In response to a question from Commissioner Meyer about the role of ArtHouse, Mr. Newirth explained that the Arts Commission funding of the program was for technical assistance, and that it was not allowed to fund advocacy.

Commissioner Rogers said that Commissioners would be given advance notice whenever a Mission Bay presentation was being heard by the Civic Design Review Committee.

VIII. PUBLIC COMMENT

IX. ADJOURNMENT

There being no further business, the Meeting adjourned at 4:45 p.m.

Submitted Michele Liapes
Michele Liapes, Public Information Officer

Approved Richard Newirth Date 1/21/99
Richard Newirth, Director

SAN FRANCISCO ART COMMISSION

Richard Newirth
irector of Cultural Affairs

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MINUTES

FULL COMMISSION MEETING

Commission Meeting Room
25 Van Ness Avenue, Suite 70
February 1, 1999, 3:00 p.m.

President Gatti called the meeting to order at 3:15 p.m.

I. ROLL CALL

Commissioners Present	Commissioners Absent
Stanlee Gatti	Ralph Guggenheim
Rod Freebairn-Smith	Steve Ishii
Willis Kirk	William Meyer
Nery Gotico	
Andrew Brother Elk	
Janice Mirikitani	
Emery Rogers	
Denise Roth	
Dugald Stermer	
Dede Wilsey	

II. APPROVAL OF MINUTES

The following Resolution was Moved by President Gatti , Seconded, and unanimously Adopted:

RESOLUTION NO. 0201-99-043: APPROVAL OF MINUTES
ADOPTED RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of January 4, 1999.

NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.

CITY AND COUNTY
OF SAN FRANCISCO

III. PRESIDENT'S REPORT

Commissioner Freebairn-Smith commended the late Milton Salkind for his contributions to classical music and his support for the development of young musicians. The Commissioners unanimously approved a motion to dedicate today's meeting in memory of Milton Salkind.

IV. DIRECTOR'S REPORT

Director of Cultural Affairs Richard Newirth reported on the success of the WritersCorps Poetry Slam event at Borders Books on Saturday evening, January 23. He commented on the supportive feedback that the writers received from the audience of approximately 500 people. He congratulated WritersCorps staff members Janet Heller and Sarah Lenoue for their work. He said that two subsequent Slam events on February 20 and April 27 would be held at Borders Books at 3 pm.

He announced that all departments were directed not to propose any new initiatives for the 1999-2000 budget. The Executive Committee has reviewed and approved the budget submission including a prioritized "wish list" for submission to the Mayor's office. He reported on a meeting with Board of Supervisors Finance and Labor Committee Chair Leland Yee. He said that a meeting with Matt Hymel of the Mayor's Budget Office was pending.

He asked if any Commissioners were interested in joining the ArtHouse Advisory Committee. He explained that ArtHouse, a joint project of the Art Commission and California Lawyers for the Arts, focuses on technical assistance for artists looking for live/work space.

He said that he had met with Mark Primeau and others on the San Francisco Prize Committee about the potential for the Harvey Milk Project.

Mr. Newirth reported that he would attend a meeting with other department heads to discuss art in City Hall.

He announced that the Art Commission would host Wendy Clark, NEA Visual Arts Specialist, who would give a grantwriting workshop on February 18. All visual arts organizations in San Francisco have been informed of the workshop.

He informed the Commissioners that the first presentation on a Mission Bay Project would be given at the next Civic Design Meeting, scheduled for February 18. He said that it would be an opportunity for interested Commissioners to get an overview of a large-scale development project that would have enormous impact on the face of the city in coming years.

V. CONSENT CALENDAR

RESOLUTION NO. 0201-99-044: Consent Calendar ADOPTED: UNANIMOUS
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

Approval of Committee Minutes

1. **RESOLUTION NO. 0201-99-045:** Motion to approve the special Civic Design Committee Meeting Minutes of January 11, 1999. ADOPTED

2. **RESOLUTION NO. 0201-99-046:** Motion to approve the Community Arts and Education Committee Meeting Minutes of January 12, 1999. ADOPTED

3. **RESOLUTION NO. 0201-99-047:** Motion to approve the Executive Committee Meeting Minutes of January 19, 1999. ADOPTED

4. **RESOLUTION NO. 0201-99-048:** Motion to approve the Street Artists Committee Meeting Minutes of January 13, 1999. ADOPTED

Executive Committee Meeting Recommendations (01/19/99)

5. **RESOLUTION NO. 0201-99-049:** Motion to approve the FY 99-00 program budget for Cultural Equity Grants program. ADOPTED

6. **RESOLUTION NO. 0201-99-050:** Motion to approve the FY 99-00 program budget for Street Artists program. ADOPTED

7. **RESOLUTION NO. 0201-99-051:** Motion to approve the FY 99-00 program budget for General Fund submission to the Mayor. ADOPTED

Special Civic Design Committee Recommendations (01/11/99)

8. **RESOLUTION NO. 0201-99-052:** Motion to approve the Performing Arts Garage Accessibility Project, Phase 3. ADOPTED

9. **RESOLUTION NO. 0201-99-053:** Motion to approve the San Francisco Downtown Pedestrian Signage Project, Phase 3. ADOPTED

10. **RESOLUTION NO. 0201-99-054:** Motion to approve the No. 1 California/No. 4 Sutter Trolley Overhead Reconstruction, Phase 3. ADOPTED

11. **RESOLUTION NO. 0201-99-055:** Motion to approve the Castlewood Pump Station Replacement Project, Phase 3. ADOPTED

12. **RESOLUTION NO. 0201-99-056:** Motion to approve the Exterior Cladding Construction Documents for the Moscone Center Expansion Project, Phase 3. ADOPTED

13. **RESOLUTION NO. 0201-99-057:** Motion to approve the Air Train Domestic Terminal Stations, Phase3. ADOPTED

14. **RESOLUTION NO. 0201-99-058:** Motion to approve SFPD Tenderloin Taskforce, Phase 1 and 2. ADOPTED

Special Civic Design Committee Recommendations (01/25/99)

15. **RESOLUTION NO. 0201-99-059:** Motion to approve the Municipal Railway Project M305, 3rd Street Light Railway Transit Project, exclusive of lighting and signage, Phase 1. ADOPTED

Street Artists Committee Recommendations (01/13/99)

16. **RESOLUTION NO. 0201-99-060:** Motion to approve City Attorney draft incorporating amendments to agreement between Art Commission and Film and Video Arts Commission regarding use of street artist spaces by film companies. ADOPTED

17. **RESOLUTION NO. 0201-99-061:** Motion to approve directing Program Director to investigate prioritized selling locations to replace temporary loss of locations on Hyde Street. ADOPTED

Visual Arts Committee Recommendations (01/27/99)

18. **RESOLUTION NO. 0201-99-062:** Motion to increase Mildred Howard's airport fabrication contract (CT288PU1313) by an amount not to exceed $3,500 for a new total contract amount not to exceed $48,500 to pay for a licensed structural engineer to prepare, sign and stamp construction documents and shop drawings for *Salt Peanuts*, an artwork for a gate room wall in Concourse A at SFO. ADOPTED

19. **RESOLUTION NO. 0201-99-063:** Motion to extend the Third Street Light Rail design contract for the artist team of NobuhoNagasawa, Anita Margrill and Vicki Scuri (CT28PUB4305) to June 1, 1999. ADOPTED

20. **RESOLUTION NO. 0201-99-064:** Motion to extend the Third Street Light Rail design contract for the artist team of Ken Smith, Bill & Mary Buchen, and Christopher Andrews (CT28PUB4302B) to June 1, 1999. ADOPTED

21. **RESOLUTION NO. 0201-99-065:** Motion to extend the Third Street Light Rail design contract for the artist team of Horace Washington, Frederick Hayes, and JoeSam (CT289PUB4303B) to June 1, 1999. ADOPTED

22. **RESOLUTION NO. 0201-99-066:** Motion to change the name of the contractor in contract # CM2860122 from *Fresco, a partnership* to Eduardo Pineda and Ray Patlan, individuals, and to extend the completion date to December 31, 1999. ADOPTED

23. **RESOLUTION NO. 0201-99-067:** Motion to extend the 9-1-1 OES contract with Cheryl R. Riley (#CT288PUB1322) to March 31, 1999. ADOPTED

24. **RESOLUTION NO. 0201-99-068:** Motion to extend the 9-1-1 OES contract with Clifford Rainey (#CT288PUB1320) to March 31, 1999. ADOPTED

25. **RESOLUTION NO. 0201-99-069:** Motion to authorize the Director of Cultural Affairs to enter into an Agreement with Johanna Poethig for $19,000 to work with resident clients to design, fabricate and install a tile mural at the Mental Health Rehabilitation Facility at San Francisco General Hospital. ADOPTED

26. **RESOLUTION NO. 0201-99-070:** Motion to approve preliminary design of Stephen Pelton Dance Theatre poster, with modifications as proposed by staff, for installation on Decaux kiosks from March through May, 1999.

27. **RESOLUTION NO. 0201-99-071:** Motion to authorize the Director of Cultural Affairs to enter into preliminary landscape design contract with Jeff Brown to support public art work of Nobuho Nagasawa for MUNI Islais Creek Project for an amount not to exceed $10,000. ADOPTED

The following item was deleted from the consent calendar.

28. Motion to approve selection panelists (*to be named at the meeting*) for the North Beach Pool Renovation Project and authorization to pay each panelist $65 per half day and $125 per full day of service.

29. **RESOLUTION NO. 0201-99-072:** Motion to authorize the Director of Cultural Affairs to enter into an agreement with Lighthouse and Federal sign for an amount not to exceed $800,000. ADOPTED

30. **RESOLUTION NO. 0201-99-073:** Motion to authorize the Director of Cultural Affairs to enter into an agreement with Elizabeth Diller and Ricardo Scofidio for design development and engineering of proposal for Moscone Expansion project for FY 1999 in an amount not to exceed $182,000. ADOPTED

31. **RESOLUTION NO. 0201-99-074:** Motion to authorize the Director of Cultural Affairs to enter into design development contract with Hilda Shum for the Moscone Expansion Interior Art Project for an amount not to exceed $120,000. ADOPTED

32. **RESOLUTION NO. 0201-99-075:** Motion to approve final design of tile artwork by Joshua Sarantitis for the Jackson Playground. ADOPTED

33. **RESOLUTION NO. 0201-99-076:** Motion to approve the design of *Love Seats*, three temporary sculptures by artist Gene Montez Flores to be installed consecutively in the Joseph L. Alioto Cultural Plaza (formerly Civic Center Plaza) and South Bay Park. ADOPTED

34. **RESOLUTION NO. 0201-99-077:** Motion to approve Viola Frey's completed tile mural artwork and authorize its installation on a gate room wall in Concourse A at the San Francisco International Airport. ADOPTED

35. **RESOLUTION NO. 0201-99-078:** Motion to approve Mike Mandel and Larry Sultan's tile mural artwork and authorize its installation on a gate room wall in Concourse A at the San Francisco International Airport. ADOPTED

36. **RESOLUTION NO. 0201-99-079:** Motion to approve changes to the International Terminal necessitated by Vito Acconci's artwork for an amount not to exceed $421,310 or best negotiated price. ADOPTED

37. **RESOLUTION NO. 0201-99-080:** Motion to approve changes to Ruth Asawa's sculptures at Nihonmachi Plaza. ADOPTED

VI. COMMITTEE REPORTS

1. **Community Arts & Education – Willis Kirk, Chair**

   a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.

2. **Street Artists Committee – Emery Rogers, Chair**

   a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

      Commissioner Rogers announced that agreement had been reached on changing the way film companies are charged for their use of street artist spaces, and that the Commission had approved the agreement by its approval of Consent Calendar item 16. He also reported that an artist who had been rejected for admission to the program would be going before the Board of Permit Appeals. Commissioners Roth and Stermer will attend the hearing to present the Art Commission position.

   b. **RESOLUTION NO. 0201-99-081:** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Daniel Doran, Eileen David, Manolo Aulis, William Bayer, Rick Rochlin. ADOPTED

   c. **RESOLUTION NO. 0201-99-082:** Motion to approve request by applicant for waiver of 15-day policy in obtaining certificate: Frans Jungenfjall. ADOPTED

3. **Civic Design Committee – Emery Rogers, Chair**

   a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

      Commissioner Rogers reported that, at a special meeting on January 25, the Committee members had heard a presentation from other city department personnel and private consultants on the Third Street Light Rail. He commented on the importance of the project for that part of the city. He said that the Committee had passed phase 1, but with stipulations because the Committee members were concerned that too many different elements were being pulled together for that initial conceptual design phase.

4. **Executive Committee – Stanlee Gatti, Chair**

   a. Report from Chair of Executive Committee regarding activities of the Committee and the Program

      Commissioner Kirk said that the Committee had heard a report on the Asian Pacific Islander American Arts Community Development Project from project coordinator Judi Nihei.

5. **Visual Arts Committee – Ralph Guggenheim, Chair**

a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

Commissioner Gatti reported on the exciting potential for Moscone West. He said that the Committee was still examining proposals by the team of Diller and Scofidio. He also said that the Committee members had discussed the possibility of using Moscone Center funds for purchase of a Keith Haring sculpture.

VII. REPORTS AND ANNOUNCEMENTS

Commissioner Mirikitani said that Marvin Sexton, a WritersCorps youth from the Log Cabin Ranch site, had been a winner in the Martin Luther King Day FreeWrite contest. She said that it had been a positive statement for Marvin Sexton personally. She reiterated the importance of the participation of youth in Martin Luther King Day.

VIII. PUBLIC COMMENT

IX. ADJOURNMENT

There being no further business, the Meeting adjourned at 4:30 p.m.

Submitted Michele Liapes
Michele Liapes, Public Information Officer

Approved Richard Newirth Date 2-18-98
Richard Newirth, Director

SAN FRANCISCO ART COMMISSION

Richard Newirth
rector of Cultural Affairs

MINUTES

FULL COMMISSION MEETING

Commission Meeting Room
25 Van Ness Avenue, Suite 70
March 1, 1999, 3:00 p.m.

Programs

Civic Design Review
Community Arts
& Education
Performing Arts
Public Art

Cultural Equity Grants
Suite 60

Civic Art Collection
Street Artists Licenses
Suite 70

Art Commission Gallery
401 Van Ness Avenue
415.554.6080

://thecity.sfsu.edu/sfac/
ail: sfac@thecity.sfsu.edu

President Gatti called the meeting to order at 3:20 p.m.

I. ROLL CALL

Commissioners Present	Commissioners Absent
Stanlee Gatti	Nery Gotico
Rod Freebairn-Smith	Willis Kirk
Ralph Guggenheim	Dede Wilsey
Steve Ishii	
Janice Mirikitani	
Andrew Brother Elk	
William Meyer	
Emery Rogers	
Denise Roth	
Dugald Stermer	

II. APPROVAL OF MINUTES

The following Resolution was Moved by President Gatti , Seconded, and unanimously Adopted:

RESOLUTION NO. 0301-99-083: APPROVAL OF MINUTES
ADOPTED RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of February 1, 1999.

NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.

City and County
of San Francisco

III. PRESIDENT'S REPORT

President Gatti announced the appointments of Commissioners Meyer and Stermer to an ad hoc committee to review potential locations for the Piazzoni murals should they be relocated.

IV. DIRECTOR'S REPORT

Director of Cultural Affairs Richard Newirth announced the appointments of two new staff members, Janice Hom as Chinatown community arts program coordinator and Kristen Zaremba as public art program assistant. He also announced that Cultural Equity Grants program assistant Jennifer Ross would be leaving the Commission staff to take a new job as grants manager for the city of Oakland.

He reported on the successful Symphony program at Bayview Opera House and its attendance by people of all ages. He also announced the resumption of community exhibition programming in the lower level of City Hall.

He reported that participants in the WritersCorps workshop at Log Cabin Ranch had read a joint poem before the Juvenile Probation Commission. He described the enthusiastic response by the Commissioners and the gratitude expressed to him personally by one of the young participants. He said that there had been a good turnout for the second Slam event at Borders Bookstore, and that the third Slam would be on March 20, also at Borders, at 3 p.m. Contenders at the second Slam had been from Log Cabin Ranch and girls from the Center for Young Women's Development.

In reference to the Harvey Milk project, he reported on a meeting with representatives of the Castro District and the productive ideas that had been generated. Jill Manton is developing a Metropolitan Transportation Commission grant proposal for the planning of the project.

He reported on a presentation of the Moscone Expansion public art projects to the Yerba Buena Alliance. He said that those present had expressed their support for both projects. He announced that the Questers, a historical preservation organization that had committed itself to raising the necessary funds to restore the Golden Gate Park monument Pioneer Mother, would hold a brief ceremony on March 12 at 1:30 p.m. at the statue to celebrate the completed restoration.

V. Consent Calendar

Several members of the public gave testimony on item 10, pertaining to the San Francisco Historical Street Car Line F's wheel chair ramp platform project on the Fisherman's Wharf Loop. They spoke in opposition to the Civic Design Review Committee's approval with the contingency that the project not include the Victorian style scroll embellishment. They expressed their support for retaining the embellishment as an element that would distinguish the Fisherman's Wharf district from others in the city. The speakers were: Tom Creedon, Scoma's Pier 47, Holly Krassner, Cannery and Fisherman's Wharf Merchants Association, Andrew Gorauch, Anchorage Shopping Center, Peter Brown, Fisherman's Wharf Merchants Association, Alessandro Baccari, Fisherman's Wharf Merchants Association, Domenic Cannizzaro, Fisherman's Wharf Merchants Association. Mr. Baccari asked that the decision be reconsidered by the Commission.

President Gatti removed item 10 from the calendar and referred it back to the Civic Design Review Committee for further discussion.

10. Motion to approve the San Francisco Historical Street Car Line F – Fisherman's Wharf loop Wheel Chair Ramp Platform Project, Phase 1 and 2.

RESOLUTION NO. 0301-99-084: Consent Calendar ADOPTED: UNANIMOUS
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

Approval of Committee Minutes

1. **RESOLUTION NO. 0301-99-085:** Motion to approve the special Civic Design Committee Meeting Minutes of January 25, 1999. ADOPTED

2. **RESOLUTION NO. 0301-99-086:** Motion to approve the special Civic Design Committee Meeting Minutes of February 18, 1999. ADOPTED

3. **RESOLUTION NO. 0301-99-087:** Motion to approve the Community Arts and Education Committee Meeting Minutes of February 9, 1999. ADOPTED

4. **RESOLUTION NO. 0301-99-088:** Motion to approve the special Visual Arts Committee Meeting Minutes of January 27, 1999. ADOPTED

Community Arts and Education Recommendation (2/9/99)

5. **RESOLUTION NO. 0301-99-089:** Motion to approve payment up to $4,000 from the Grants for the Arts fund to the Chinese Cultural Center for Chinese Spring Festival production and coordination. ADOPTED

Special Civic Design Committee Recommendations (02/18/99)

6. **RESOLUTION NO. 0301-99-090:** Motion to approve the Surface Street and Transit Improvements maintenance Shed Project, Phase 2 and 3. ADOPTED

7. **RESOLUTION NO. 0301-99-091:** Motion to approve the Japan Town Peace Plaza Project 1 and 2. ADOPTED

8. **RESOLUTION NO. 0301-99-092:** Motion to approve the San Francisco Hall of Justice Retrofit, Phase 2 and 3. ADOPTED

9. **RESOLUTION NO. 0301-99-093:** Motion to approve the Pier F Hub & Thumb Expansion, North Terminal at San Francisco International airport, Phase 1 and 2. ADOPTED

VI. Informational Presentation on Music Concourse and Organ Pavilion

Deborah Learner, park planner, Recreation and Park Department, introduced the project. She said that there would be improvement to the landscape, which would set the groundwork for the music concourse and organ pavilion itself. She introduced the presenters, architect Boris Dramov, Roma Designs, and community member Jim Haas.

Mr. Haas gave the Commissioners background on the project. He explained that the organ had formerly been in Civic Auditorium, and that the concept for the pavilion was modeled on an outdoor pavilion in San Diego. The objective would be to enhance the Embarcadero's landscaping and cultural potential.

Mr. Dramov discussed the design needs for new waterfront venues for people to use in a more active way. He said that the organ would be housed in the building with a large retractable door, and that the acoustics were being carefully worked out for maximum resonation of the organ pipes. The center of the area would be a green space, and the facility could be used for a variety of other cultural events. The building would also house a grand piano, an internal stage area and dressing rooms. The stage could be extended with a temporary section for larger performances. There would be places to sit on both sides of the green. In regard to materials, exterior stone would be used to pick up from the red stone of the nearby buildings and to contrast with the more modern shape of the organ.

Cheryl Arnold, American Guild of Organists, explained that the organ was designed for community celebrations, and that the Guild had been searching for a good location for the instrument for many years. She discussed the potential of the Embarcadero location for well attended activities, including noontime concerts.

Mr. Haas discussed fundraising efforts. He explained that the open space was a city project with some funding from the Downtown Parks Fund, but that the organ pavilion would have to be supported privately. He said more than $3 million would be needed.

In response to Commissioner questions, Mr. Dramov said that sounds from the organ would not impact residents, and that the area itself was quiet enough for the organ to be heard. He said that the same species of tree would be reinstalled after construction was completed. On the issue of possible activity conflicts between the pavilion and Justin Herman Plaza, Mr. Haas said that a support organization for the organ would have to be established. It would be responsible for scheduling and maintenance of the organ. In response to a question about the possibility of making the walls more transparent, Mr. Dramov explained that glass would not work from an acoustical standpoint, because the flexing of the glass would absorb sound.

Other possibilities for events were also discussed. These included silent movies, symphony performances and the installation of a temporary skating rink.

VII. COMMITTEE REPORTS

1. **Community Arts & Education Committee – Willis Kirk, Chair**

   a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.

2. **Street Artists Committee – Emery Rogers, Chair**

   a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

b. **RESOLUTION NO. 0301-99-095:** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Mike Esfahani. ADOPTED

c. **RESOLUTION NO. 0301-99-096:** Motion to approve requests by former certificate-holders, previously granted priority in issuance of certificate, for waiver of 10-day policy in obtaining certificate: Raoul Neri, Joseph Charm. ADOPTED

3. **Civic Design Committee – Emery Rogers, Chair**

a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

Commissioner Rogers said that the Committee had heard a thorough presentation of the overview for Mission Bay. He said that the Committee would be reviewing specific projects within the development one by one.

Commissioner Meyer explained that the Fisherman's Wharf representatives who had testified on item 10 were specifically addressing the Victorian pattern applied to the grill of the ramps. The design is already applied to the district's street lamps, which the Art Commission did not review. The Civic Design Committee members discussed the need for better coordination between the Committee and other departments. Mr. Newirth said that staff would develop a letter specifying which projects were mandated for civic design review.

4. **Executive Committee – Stanlee Gatti, Chair**

a. Report from Chair of Executive Committee regarding activities of the Committee and the Program

President Gatti announced that the Commission had been contacted by someone with the Midsummer Mozart Festival, and that the person would speak before the Performing Arts Committee.

5. **Visual Arts Committee – Ralph Guggenheim, Chair**

a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

b. **RESOLUTION NO. 0301-99-097:** Motion to approve selection panel recommendations of the proposal by the team of Mark Roller and Colette Crutcher for the New Oceanview Library, and authorization to the Director of Cultural Affairs to enter into a contract with the artists for final design, fabrication, transportation and installation in an amount not to exceed $18,000. ADOPTED

c. **RESOLUTION NO. 0301-99-098:** Motion to authorize the Director of Cultural Affairs to enter into an agreement with Juana Alicia and Emmanuel Montoya for $80,000 to fabricate, transport and install the fresco *Sanctuary*, and to transport and install the sculptural relief portions of *Sanctuary* at San Francisco International Airport. ADOPTED

In reference to item VII-5-d, Susan Pontious explained that the increase was due to a change order by the general contractor to do sitework for support of the Acconci piece, and that it was for the deconstruction and moving of mechanical work. She said that she was working with the subcontractor to identify changes that did not need to be made, so that the amount of money would be reduced. Ms. Pontious commented on the number of change orders by the general contractor for the airport and the shortage of inspectors to monitor the work.

d. **RESOLUTION NO. 0301-99-099:** Motion to approve an increase to Vito Acconci's Construction Document Contract #4314 by $10,000 to provide for mock-ups of construction details for his Artwork designed for San Francisco International Airport. ADOPTED

In the following item, the figure $30,000 was changed to $20,000 to correct a clerical error.

e. **RESOLUTION NO. 0301-99-100:** Motion to authorize the Director of Cultural Affairs to enter into an agreement with Vito Acconci for up to $20,000 to provide on-site electrical wiring for his artwork designed for San Francisco International Airport. ADOPTED

f. **RESOLUTION NO. 0301-99-101:** Motion to approve a final contract payment to Mildred Howard on CT#CP288PUB1313G for the Final Design and Purchase of Saxophones for "Salt Peanuts," an artwork to be installed in Concourse A of the San Francisco International Airport. ADOPTED

In reference to the following item, VII-5-g, Judy Moran said that artist Mildred Howard had underestimated the number of saxophones she would need for her design.

g. **RESOLUTION NO. 0301-99-102:** Motion to approve additional payment of up to $4,000 to Mildred Howard for the purchase of saxophones for "Salt Peanuts," an artwork to be installed in Concourse A of the San Francisco International Airport. ADOPTED

h. **RESOLUTION NO. 0301-99-103:** Motion to authorize the Director of Cultural Affairs to enter into contract with Mildred Howard for the fabrication and installation of "Salt Peanuts," an artwork to be installed in Concourse A at the San Francisco International Airport in the amount of $17,000 for the artist fee and an amount not to exceed $60,000 for project expenses, for a total contract amount not to exceed $77,000. ADOPTED

In reference to items VII-5-i through –l, Commissioner Guggenheim explained that the Art Commission will contract with Lampo Leong, who will subcontract with the fabricator Carrara Marble Company of America.

i. **RESOLUTION NO. 0301-99-104:** Motion to reinstate Full Commission Resolution #0707-97-236 for the design and fabrication of a Chinatown Park granite paving medallion by artist Lampo Leong in an amount not to exceed $55,831 (implying the rescission of Full Commission Resolution #1207-98-422). ADOPTED

j. **RESOLUTION NO. 0301-99-105:** Motion to rescind Full Commission Resolution #1207-98-423 authorizing the Director of Cultural Affairs to enter into contract with Lampo Leong for an amount not to exceed $5,000 for consultation during fabrication and installation of a granite medallion for Chinatown Park. ADOPTED

k. **RESOLUTION NO. 0301-99-106:** Motion to rescind Full Commission Resolution #1207-98-424 authorizing the Director of Cultural Affairs to enter into contract with Carrara Marble Company of America for $53,931 for fabrication, transportation and installation of a granite paving medallion for Chinatown Park. ADOPTED

l. **RESOLUTION NO. 0301-99-107:** Motion to approve a pre-contract payment of $2,600 to Lampo Leong for final design preparations for granite paving medallion for Chinatown Park. ADOPTED

m. **RESOLUTION NO. 0301-99-108:** Motion to authorize the Director of Cultural Affairs to enter into contract with the Artist Team of Nobuho Nagasawa, Anita Margrill and Vicki Scuri for the Design of an Artwork for the MUNI Third Street Light Rail Metro East vehicle maintenance facility in the amount of $15,000. ADOPTED

n. **RESOLUTION NO. 0301-99-109:** Motion to approve a payment in the amount of $8,000 to artist Ken Smith for design development of the trackway paving for the Third Street Light Rail Project. ADOPTED

o. **RESOLUTION NO. 0301-99-110:** Motion to approve selection panel's recommendations of artist finalists for the Union Square Public Art Project to include Bill and Mary Buchen with Ken Smith, Kristen Jones and Andrew Ginzel, R.M. Fisher, Judith Shea, and alternate Tom Otterness and to authorize payment of $1,000 per finalist team for proposal development and an amount not to exceed $1,500 per team member for travel. ADOPTED

p. **RESOLUTION NO. 0301-99-111:** Motion to approve the following individuals to serve as panelists for the North Beach Pool Public Art Project: John Mattos, Mary Etta Moose, and David Izu. ADOPTED

In reference to item VII-5-q, Jill Manton explained that the honoraria would be for the planning of tape recordings that would give sight-impaired individuals access to visual art works. She said that the consultant was also assisting with the editing and proofreading of the Mid-Embarcadero Historic Interpretive Signage project.

q. **RESOLUTION NO. 0301-99-112:** Motion to approve payment of honoraria to Eleanor Beaton for public art consultancy services for an amount not to exceed $5000. ADOPTED

r. **RESOLUTION NO. 0301-99-113:** Motion to approve increase to Johanna Poethig's contract for the Artist-in-Residence project at the Mental Health Rehabilitation Facility by $4,000 to cover project insurance, purchase of a computerized "kiln sitter" and mural installation costs. ADOPTED

s. **RESOLUTION NO. 0301-99-114:** Motion to authorize the Director of Cultural Affairs to enter into contract with Bob Bailey for structural engineering services for Lotta's fountain for an amount not to exceed $15,000. ADOPTED

VIII. REPORTS AND ANNOUNCEMENTS

Commissioner Meyer announced a new City Attorney ruling whereby those Art Commissioners representing specific arts disciplines could now represent clients before other commissions.

Commissioner Freebairn-Smith commented on the large constituency that remained concerned about the Piazzoni murals, the lawsuit by San Francisco Architectural Heritage, and the possibility of the Asian Art Museum proceeding with the project before the case is decided.

Mr. Newirth said that he and Asian Art Museum director Emily Sano had discussed putting together a committee of Art Commissioners and Museum Commissioners to review potential alternative locations for the murals.

IX. PUBLIC COMMENT

IX. ADJOURNMENT

There being no further business, the Meeting adjourned at 4:55 p.m.

Michele Liapes

Submitted by: Michele Liapes, Public Information Officer

Approved by:

Richard Newirth

Richard Newirth, Director of Cultural Affairs

SAN FRANCISCO ARTS COMMISSION

RICHARD NEWIRTH
DIRECTOR OF CULTURAL AFFAIRS

PROGRAMS
CIVIC DESIGN REVIEW
COMMUNITY ARTS & EDUCATION
PERFORMING ARTS
PUBLIC ART
CULTURAL EQUITY GRANTS
SUITE 60
CIVIC ART COLLECTION
STREET ARTISTS LICENSES
SUITE 70
ART COMMISSION GALLERY
401 VAN NESS AVENUE
415.554.6080

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SFAC@THECITY.SFSU.EDU

MINUTES

FULL COMMISSION MEETING

Commission Meeting Room
25 Van Ness Avenue, Suite 70
April 5, 1999, 3:00 p.m.

President Gatti called the meeting to order at 3:15 p.m.

I. ROLL CALL

Commissioners Present	Commissioners Absent
Stanlee Gatti	Andrew Brother Elk
Rod Freebairn-Smith	Willis Kirk
Nery Gotico	
Ralph Guggenheim	
Steve Ishii	
Janice Mirikitani	
William Meyer	
Emery Rogers	
Denise Roth	
Dugald Stermer	
Dede Wilsey	

II. APPROVAL OF MINUTES

The following Resolution was Moved by President Gatti , Seconded, and unanimously Adopted:

RESOLUTION NO. 0405-99-115: APPROVAL OF MINUTES
ADOPTED RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of March 1, 1999.

NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.

III. PRESIDENT'S REPORT

President Gatti announced that he and Commissioner Meyer would join the ad hoc Committee on the Turk-Fillmore Building.

CITY AND COUNTY OF SAN FRANCISCO

25 VAN NESS AVE. SUITE 240, SAN FRANCISCO, CA. 94102 TEL. 415.252.2590 FAX 415.252.2595

IV. DIRECTOR'S REPORT

Director of Cultural Affairs Richard Newirth announced that the first meeting with the Asian Art Museum regarding the relocation of the Piazzoni murals had taken place, and that a meeting of the ad hoc Committee on the Turk-Fillmore building would be scheduled for later this month.

He updated the Commissioners on the status of Buster Simpson's proposed sculpture for the Mid-Embarcadero. He reported that he, Jill Manton and Judy Moran had made individual presentations to all Supervisors except one. The Citizens Advisory Committee of the Transportation Authority approved the proposal. A presentation had also been made to San Francisco Beautiful, which had previously expressed opposition to the project, and the organization representatives had been impressed. Staff is working with SPUR to schedule a presentation to the Board or a lunchtime presentation to the membership. Mr. Newirth said that the project would be considered by the Board of Supervisors and the Port Commission. He said that the general response had been encouraging.

He reported on the joint celebration of the restoration of the monument Pioneer Mother by the Art Commission and the Questers at Golden Gate Park.

He announced that one community meeting on the Harvey Milk project had been held, and that another one would be scheduled for later in the month.

He reported on another successful SLAM event at Borders Bookstore, and a productive meeting with the director of the Juvenile Probation Department to discuss the work by WrtiersCorps at Log Cabin Ranch.

V. CONSENT CALENDAR

Commissioner Meyer requested that agenda item 52, a motion to approve the revised design proposal submitted by Jon Rubin and Harrell Fletcher for the North Beach Parking Garage, be transferred from the Consent Calendar to Committee Reports. He said that, since the brick on the building facade was being altered to accommodate the artwork, the proposal should be voted on by the Civic Design Committee as well as the Visual Arts Committee. The item was moved to Visual Arts Committee Reports for further discussion.

RESOLUTION NO. 0405-99-116: Consent Calendar ADOPTED
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

Approval of Committee Minutes

1. **RESOLUTION NO. 0405-99-117:** Motion to approve the Civic Design Committee Meeting Minutes of March 15, 1999. ADOPTED

2. **RESOLUTION NO. 0405-99-118:** Motion to approve the Executive Committee Meeting Minutes of March 16, 1999. ADOPTED

3. **RESOLUTION NO. 0405-099-119:** Motion to approve the Community Arts and Education Committee Meeting Minutes of March 9, 1999. ADOPTED

4. **RESOLUTION NO. 0405-99-120:** Motion to approve the Visual Arts Committee Meeting Minutes of March 17, 1999. ADOPTED

5. **RESOLUTION NO. 0405-99-121:** Motion to approve the Street Artists Committee Meeting Minutes of March 10, 1999. ADOPTED

6. **RESOLUTION NO. 0405-99-122:** Motion to approve the Performing Arts Committee Meeting Minutes of March 8, 1999. ADOPTED

Executive Committee Meeting Recommendations (03/16/99)

7. **RESOLUTION NO. 0405-99-123:** Motion to support the concept of the establishment of an Arts Recreation Program, the purpose of which is to deliver art and cultural workshops for all ages of San Franciscans in recreation centers and parks. ADOPTED

8. **RESOLUTION NO. 0405-99-124:** Motion to approve the payment of honoraria to Kathy Woodruff and Elizabeth Chur for interim program assistance for the Cultural Equity Grants program at a rate up to $17.20 per hour until a permanent CEG program assistant is in place. ADOPTED

9. **RESOLUTION NO. 0405-99-125:** Motion to approve payment of a monthly intern stipend to Sandy Giraud, a student at the University of San Francisco, at the rate of $1,000 per month, pro rated for partial months, through June 1999. ADOPTED

10. **RESOLUTION NO. 0405-99-126:** Motion to approve the Director of Cultural Affairs to apply for an H-1B visa on behalf of Susan Gray, assistant in the Public Art Program and Civic Design. ADOPTED

11. **RESOLUTION NO. 0405-99-127:** Motion to approve the payment of up to $5,000 to Donna Graves for editorial and production of the next issue of the Art Commission newsletter. ADOPTED

12. **RESOLUTION NO. 0405-99-128:** Motion to approve a Public Art Fund allocation of $7,200 for workstations including chairs, wiring and phone for two interns. ADOPTED

Street Artists Committee Recommendations (03/10/99)

13. **RESOLUTION NO. 0405-99-129:** Motion to approve City Attorney draft ordinance establishing Street Artist Fund as an interest-bearing fund for submittal to Board of Supervisors for approval. ADOPTED

14. **RESOLUTION NO. 0405-99-130:** Motion to approve request to Board of Supervisors for designation of eleven (11) temporary selling spaces on Hyde Street, **west side**, Beach to Jefferson Streets, as partial replacement of the loss of twenty-one (21) selling spaces on Hyde Street, **east side**, Beach to Jefferson Streets, due to renovation of Wharfside Building; designation to commence with renovation displacement of spaces on east side of Hyde Street and to terminate upon restoration of spaces on east side of Hyde Street. ADOPTED

15. **RESOLUTION NO. 0405-99-131:** Motion to approve Advisory Committee of Street Artists and Craftsmen Examiners to conduct hearing on eliminating limited edition numbers in current screening criteria for limited editions of art and craft items reproduced by third parties. ADOPTED

Civic Design Committee Recommendations (03/15/99)

16. **RESOLUTION NO. 0405-99-132:** Motion to approve the Randall Museum Outdoor Plan, Phase 1. ADOPTED

17. **RESOLUTION NO. 0405-99-133:** Motion to approve Southeast Water Pollution Control Plan Booster Pump Station Improvements Project, Phase 2. ADOPTED

18. **RESOLUTION NO. 0405-99-134:** Motion to approve the Golden Gate Park Beach Chalet Deck, Phase 1. ADOPTED

19. **RESOLUTION NO. 0405-99-135:** Motion to approve the San Francisco Zoo Ground Water Reservoir & Pump Station Phase 1. ADOPTED

20. **RESOLUTION NO. 0405-99-136:** Motion to approve the SFPD Tenderloin Task Force, Phase 3. ADOPTED

21. **RESOLUTION NO. 0405-99-137:** Motion to approve Pier F Hub and Thumb Expansion, North Terminal San Francisco International Airport, Phase 3. ADOPTED

22. **RESOLUTION NO. 0405-99-138:** Motion to approve the San Francisco Historic Street Car Line F, Fisherman's Wharf Loop Wheel Chair Ramp Platform Project, Phase 1. ADOPTED

23. **RESOLUTION NO. 0405-99-139:** Motion to support efforts to designate Washington Square as a landmark. ADOPTED

Visual Arts Committee Recommendations (03/17/99)

24. **RESOLUTION NO. 0405-99-140:** Motion to approve six Market Street Art in Transit kiosk poster designs by Amy Trachtenberg to be printed and installed in 24 kiosks on Market Street between the Embarcadero and Van Ness from April 23 to July 29, 1999. ADOPTED

25. **RESOLUTION NO. 0405-99-141:** Motion to remove the name of Vicki Scuri from the Artist Team of Nobuho Nagasawa and Anita Margrill for the previously approved (Full Commission Resolution #1005-98-351) extension and fee increase of Contract #CT28PUB4305 for the design of artwork for the Third Street Light Rail project. ADOPTED

26. **RESOLUTION NO. 0405-99-142:** Motion to remove the name of Vicki Scuri from the Artist Team of Nobuho Nagasawa and Anita Margrill for the previously approved Full Commission Resolution #0301-99-108 for the Artist Team to enter into contract with the Arts Commission for the Design of an Artwork for the MUNI Metro East Light Rail Maintenance and Operations Facility. ADOPTED

27. **RESOLUTION NO. 0405-99-143:** Motion to authorize the Director of Cultural Affairs to enter into contract with the Artist Team of Ken Smith, Bill Buchen, Mary Buchen, and Chris Andrews for Final Design of artwork for the Third Street Light Rail Project in an amount up to $25,000 for the Artist Team fee and up to $15,000 for project related expenses, for a total contract amount not to exceed $40,000. ADOPTED

28. **RESOLUTION NO. 0405-99-144:** Motion to authorize the Director of Cultural Affairs to enter into contract with the Artist Team of Horace Washington, Frederick Hayes and JoeSam for Final Design of artwork for the Third Street Light Rail Project in an amount up to $25,000 for Artist Team fee and up to $15,000 for project related expenses, for a total contract amount not to exceed $40,000. ADOPTED

29. **RESOLUTION NO. 0405-99-145:** Motion to authorize the Director of Cultural Affairs to enter into contract with the Artist Team of Nobuho Nagasawa and Anita Margrill for Final Design of artwork for the Third Street Light Rail Project in an amount up to $25,000 for Artist Team fee and up to $15,000 for project related expenses, for a total contract amount not to exceed $40,000. ADOPTED

30. **RESOLUTION NO. 0405-99-146:** Motion to increase up to an amount of $91,188 and add a fifth payment to artists Mike Mandel and Larry Sultan's contract #CP288PUB1318C to pay for additional material, fabrication and installation costs for a tile artwork to be installed at the San Francisco International Airport. ADOPTED

31. **RESOLUTION NO. 0405-99-147:** Motion to approve the selection panel's recommendation of Jaap Bongers, Scott Donahue and Vicki Saulls as artist finalists for the North Beach Pool Public Art Project and to pay each finalist an honoraria of $500 to develop proposals for the project. ADOPTED

32. **RESOLUTION NO. 0405-99-148:** Motion to approve final payment to Joshua Sarantitis for completion of all work on Contract #CT2871009 for design of tile pattern, holding children's art workshops, completing fabrication and installation of art work for the Jackson Playground. ADOPTED

33. **RESOLUTION NO. 0405-99-149:** Motion to accept *The Child Sees...Big Snail Fish* by Joshua Sarantitis into the Civic Art Collection of the City and County of San Francisco. ADOPTED

34. **RESOLUTION NO. 0405-99-150:** Motion to approve a decrease of an amount not to exceed $3,500 in the total contract with Clifford Rainey for completion of all work on Contract #CT288PUB1320 for Fabrication and Installation of an Artwork for the 9-1-1/OES Emergency Communications Center. ADOPTED

35. **RESOLUTION NO. 0405-99-151:** Motion to accept *Water Table* by Clifford Rainey, located at the 9-1-1/OES Emergency Communications Center, into the Civic Art Collection of the City and County of San Francisco. ADOPTED

36. **RESOLUTION NO. 0405-99-152:** Motion to increase the contract total by an amount not to exceed $4,000 and make final payment on Contract #28PUB1322 with Cheryl R. Riley for fabrication, transportation and installation of an artwork for the 9-1-1/OES Emergency Communications Center. ADOPTED

37. **RESOLUTION NO. 0405-99-153:** Motion to accept *Angels of Mercy* by Cheryl Riley, located at the 9-1-1/OES Emergency Communications Center, into the Civic Art Collection of the City and County of San Francisco. ADOPTED

38. **RESOLUTION NO. 0405-99-154:** Motion to make final payment of $8000 to Jim Campbell for design, fabrication, and installation of video artwork on the 19th Avenue / Holloway MUNI platform. ADOPTED

39. **RESOLUTION NO. 0405-99-155:** Motion to approve the sculpture proposal by Buster Simpson for the Mid-Embarcadero. ADOPTED

40. **RESOLUTION NO. 0405-99-156:** Motion to approve a group exhibition entitled "Natural Selection," curated by Cheryl Coon. ADOPTED

41. **RESOLUTION NO. 0405-99-157:** Motion to approve installation of Emmanuel Montoya's *Deities of Knowledge, Culture and Literature: Quetzalcoatl: Pre-Columbian Deity of Knowledge and Culture; Wen Ch'ang: Chinese Deity of Lieterature, and Egypt Contribution to European Civilization,* three mixed-media color lino-cut prints in the Mission Branch Library. ADOPTED

42. **RESOLUTION NO. 0405-99-158:** Motion to accept into the Civic Art Collection 2 sets of Deities of Knowledge, Culture, and Literature, dated 1999, three mixed-media color lino-cut prints by Emmanuel Catarino Montoya; *Quetzalcoatl: Pre-Columbian Deity of Knowledge and Culture*, 7' x 4', 1998; *Wen Ch'ang: Chinese Deity of Literature, 4' x 6' ; and Egypt's Contribution to European Civilization, 4'x7'.* ADOPTED

43. **RESOLUTION NO. 0405-99-159:** Motion to authorize the Director of Cultural Affairs to enter into an agreement with Ned Kahn for $299,200 to fabricate, transport, and install an artwork in Concourse H at San Francisco International Airport. ADOPTED

44. **RESOLUTION NO. 0405-99-160:** Motion to approve Ann Preston's dome pattern with authorization to begin fabrication. ADOPTED

45. **RESOLUTION NO. 0405-99-161:** Motion to approve construction mock-up of the fresco buono for Juana Alicia and Emmanuel Montoya's *Sanctuary.* ADOPTED

46. **RESOLUTION NO. 0405-99-162:** Motion to approve the art enhancement proposals for the Third Street Light Rail Project for the Mission Bay/Potrero Hill/Central Waterfront neighborhood by Artist Team Ken Smith, Bill and Mary Buchen, and Chris Andrews. ADOPTED

47. **RESOLUTION NO. 0405-99-163:** Motion to approve the art enhancement proposals for the Third Street Light Rail Project for the Visitacion Valley/Little Hollywood neighborhood by Artist Team Nobuho Nagasawa and Anita Margrill. ADOPTED

48. **RESOLUTION NO. 0405-99-164:** Motion to approve purchase of sculpture by Keith Haring, *Three Dancing Figures*, for $200,000 plus shipping costs. ADOPTED

49. **RESOLUTION NO. 0405-99-165:** Motion to approve the program guidelines for artwork and project budget of $280,000 for the Fillmore Center Jazz Garage. ADOPTED

50. **RESOLUTION NO. 0405-99-166:** Motion to approve payment of honorariums of $65 per half-day for Selection Panelists and $500 for finalist proposals for artwork at the Fillmore Center Jazz Garage. ADOPTED

51. **RESOLUTION NO. 0405-99-167:** Motion to reject a proposed mural on the Bay Bridge Yerba Buena Tunnel by James Benney/Paintcraft Associates. ADOPTED

Community Arts and Education Recommendation (3/9/99)

52. **RESOLUTION NO. 0405-99-168:** Motion to pay Rick Rocamora up to $5,000 to provide photography of WritersCorps youth at participating sites to be published in the 1999 WritersCorps Anthology. ADOPTED

53. **RESOLUTION NO. 0405-99-169:** Motion to approve a 20-year term for leases for the following Cultural Centers: Bayview Opera House, Mission Cultural Center for Latino Arts and SOMARTS. ADOPTED

54. **RESOLUTION NO. 0405-99-170:** Motion to approve reimbursement to Center for African and African American Art and Culture (CAAAC) for up to $26,940.22 from the remaining balance of CAAAC's Fiscal Year 1997-98 Hotel Tax Line Item allocation. ADOPTED

55. **RESOLUTION NO. 0405-99-171:** Motion to authorize the Director of Cultural Affairs to apply retroactively for Grants for the Arts funding for 1999-2000. ADOPTED

56. **RESOLUTION NO. 0405-99-172:** Motion to approve the following pool of panelists for the Programs in the Community grant program: ADOPTED

Winna Davis, MOCYF
John Seto, Consultant
Andrew Wood, World Arts West
Brenda Berlin, Young Artists of the Bay Area
Gary Draper, Performing Arts Workshop
Rachelle Axel, Consultant
Karen Ransom, Stern Grove
Tom Ferentz, 6th Street Photography
Lester Jomes, Zellerbach Board
Grant Din, Asian Neighborhood Design
Sonia Manjon, NARAS
Juana Alicia, Institute for Urban Arts
Carol Mason, Performing Arts Workshop
Vanessa Wang, East Bay Community Foundation
Susan Cervantes, Precita Eyes Muralist
Matthew Onik, Youth Commission
Jennifer Ross, Oakland Department of Cultural Affairs
Arlene Schwartz, MOCHA
Jordan Simmons, East Bay Center for the Arts
Nancy Legge, Marin Arts Council
Emily Keeler, San Francisco Arts Education Project
Elissa Perry, Zeum
Gloria Jaramillo, Mexican Museum
Marie Acosta Ponce, Consultant
Olivia Armas, Mexican Museum
Janeen Antoine, American Indian Contemporary Arts
Pamela Wu, Asian American Theater Company
Nancy Ng, Asian American Dance Performances
Joe Rodriguez, San Jose Arts Council

Daniel Del Solar, Community Media Activists
Humberto Cintron, Bay Area Multicultural Telecommunications Association

VII. COMMITTEE REPORTS

1. Community Arts & Education Committee – Willis Kirk, Chair

a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.

Mr. Newirth reported that the Committee had approved a 20-year term for leases for three cultural centers, Bayview Opera House, Mission Cultural Center for Latino Arts and South of Market.

b. **RESOLUTION NO. 0405-99-173:** Motion to approve Deedra Jackson from the Department of Children Youth and Families as an additional potential panelist for the 1999-2000 Programs in the community grant program. ADOPTED

2. Street Artists Committee – Emery Rogers, Chair

a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

Commissioner Rogers reported that the Board of Permit Appeals had upheld the Commission's ruling on the issue of street artist certification of framed compositions of butterflies and insects. He also announced that the Committee had decided, for the time being, not to alter the current policy on screening criteria for limited editions of certain art and craft items reproduced by third parties.

b. **RESOLUTION NO. 0405-99-174:** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Li Wei Wang, Bascia Lassus, Roger Fierro, Phillip Schaffer. ADOPTED

3. Executive Committee – Stanlee Gatti, Chair

a. Report from Chair of Executive Committee regarding activities of the Committee and the Program

4. Visual Arts Committee – Ralph Guggenheim, Chair

a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

In reference to the following item, Commissioner Guggenheim explained that ridges would be added to the edges of the raised elements of the Promenade Ribbon sculpture. He confirmed that testing of this addition had been done, and that the artists had been consulted.

b. **RESOLUTION NO. 0405-99-175:** Motion to approve change in the skateboarding deterrent to be used on the edges of the raised elements of the Promenade Ribbon Sculpture. ADOPTED

In reference to items VI-4-c and d, Debra Lehane informed the Commission of the extent of the problems that had been discovered. Specifically, interior corrosion of the fountain was more extensive than anticipated, more work was necessary to reverse the 1954 repairs by braze welding and soldering. Ms. Lehane emphasized that the craftsmanship of the fountain was worth salvaging. She also said that, because of the unanticipated extra work, the piece would not be back on site by April 18. She said that she planned to provide a virtual reality photograph on the plywood at the site for the annual commemoration of the 1906 earthquake.

In answer to a Commissioner question, she confirmed that the modifications would be covered by the original budget. She also said that work on the lantern would require additional funding.

c. **RESOLUTION NO. 0405-99-176:** Motion to approve contract modification with Rocket Science in the amount of $47,380.00 for phase II of Lotta's Fountain project which include foundation, armature fabrication and installation. ADOPTED

d. **RESOLUTION NO. 0405-99-177:** Motion to approve contract modification with Genevieve Baird in the amount of $10,000 for additional repairs to Lotta's Fountain structure. ADOPTED

The following item was pulled from the consent calendar.

In Commission discussion, President Gatti commented on the problems that the building itself had generated from the beginning, and the fact that the building design had been established before the art project had been commissioned. Commissioner Freebairn-Smith remarked on the need for artists and a project's architect to work together closely. He said that the Commission had a role to speak for architects as well as for artists. He said that this building's architect had expressed his discomfort with the art project.

Commissioner Rogers suggested that, since the building façade was being altered by the art work, the art should be considered in a joint visual arts/civic design committee meeting with the architect and the artists.

Mr. Newirth said that staff had tried to include all comments and staff reports in the packets that had been assembled for Visual Arts Committee members. He reminded the Commissioners that the item had already been approved by the Visual Arts Committee. He said that, even if the two committees reconsidered the item, he doubted that the outcome would change. He suggested that a possible option was for both committees to be involved in the implementation of the art project.

The Commissioners discussed the possibility of airing the item again before the full Commission, and whether the members already had enough information from the minutes and staff reports. They also discussed the issue of neighborhood input, the need to listen to people from an affected neighborhood, and the fact that community opinions expressed about this particular artwork at committee meetings had depended on whether a speaker was for or against the building itself. Mr. Newirth said that considerable community outreach had been made at meetings in neighborhood sites, and that there had been no community consensus on the project.

Commenting on the art project itself, Commissioner Meyer said that the proposed ceramic steel photos appeared to be plastered on the building façade, and that they would look cluttered and uncoordinated. He recommended smaller photos in a color that would be coordinated with the building. Commissioner Gatti responded that the elements would be surrounded by a brick frame and strategically placed on the building.

Commissioner Stermer moved to approve the following item.

e. **RESOLUTION NO. 0405-99-178:** Motion to approve revised design proposal submitted by Jon Robin and Harrell Fletcher for the North Beach Parking Garage. ADOPTED

For: Gotico, Guggenheim, Ishii, Mirikitani, Roth, Stermer, Wilsey, Gatti
Against: Freebairn-Smith, Meyer, Rogers.

Commissioner Stermer reported on a recent meeting of a joint committee on the Piazzoni murals. He commented on the serious approach to removal of the murals. He explained that the plan was to wrap each onto a custom-built aluminum frame that would also serve as a permanent mounting. Commissioner Meyer added that most of the murals had already been cleaned and prepared for removal. Prospective future locations include the State Office Building, a Sacramento-based building, City Hall, and a future library at the university at Monterey. Issues to be resolved include whether the murals should leave the city and how they should be displayed. Three consultants are advising on the removal. The possibility of damage still exists.

5. **Performing Arts Committee – Willis Kirk, Chair**

a. Report from Chair of Performing Arts Committee regarding activities of the Committee and the Program.

6. **Civic Design Committee – Emery Rogers, Chair**

a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

b. **RESOLUTION NO. 0405-99-179:** Motion to approve Southeast Water Pollution Control Plan Booster Pump Station Improvements Project, Phase 3. ADOPTED

c. **RESOLUTION NO. 0405-99-180:** Motion to approve the Golden Gate Park Beach Chalet Deck, Phase 2. ADOPTED

d. **RESOLUTION NO. 0405-99-181:** Motion to approve the San Francisco Zoo Ground Water Reservoir & Pump Station Phase 2. ADOPTED

VIII. REPORTS AND ANNOUNCEMENTS

President Gatti reminded the members of the presentation by Buster Simpson at a public meeting on April 7.

Commissioner Meyer commented on the spectacular artwork on the 911 building.

President Gatti reported on plans for temporary video installations of Bill Viola's work. Tentative sites include City Hall, Grace Cathedral and the Zen Center.

IX. PUBLIC COMMENT

X. ADJOURNMENT

There being no further business, the Meeting adjourned at 4:45 p.m.

Submitted: _____
Michele Liapes, Public Information Officer

Approved by: _____
Richard Newirth, Director of Cultural Affairs

SAN FRANCISCO ARTS COMMISSION

RICHARD NEWIRTH
ECTOR OF CULTURAL AFFAIRS

PROGRAMS
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
PERFORMING ARTS
PUBLIC ART

CULTURAL EQUITY GRANTS
SUITE 60

CIVIC ART COLLECTION
STREET ARTISTS LICENSES
SUITE 70

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MINUTES

FULL COMMISSION MEETING

Commission Meeting Room
25 Van Ness Avenue, Suite 70
May 3, 1999, 3:00 p.m.

President Gatti called the meeting to order at 3:10 p.m.

I. ROLL CALL

Commissioners Present	Commissioners Absent
Stanlee Gatti	Nery Gotico
Andrew Brother Elk	Steve Ishii
Rod Freebairn-Smith	Janice Mirikitani
Ralph Guggenheim	
William Meyer	
Emery Rogers	
Denise Roth	
Dugald Stermer	
Dede Wilsey	

II. APPROVAL OF MINUTES

The following Resolution was Moved by President Gatti , Seconded, and unanimously Adopted:

RESOLUTION NO. 0503-99-182: APPROVAL OF MINUTES
ADOPTED RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of April 5, 1999.

NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.

III. PRESIDENT'S REPORT

President Gatti announced plans for an installation by French artist Daniel Buren for the Civic Center Plaza in collaboration with exhibitions and events by other arts organizations throughout the city. The project will be an installation of 150 banners, which will be on free view for the public. The next step is approval by the Recreation and Park Department.

CITY AND COUNTY OF
SAN FRANCISCO

President Gatti introduced the topic of the recent County Transportation Authority decision on the sculpture Embark. He discussed the purview of the Transportation Authority and the Arts Commission and the issue of which entity had jurisdiction over the selection of art. He pointed out that San Francisco's public art program was regarded as the best in the country and that other cities consistently requested information from the Arts Commission on its percent-for-art policies and procedures. He described the lengthy process involved in commissioning any piece, including the extensive review of numerous proposals by independent selection panels, Visual Art Committee review of their recommendations, and staff outreach to neighborhood and special interest groups. He emphasized the necessity for the Commission to be enabled to bring art to the city. He commented on the potential impact of opposition from a vocal minority who was uninformed about what was involved in the creative process.

He announced with regret the resignation of Commissioner Willis Kirk.

The Commissioners discussed the fact that the Arts Commission is a political entity, the relationship of art to politics, the influence of small special-interest groups, and inaccuracies put forth by certain members of the press.

They also discussed the need for an arts constituency and the typical disinclination of artists for political fights. They discussed what to do as a body for future projects, and the possibility of taking the dialog to the public. Potential issues included the purpose of a public art program, the application and selection processes, and the roles of the public, the Commission and the Supervisors. Members of the Commission discussed the volume of other work consistently done by the agency, the need to place positive articles and letters to the editor in the media, and the need for outreach to a broader number of people. The Commissioners and the Director discussed the potential impact of the Embark issue on the public art program and future projects. It was agreed that the issue of the public art process and future interactions with other entities and the public was complex. President Gatti appointed Commissioners Meyer, Guggenheim, Stermer and Wilsey to an ad hoc committee to address the issue.

IV. DIRECTOR"S REPORT

Mr. Newirth clarified the fact that no resources were currently available to conduct a competition for another public art work for the Mid-Embarcadero. He reviewed the history of the art enrichment projects for the Mid-Embarcadero redesign. He explained that the reconstruction project was originally under the jurisdiction of Waterfront Transportation Projects, an office formerly under the CAO that is no longer in existence. He recounted the subsequent transfer of funds to DPW, the changes in the administration of the entire reconstruction project, and the effects on the art enrichment. He discussed the widespread misconception about public art, who administers it, and how it is commissioned. He described tendencies to confuse other entities' public projects, such as the gilding of the City Hall dome and the coke bottle at the new ball park, as the Arts Commission's.

He announced that there would be a citywide Great Sweep on May 15, and that city staff and Commissioners were encouraged to participate.

He announced that three faxes to the Commissioners had been received the previous week from a street artist, and that they were currently in the public review file. He circulated the public review file to the Commissioners.

He announced the appointment of a new program coordinator, Sally Woelfel, at ArtHouse.

He announced that Derek Sikkelee would be leaving the Arts Commission for a job at the Rent Board. He distributed the job description for Derek's position as special assistant for cultural facilities management.

He announced the dedication of the Mission Branch Library, and of a new public art piece by Emmanuel Montoya, on Saturday, May 8, 3:30 to 5 p.m.

V. CONSENT CALENDAR

RESOLUTION NO. 0503-99-183: Consent Calendar ADOPTED
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

Approval of Committee Minutes

1. **RESOLUTION NO. 0503-99-184:** Motion to approve the Civic Design Committee Meeting Minutes of April 19, 1999. ADOPTED

2. **RESOLUTION NO. 0503-99-185:** Motion to approve the Community Arts and Education Committee Meeting Minutes of April 13, 1999. ADOPTED

3. **RESOLUTION NO. 0503-99-186:** Motion to approve the Visual Arts Committee Meeting Minutes of April 21, 1999. ADOPTED

4. **RESOLUTION NO. 0503-99-187:** Motion to approve the Street Artists Committee Meeting Minutes of April 14, 1999. ADOPTED

Community Arts and Education Recommendation (4/13/99)

5. **RESOLUTION NO. 0503-99-188:** Motion to approve payment of $1,000 to Dorothy Allison for her introduction to the 1999 WritersCorps anthology. ADOPTED

6. **RESOLUTION NO. 0503-99-189:** Motion to approve payment of $1,000 to Margaret Kilgallen for artwork created for the cover of the 1999 WritersCorps anthology and poster of the cover. ADOPTED

7. **RESOLUTION NO. 0503-99-190:** Motion to approve payment of up to $7,000 to Lise Swenson for a short promotional video on the WritersCorps project. ADOPTED

8. **RESOLUTION NO. 0503-99-191:** Motion to accept budget revision in SOMARTS Fiscal Year 1998-99 Hotel Tax Funding allocation. ADOPTED

9. **RESOLUTION NO. 0503-99-192:** Motion to approve an advance contingent upon receipt of an accurate cash flow projection of up to $40,625 in addition to the $16,250 already advanced, from 1998-99 Hotel Tax Funds to the Center for African and African American Art and Culture for collaborative programming. CAAAC's total collaborative programming allocation is $65,000. ADOPTED

10. **RESOLUTION NO. 0503-99-193:** Motion to approve request from the cultural centers, a proposal including realistic budgets and planned programming to resolve the collaborative programming cash flow issues for Fiscal Year 1999-00. ADOPTED

Civic Design Committee Recommendations (04/19/99)

11. **RESOLUTION NO. 0503-99-194:** Motion to approve Mission Bay North Streetscape Concept & Signage Master Plan. ADOPTED

12. **RESOLUTION NO. 0503-99-195:** Motion to approve the Zoo 2000 Bond Improvements, Phase 1. ADOPTED

13. **RESOLUTION NO. 0503-99-196:** Motion to approve the Municipal Railway Metro East Maintenance and Operations Facility, Phase 1. ADOPTED

14. **RESOLUTION NO. 0503-99-197:** Motion to approve North Beach Pool Renovation, Phase 1. ADOPTED

15. **RESOLUTION NO. 0503-99-198:** Motion to approve Randall Museum Outdoor Deck Plan, Phase 2. ADOPTED

Street Artists Committee Recommendations (04/14/99)

16. **RESOLUTION NO. 0503-99-199:** Motion to approve request to Board of Supervisors for designation of fifteen (15) temporary selling spaces in North Beach as partial replacement of the temporary loss of twenty-one (21) selling spaces on Hyde Street, east side, Beach to Jefferson Streets: six (6) spaces on Union Street, north side, at Stockton Street; six (6) spaces on Green Street, north side, at Columbus Avenue; and three (3) spaces on Stockton Street, east side, at Columbus Avenue and Green Street; to request that such designation commence with the displacement of said Hyde Street spaces due to renovation of the Haslett Warehouse; and to request that such designation terminate upon completion of the Haslett Warehouse renovation and restoration of said Hyde Street spaces. ADOPTED

Visual Arts Committee Recommendations (04/21/99)

17. **RESOLUTION NO. 0503-99-200:** Motion to approve the following pool of local arts professionals as potential selection panelists for the Fillmore District Jazz Garage art project: Dewey Crumpler, Lewis DeSoto, David Elliott, Sheila Ghidini, Caryl Henry, Steve Jenkins, Nashormeh Lindo, Lucille Tenazes, Cheri Raciti, Patricia Raverra, Harriet Traurig. ADOPTED

18. **RESOLUTION NO. 0503-99-201:** Motion to purchase attachment clips for Squeak Carnwath's porcelain enamel panels for $1,495 plus sales tax and shipping charges. ADOPTED

19. **RESOLUTION NO. 0503-99-202:** Motion to authorize expenditure of up to $45,000 plus freight charges for the purchase of anti-skateboarding clips from Ravensforge to be installed on all raised elements of the Promenade Ribbon Sculpture. ADOPTED

20. **RESOLUTION NO. 0503-99-203:** Motion to approve two mural designs proposed for two fences in Juri Commons Park, located between 25th / 26th Sts. and San Jose / Guerrero Sts. by Tirso Gonzalez and Kathleen Keefe, sponsored by the Southwest Mission Neighborhood Association and funded by the Recreation and Park Department. ADOPTED

21. **RESOLUTION NO. 0503-99-204:** Motion to approve mural design proposed for a fence located on Alemany Blvd., by Ocean Avenue, by lead artist Josef Norris and the Balboa Highschool ACTION Academy students, sponsored by Linking San Francisco and the Community ACTION Academy at Balboa Highschool, funded by the Shinnyo_En Foundation. ADOPTED

22. **RESOLUTION NO.0503-99-205:** Motion to approve proposed art installation in Civic Center Plaza by French artist Daniel Buren from late September/early October 1999 to January 2000. ADOPTED

23. **RESOLUTION NO. 0503-99-206:** Motion to approve the donation of the Harvey Milk exhibition to the Main Library. ADOPTED

24. **RESOLUTION NO. 0503-99-207:** Motion to approve the MUNI Third Street Light Rail artwork design proposals for Mission Bay/Potrero Hill/Central Waterfront by the Artist Team of Ken Smith, Bill and Mary Buchen, and Chris Andrews. ADOPTED

25. **RESOLUTION NO. 0503-99-208:** Motion to approve the MUNI Third Street Light Rail artwork design proposals for Bayview Hunters Point by the Artist Team of Horace Washington, Frederick Hayes and JoeSam, *excluding the proposed free-standing median sculpture by JoeSam.* ADOPTED

26. **RESOLUTION NO. 0503-99-209:** Motion to approve the MUNI Third Street Light Rail artwork design proposals for Visitacion Valley/Little Hollywood by the Artist Team of Nobuho Nagasawa and Anita Margrill. ADOPTED

27. **RESOLUTION NO. 0503-99-210:** Motion to approve the MUNI Metro East Vehicle Maintenance Facility conceptual artwork proposal by the Artist Team of Nobuho Nagasawa and Anita Margrill. ADOPTED

28. **RESOLUTION NO. 0503-99-211:** Motion to approve program guidelines for artwork and project budget of $36,000 for the new Tenderloin Task Force facility. ADOPTED

29. **RESOLUTION NO. 0503-99-212:** Motion to approve Brother Kelly Cullen, Executive Director, Tenderloin Neighborhood Development Corp; Capt. Susan Manheimer, Tenderloin Task Force; and Daryl Smith, The Luggage Store as selection panelists for final proposal selection, and payment of honorariums of $65 per half-day meeting for each panelist, for service on the artist selection panel, for the Tenderloin Task Force Project. ADOPTED

30. **RESOLUTION NO. 0503-99-213:** Motion to approve Anders Barth, Michael Corney w/ Erin Adams, Dewy Crumpler, Margaret Kilgallen and Ira Watkins as the short list of artist candidates as nominated by the curatorial committee, and to approve payment of $500 per finalist for proposal development for the Tenderloin Task Force Project. ADOPTED

31. **RESOLUTION NO. 0503-99-214:** Motion to authorize the Director of Cultural Affairs to enter into a contract with Jeff Brown for an amount not to exceed $10,000 as an associate landscape artist for coordination of youth activities, research and the next phase of project implementation for the Sunnydale Pump Station. ADOPTED

32. **RESOLUTION NO. 0503-99-215:** Motion to allow artist Michael Manwaring to utilize porcelain enamel panels in a privately funded project to be placed on the Embarcadero to ensure urban design consistency. ADOPTED

VI. COMMITTEE REPORTS

1. **Community Arts & Education Committee – Willis Kirk, Chair**

   a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.

2. **Street Artists Committee – Emery Rogers, Chair**

   a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

   b. **RESOLUTION NO. 0503-99-216:** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Jose da Silva, Gene Simpson, Gulgun Sayle (Tucker). ADOPTED

3. **Executive Committee – Stanlee Gatti, Chair**

   a. Report from Chair of Executive Committee regarding activities of the Committee and the Program

   b. **RESOLUTION NO. 0503-99-217:** Motion to approve additions to CEG panel pool: Randy Adams, Managing Director, TheatreWorks and Juan Carillo, Chief of Grant Programs, California Arts Council. ADOPTED

4. **Visual Arts Committee – Ralph Guggenheim, Chair**

   a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

   b. Discussion about public process and the Commission's response to the role of media and politics in the commissioning of public art.

5. **Civic Design Committee – Emery Rogers, Chair**

   a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

VII. REPORTS AND ANNOUNCEMENTS

The Commissioners agreed to submit a request to the Mayor asking him to designate a day as Willis Kirk Day.

VIII. PUBLIC COMMENT

VIII. ADJOURNMENT

There being no further business, the Meeting adjourned at 4:45 p.m.

Submitted: Michele Liapes
Michele Liapes, Public Information Officer

Approved by: Richard Newirth
Richard Newirth, Director of Cultural Affairs

RICHARD NEWIRTH
ECTOR OF CULTURAL AFFAIRS

PROGRAMS
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
PERFORMING ARTS
PUBLIC ART

CULTURAL EQUITY GRANTS
SUITE 60

CIVIC ART COLLECTION
STREET ARTISTS LICENSES
SUITE 70

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SAN FRANCISCO ARTS COMMISSION

MINUTES

FULL COMMISSION MEETING
Commission Meeting Room
25 Van Ness Avenue, Suite 70
June 7, 1999, 3:00 p.m.

Commissioner Guggenheim called the meeting to order at 3:10 p.m.

I. ROLL CALL

Commissioners Present	Commissioners Absent
Nery Gotico	Stanlee Gatti
Janice Mirikitani	Emery Rogers
Rod Freebairn-Smith	Andrew Brother Elk
Ralph Guggenheim	Steve Ishii
William Meyer	
Denise Roth	
Dugald Stermer	
Dede Wilsey	

II. CLOSED SESSION FOR CONFERENCE WITH LEGAL COUNSEL FOR THREATENED OR ANTICIPATED LITIGATION (As Defendant and/or as Plaintiff)

Before going into closed session, Commissioner Guggenheim called for public comment on the issue to be considered in closed session. There was no public comment.

Commissioner Guggenheim called for a Commission vote on whether to hold closed session to confer with legal counsel (San Francisco Administrative Code Section 67.11(a). Vote: Unanimous

The conference with legal counsel pertained to anticipated litigation as Defendant and/or Plaintiff in Andres Compusano, et.al v. Robert J. Cort, C-98-3001 MJJ

When the Commissioners reconvened in open session, the following resolutions were passed:

Motion to make two resolutions considered in closed session available to the public.
Moved: Guggenheim
Vote: Unanimous

CITY AND COUNTY OF
SAN FRANCISCO

Whereas the Lilli Ann mural by Chuy Campusano is a significant work of art to the community, the Arts Commission urges the Mayor and the Board of Supervisors, in this particular circumstance only, to use the maximum amount of funding available to take the necessary steps to restore, remove and relocate the mural.
Moved: Guggenheim
Vote: Unanimous

Whereas the Arts Commission has reviewed the issues concerning the Lilli Ann mural, it has determined that, in this particular circumstance only, it has no interest in asserting title to the mural.
Moved: Guggenheim
Vote: Unanimous

III. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Guggenheim, Seconded, and unanimously Adopted:

RESOLUTION NO. 0607-99-218: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of May 3, 1999.

NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.

IV. PRESIDENT'S REPORT

V. DIRECTOR'S REPORT

Richard Newirth reminded the Commissioners of the World Press Photo reception on Wednesday, June 9, in the North Light Court in City Hall, 5:30 to 7:30.

He called the Commissioners' attention to a letter received from community member Jim Haas regarding the organ pavilion. He said that the issue would be calendared for discussion in this month's Executive Committee meeting or Visual Arts Committee meeting.

He called the Commissioners attention to their invitations to the upcoming reception for National Endowment for the Arts chairman Bill Ivey on June 25 at MOMA, sponsored by S.F.MOMA and the California Assembly of Local Arts Agencies.

He asked the Commissioners to submit their requests for Summer in the City tickets.

VI. CONSENT CALENDAR

RESOLUTION NO. 0607-99-219: Consent Calendar ADOPTED
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

Approval of Committee Minutes

1. **RESOLUTION NO. 0607-99-220:** Motion to approve the Civic Design Committee Meeting Minutes of May 17, 1999. ADOPTED

2. **RESOLUTION NO. 0607-99-221:** Motion to approve the Special Civic Design Committee Meeting Minutes of May 10, 1999. ADOPTED

3. **RESOLUTION NO. 0607-99-222:** Motion to approve the Visual Arts Committee Meeting Minutes of May 19, 1999. ADOPTED

4. **RESOLUTION NO. 0607-99-223:** Motion to approve the Executive Committee Meeting Minutes of May 18, 1999. ADOPTED

Community Arts and Education Recommendation (4/13/99)

5. **RESOLUTION NO. 0607-99-224:** Motion to accept and expend a $1,000 grant from the California State Summer School for the Arts Foundation for catering and entertainment expenses at the California State Summer School for the Arts Awards Ceremony in May, 1999. ADOPTED

6. **RESOLUTION NO. 0607-99-225:** Motion to recognize that the San Francisco Arts Commission congratulates San Francisco high school students on their acceptance into the California State Summer School for the Arts and salutes them as 1999 California Art Scholars. ADOPTED

7. **RESOLUTION NO. 0607-99-226:** The following motion has been revised from the May 3, 1999 consent calendar to correct a clerical error and stipulate the Committee-approved $7,500 instead of $7,000 to pay Lise Swenson for a short promotional video on the WritersCorps project. ADOPTED

Civic Design Committee Recommendations (5/17/99)

8. **RESOLUTION NO. 0607-99-227:** Motion to approve the City Distribution Division Safety & Environment Hazard Abatement Project, Phase 1 & 2. ADOPTED

9. **RESOLUTION NO. 0607-99-228:** Motion to approve Visitacion Valley Child Care Facility, Phase 1 & 2. ADOPTED

10. **RESOLUTION NO. 0607-99-229:** Motion to approve the San Francisco Zoo Animal Resource Center, Phase 2 & 3. ADOPTED

11. **RESOLUTION NO. 0607-99-230:** Motion to approve the San Francisco Zoo Ground Water Reservoir and Pump Station, Phase 3. ADOPTED

12. **RESOLUTION NO. 0607-99-231:** Motion to approve the San Francisco Municipal Railway Historic Street Car Line Project Fisherman's Wharf Loop, Wheel Chair Ramp Platform, Phase 3. ADOPTED

13. **RESOLUTION NO. 0607-99-232:** Motion to approve Fillmore Street Scape, Phase 3. ADOPTED

14. **RESOLUTION NO. 0607-99-233:** Motion to support efforts to establish a Memorial Bench in Precita Park. ADOPTED

15. **RESOLUTION NO. 0607-99-234:** Motion to approve Clarendon Area Pump Station Project, Phase 3. ADOPTED

Special Civic Design Committee Recommendations (5/10/99)

16. **RESOLUTION NO. 0607-99-235:** Motion to approve Municipal Railway Project M305 3rd Street Light Rail Transit Project Signage Elements, Phase 1, with the Lighting Elements to undergo joint Phase 1 & 2 review when the project is presented for an overall Phase 2 review. ADOPTED

Executive Committee Recommendations (5/18/99)

17. **RESOLUTION NO. 0607-99-236:** Motion to allocate $20,000 from the Public Art fund to establish an Arts Management Fellowship program. ADOPTED

18. **RESOLUTION NO. 0607-99-237:** Motion to transfer $30,000 to World Arts West for the Arts Management Fellowship program. ADOPTED

The following item was amended to correct a clerical error and insert the word "recommendations."

19. **RESOLUTION NO. 0607-99-238:** Motion to approve panel recommendations for 1999 Individual Artist Commission grants. ADOPTED

20. **RESOLUTION NO. 0607-99-239:** Motion to approve the following nominations for addition to the CEG panel pool: ADOPTED

Yasmen Sorab Mehta, Founder and Artistic Director of California Contemporary Dancers, Karen Park, Multicultural Arts Coordinator, City of San Jose Office of Cultural Affairs; Barbara Day Turner, Resident Conductor and Artistic Administrator, Opera San Jose and Founder and Music Director, San Jose Chamber Orchestra.

Visual Arts Committee Recommendations (5/19/99)

21. **RESOLUTION NO. 0607-99-240:** Motion to authorize payment of $1,200 to Jacqueline Neuwirth, graphic designer for design and printing costs for the Summer/Fall 1999 Market Street Art in Transit Program Kiosk Poster Series announcement. ADOPTED

22. **RESOLUTION NO. 0607-99-241:** Motion to approve the expenditure of $11,000 in art enrichment funds generated from the Castlewood Pump Station Project for the restoration of ceiling murals on the Sunol Water Temple. ADOPTED

The motion to approve *Deities of Knowledge, Culture and Literature* by Emmanuel Montoya, as installed at the Mission Branch Library, and to make the final contract payment to Emmanuel Montoya, was removed from the calendar.

23. **RESOLUTION NO. 0607-99-242:** Motion to approve reimbursement in the amount of $248.98 to Emmanuel Montoya for dedication announcement/invitations. ADOPTED

24. **RESOLUTION NO. 0607-99-243:** Motion to approve the transfer of the Mural Loan Agreement dated October 24, 1990 for two murals by Peter Ilyin from the Golden Gate International Exposition, on loan to the Federal Home Loan Bank of San Francisco, to the new owner of the bank, Despa Deutsche Sparkassen-Immobilien-Anlage-Gescellschaft mbH, known as Despa. ADOPTED

25. **RESOLUTION NO. 0607-99-244:** Motion to approve entering into agreement with Roger C. Birt, Ph.D., Professor of Humanities, San Francisco State University, for the writing of the text brochure for the Moya del Pino NEA Grant for the Center for African and African American Art and Culture and the selection of documentation of historical African American murals in the Western Addition for an amount of $2,000. ADOPTED

26. **RESOLUTION NO. 0607-99-245:** Motion to approve authorization to rescind the Arts Commission Resolution Number 0201-99-073, which authorized the Director of Cultural Affairs to enter into an agreement with Elizabeth Diller and Ricardo Scofidio for design development and engineering of their proposed work for the Moscone Center Expansion, in an amount not to exceed $182,000. ADOPTED

27. **RESOLUTION NO. 0607-99-246:** Motion to authorize the Director of Cultural Affairs to enter into an agreement with Elizabeth Diller and Ricardo Scofidio for design development and engineering of their art concept for the Moscone Center Expansion for a total amount of $190,500. ADOPTED

28. **RESOLUTION NO. 0607-99-247:** Motion to authorize payment to Thomas Swann of up to $15,000 for repair and replacement of damaged and vandalized elements associated with the Historic and Interpretive Signage Project. ADOPTED

29. **RESOLUTION NO. 0607-99-248:** Motion to authorize payment to Thunder Electric in the amount of $1,700 for work related to artwork commissioned for the Civic Center Courthouse. ADOPTED

30. **RESOLUTION NO. 0607-99-249:** Motion to authorize the Director of Cultural Affairs to enter into an agreement with the San Francisco League of urban Gardeners (SLUG) for an amount not to exceed $15,000 for work on the Wildflower/Butterfly Meadow at the Endangered Garden environmental art project. ADOPTED

31. **RESOLUTION NO. 0607-99-250:** Motion to authorize Gallery Director Rupert Jenkins to work in consultation with guest curator, Karen Williams of New Langton, and to authorize an exhibit of the work of Julian Okwu in the Art Commission Gallery and in the Lower Level of City Hall in July/August 1999. ADOPTED

32. **RESOLUTION NO. 0607-99-251:** Motion to approve expenditure of payments of up to $3,500 for a gallery intern for work on the Art in City Hall program. ADOPTED

The following item was amended to change the word "design" to "route design concept."

33. **RESOLUTION NO. 0607-99-252:** Motion to approve the route design concept for the Admundsen Plaque. ADOPTED

34. **RESOLUTION NO. 0607-99-253:** Motion to approve Squeak Carnwath's fabricated artwork and installation at the San Francisco International Airport. ADOPTED

35. **RESOLUTION NO. 0607-99-254:** Motion to approve Lewis deSoto's white bronze medallions a fabricated and delivery to the Airport General Contractor for installation at the airport. ADOPTED

36. **RESOLUTION NO. 0607-99-255:** Motion to approve Birdair Inc.'s installation of James Carpenter's structural frames for his work *Sculptural Light Reflectors* at the airport. ADOPTED

37. **RESOLUTION NO. 0607-99-256:** Motion to approve the mural design by Johanna Poethig and the Mental Health Rehabilitation Facility residents. ADOPTED

38. **RESOLUTION NO. 0607-99-257:** Motion to approve the panel's recommendations and to authorize the Director of Cultural Affairs to enter into contract with the selected artist Vicki Saulls for final design, fabrication and installation of an artwork for North Beach Pool for an amount not to exceed $29,000. ADOPTED

39. **RESOLUTION NO. 0607-99-258:** Motion to approve the panel's recommendation to commission artist R.M. Fischer to provide additional visual and budgetary information for his Union Square artwork proposal and to authorize payment of a $1,000 honorarium for this work. ADOPTED

40. **RESOLUTION NO. 0607-99-259:** Motion to approve the panel's recommendation to commission the artist team of Kristen Jones and Andrew Ginzel to develop a second proposal for Union Square and to authorize payment of a $1,000 honorarium for this work. ADOPTED

41. **RESOLUTION NO. 0607-99-260:** Motion to approve the proposed artist-initiated, painted tile walkway design by Susan Cervantes, and to support efforts to establish a Precita Park Memorial by Precita Eyes Mural Arts, Peaceful Streets and Precita Valley Neighbors, contingent on approval by the Recreation and Parks Department and the Civic Design Committee of the Arts Commission. ADOPTED

VII. COMMITTEE REPORTS

1. Community Arts & Education Committee

a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.

b. **RESOLUTION NO. 0607-99-261:** Motion to amend contract for Judith Tannenbaum from $10,000 to $16,000 to pay for development of WritersCorps Curriculum guide and meeting facilitation for WritersCorps teachers through September 1999. ADOPTED

c. **RESOLUTION NO. 0607-99-262:** Motion to approve payment of up to $16,000 to Somerset Printing for the printing of WritersCorps anthology and poster. ADOPTED

d. **RESOLUTION NO. 0607-99-263:** Motion to extend the following WritersCorps teachers' contract through September 1, 1999 to teach creative writing classes at community sites and schools participating in the 1998-99 WritersCorps programs: ADOPTED

Cathy Arellano	$3300
Maiana Minahal	$1980
Kimberly Nelson	$3960
Alison Seevak	$3960
Marvin White	$3300
Lou Syquia	$3713

e. **RESOLUTION NO. 0607-99-264:** Motion to approve grant of $1,000 from FY 1998-99 Festival Grant's budget to the San Francisco Police Department for the Juneteenth Celebration at Boeddeker Park. ADOPTED

f. **RESOLUTION NO. 0607-99-265:** Motion to approve payment of up to $700.00 to Will Power, MC for WritersCorps June 2, 1999 Fifth Anniversary Celebration. ADOPTED

2. **Street Artists Committee – Emery Rogers, Chair**

a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

Commissioner Stermer reported that the Board of Supervisors adopted the Art Commission's proposed legislation to move 11 street artist spaces from the east side of Hyde Street to the west side for the duration of the Haslett Warehouse renovation. He also announced that the Small Business Committee of the Board of Supervisors adopted the Art Commission's legislation to designate 15 street artist spaces in North Beach for the duration of the Haslett renovation. The Board of Supervisors also adopted the Art Commission's legislation to make the Street Artists Program's special fund an interest-bearing fund. The Commissioner also displayed a photograph of street artist Scott Randle that had appeared in the current issue of Surfer Magazine.

b. **RESOLUTION NO. 0607-99-266:** Motion to approve request from applicant for waiver of 15-day policy in obtaining certificate: Philip Kudelko. ADOPTED

c. **RESOLUTION NO. 0607-99-267:** Motion to approve request by former certificate holder for issuance of certificate with waiver of re-screening of requirement: Robert Puca and John Cracas. ADOPTED

3. **Executive Committee – Stanlee Gatti, Chair**

a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

Richard Newirth informed the Commissioners that a motion to approve the contract with the Symphony would be on next month's agenda.

4. **Visual Arts Committee – Ralph Guggenheim, Chair**

   a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

5. **Civic Design Committee – Emery Rogers, Chair**

   a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

   Commissioner Freebairn-Smith commented on the desirability of joint sessions of the Civic Design Committee and the Port Commission for waterfront projects.

VIII. REPORTS AND ANNOUNCEMENTS

Commissioner Meyer announced an upcoming sister city exchange between San Francisco and Ho Chi Minh City and expressed his strong interest in an art exchange between the two cities. He said that he would be participating in the trip to Ho Chi Minh City. He proposed that San Francisco take a show of work by artists that would be appropriate for that city's audience if the Vietnam government approved of the idea.

IX. PUBLIC COMMENT

X. ADJOURNMENT

There being no further business, the Meeting adjourned at 5:00 p.m.

Submitted: Michele Liapes
Michele Liapes, Public Information Officer

Approved by: Richard Newirth
Richard Newirth, Director of Cultural Affairs

RICHARD NEWIRTH
TOR OF CULTURAL AFFAIRS

PROGRAMS
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
PERFORMING ARTS
PUBLIC ART
ULTURAL EQUITY GRANTS
SUITE 60
CIVIC ART COLLECTION
STREET ARTISTS LICENSES
SUITE 70
COMMISSION GALLERY
401 VAN NESS AVENUE
415.554.6080
//THECITY.SFSU.EDU/SFAC/
L: SFAC@THECITY.SFSU.EDU

SAN FRANCISCO ARTS COMMISSION

MINUTES

FULL COMMISSION MEETING
Commission Meeting Room
25 Van Ness Avenue, Suite 70
July 12, 1999, 3:00 p.m.

President Gatti called the meeting to order at 3:10 p.m.

I. ROLL CALL

Commissioners Present	Commissioners Absent
Stanlee Gatti	Andrew Brother Elk
Nery Gotico	Steve Ishii
Emery Rogers	Dede Wilsey
Janice Mirikitani	
Rod Freebairn-Smith	
Ralph Guggenheim	
Denise Roth	
Dugald Stermer	
William Meyer-arrived at 3:45 p.m.	

II. APPROVAL OF MINUTES

The following Resolution was Moved by President Gatti, Seconded, and unanimously Adopted:

RESOLUTION NO. 0712-99-269: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of June 7, 1999.

NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.

III. PRESIDENT'S REPORT

President Gatti announced that Commissioner Roth would serve as chair of the Community Arts and Education Committee, thereby also becoming a member of the Executive Committee.

He said that he would ask for recommendations for the position of vice president at the next Executive Committee meeting.

CITY AND COUNTY OF
SAN FRANCISCO

IV. DIRECTOR'S REPORT

Mr. Newirth informed the Commissioners of the death of Reverend Lane, president of the board of the Center for African and African American Arts and Culture.

He announced that WritersCorps had received $75,000 from the Department of Juvenile Probation, and that Bayview Opera House had received a grant for $50,000 from Providian Financial. He also reported that, in response to a proposal submitted by Jill Manton, the Metropolitan Transportation Commission had awarded the Arts Commission $35,000 to support the planning process for the Harvey Milk Plaza. Mr. Newirth added that MTC had made only 10 grants in the Bay Area, and only one in San Francisco.

He announced that the issue of the proposed organ pavilion on the Embarcadero would be calendared for discussion at the Visual Arts Committee meeting.

He commented on the popularity of the recent exhibition World Press Photo at City Hall and the New Main Library, and on the success of the openings of the Art Dealers Association exhibition in City Hall and the Gallery exhibition at 401 Van Ness.

He announced that Patricio Chavez would join the staff as the new cultural facilities special assistant on August 9th.

In an update on the budget, he reported that the Arts Commission had received money for increased rent and additional office space. The agency has also received funds for a one-quarter-time personnel officer's position. The person will be shared with three other small city departments, the Commission on the Status of Women, the Commission on Aging, and the Rent Board.

He urged the Commissioners to attend the September 9 dedication of Lotta's Fountain and emphasized the importance of the event for the Arts Commission. He also announced plans to restore the Buddha monument in the Japanese Tea Garden.

He said that the three recent meetings on the Asian Pacific Islander American Arts Community Initiative had been productive, and that a report would be given at the next Executive Committee meeting.

He informed the Commissioners of the opening of the installation Threshold by Bill Viola, presented by the Arts Commission with the support of the San Francisco Fund for Public Sculpture, for free viewing at the One Market Plaza building.

V. CONSENT CALENDAR

RESOLUTION NO. 0712-99-270: Consent Calendar ADOPTED: UNANIMOUS
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

Approval of Committee Minutes

1. **RESOLUTION NO. 0712-99-271:** Motion to approve the Civic Design Committee Meeting Minutes of June 21, 1999. ADOPTED

2. **RESOLUTION NO. 0712-99-272:** Motion to approve the Community Arts and Education Committee Meeting of June 8, 1999.

3. **RESOLUTION NO. 0712-99-273:** Motion to approve the Executive Committee Meeting Minutes of June 15, 1999. ADOPTED

Visual Arts Committee Recommendations (07/12/99)

4. **RESOLUTION NO. 0712-99-274:** Motion to approve artwork conceptual design by Nobuho Nagasawa and Jeffrey Brown for MUNI's new maintenance facility at Islais Creek.

Civic Design Committee Recommendations (06/21/99)

5. **RESOLUTION NO. 0712-99-275:** Motion to approve the Moccasin Communication & Control Center, Phase 1.

6. **RESOLUTION NO. 0712-99-276:** Motion to approve the Visitacion Valley Child Care Facility, Phase 3.

Community Arts and Education Recommendation (6/08/99)

7. **RESOLUTION NO. 0712-99-277:** Motion to accept and expend up to $75,000 from the Department of Juvenile Probation for WritersCorps support for activities with incarcerated or at-risk boys.

8. **RESOLUTION NO. 0712-99-278:** Motion to accept and expend $20,000 from Borders Books and Music for sponsorship of the Youth Poetry Slam League.

9. **RESOLUTION NO. 0712-99-279:** Motion to authorize staff to write letters of appreciation to Borders and Juvenile Hall for their support of WritersCorps.

10. **RESOLUTION NO. 0712-99-280:** Motion to approve payment from Grants for the Arts funds for honoraria and reimbursement of public transportation, mileage, parking, and toll expenses, up to the per diem limits of the city, for Community Arts and Education's Programs in the Community (PIC) grant program panelists:

Rachelle Axel	207.50
Humberto Cintron	196.20
Daniel del Solar	240.28
Deedra Jackson	195.00
Sonia BasSheva Manjon	217.00
	$1055.98

11. **RESOLUTION NO. 0712-99-281:** Motion to approve the line item budget submitted by the cultural centers, with a seventh stipulation (in addition to the six in Ms. Lerma's memo): that centers, SFAC staff and the Controller's Office agree upon an advancement policy by July 2, 1999.

Executive Committee Recommendations (6/15/99)

12. **RESOLUTION NO. 0712-99-268:** Motion to authorize the Director of Cultural Affairs to enter into contract with the San Francisco Symphony to produce the 1999 Summer in the City concert series in an amount not to exceed $900,000.

13. **RESOLUTION NO. 0712-99-282:** Motion to approve the following Public Art Fund allocations for FY 99/00:

CAE Program Assistant (salary/benefits)	up to $38,856
Gallery Director (salary/benefits)	up to $63,172
Public Information Officer (salary/benefits)	up to $63,071
Gallery Program Expenses (six months)	$14,000
Total Allocation	$179,099

14. **RESOLUTION NO. 0712-99-283:** Motion to approve the following individuals to the CEG panel pool: Sheila Bergman, Director of Artistic and Educational Programs, Zeum
Carolina Ponce de Leon, Executive Director, Galeria de la Raza/Studio 24

15. **RESOLUTION NO. 0712-99-284:** Motion to approve a grant of up to $5,500 to Goldman School of Public Policy, UC Berkeley for intern stipends.

VI. COMMITTEE REPORTS

1. Civic Design Committee – Emery Rogers, Chair

a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

Commissioner Rogers informed the members that Muni had presented the Committee with designs for handicapped ramps for the F-line platforms along the Embarcadero, and that the Committee had rejected them both times. He alerted the other Commissioners that they might hear about this issue.

In reference to the following item, VI-1-b, the Commissioner explained that the letter was an expression of Arts Commission support for attempts to save the Alhambra Theater.

b. **RESOLUTION NO. 0712-99-285:** Motion to approve a letter of endorsement from the Chair of the Civic Design Review Committee for the Alhambra Theater Performing Arts project.

2. **Community Arts & Education Committee - Denise Roth, Chair**

a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.

Commissioner Roth announced the receipt of $20,000 for WritersCorps from Borders Books.

b. **RESOLUTION NO. 0712-99-286:** Motion to modify contract for Judith Tannenbaum from $16,000 through September 30, 1999 to an amount up to $36,000 through June 2000 with funds from DOCYF.

c. **RESOLUTION NO. 0712-99-287:** Motion to approve contract for Miriam Abrams, national WritersCorps consultant, for an amount up to $25,000 through June 2000.

d. **RESOLUTION NO. 0712-99-288:** Motion to enter into contract with the following WritersCorps teachers:

Catherine Arellano	20,000
Marvin White	20,000
Kim Nelson	25,000
Alison Seevak	20,000
	$85,000

e. **RESOLUTION NO. 0712-99-289:** Motion to approve payment for the following vendors for up to specified amount:

A Clean, Well-Lighted Place for Books	2,000
Adolph Gasser Photography	300
Bob Hsiang Photography	4,000
Borders Books & Music	1,000
Copymat	5,000
DCL Productions	600
Elite Sport	3,000
Green Gulch Farms	3,000
Idem Translation	500
Java City	2,000
Mendels	1,000
Pearls	1,000
Will Wylie	700
Dijit	3,000
	$27,100

In reference to Item VI-2-f below, Liz Lerma confirmed that the conditions for approval of the budget, put forth at the last Committee meeting, had been met. She recommended approval of the budget.

f. **RESOLUTION NO. 0712-99-290:** Motion to approve 1999-00 Cultural Center budget and allocations from the Hotel Tax Fund:

Bayview Opera House (BVOH)	271,416
Center for African and African American Art and Culture (CAAAC)	504,547
Mission Cultural Center for Latino Arts (MCCLA)	483,632
South of Market Cultural Center (SOMARTS)	728,551
	$1,988,146

In reference to item VI-2-g below, Ms. Lerma explained that the advance payment, representing two months of expenses according to the budget, was an attempt to help the cash flow move more smoothly and eliminate back up. She said the measure was modeled on practices of other City departments for handling advance payments. She also said that the Cultural Centers would now be required to submit monthly invoices. She explained that the advance for collaborative programming would be separate.

g. **RESOLUTION NO. 0712-99-291:** Motion to approve a one-time 16.6% advance payment to the cultural centers from Hotel Tax (Line Item) funds, with the following stipulations:

1. Centers are required to submit monthly invoices and backup documentation.
2. 10% of the total grant amount will be withheld for final payment until all documentation is received.
3. Collaborative programming will be advanced separately (16.6% one time payment), with the submission of monthly invoices and backup documentation. Collaborative programming funds are restricted to that use only. 10% of the collaborative programming allocation will be withheld for final payment until all documentation is received.
4. To address cash flow problems, centers are required to establish lines of credit or obtain loans from the Arts Loan Fund using their grant agreement as collateral.

h. **RESOLUTION NO. 0712-99-292:** Motion to approve the Programs in the Community (PIC) grant to the following PIC grantee organizations, recommended by the PIC review panel, from the 1999-00 Grants for the Arts Fund, pending written confirmation from Grants for the Arts:

Girls After School Academy	16,000
Goldman Institute on Aging	16,000
Jamestown Community Center	12,000
Programs for People	16,000
Richmond District Neighborhood Center	12,000
SF Conservation Corps	7,968
SF Ministry to Nursing Homes	16,000
SFWAR	12,400
Tenderloin Reflection and Education Center	4,288
Women & Children Family Services	4,504
	$117,160

i. **RESOLUTION NO. 0712-99-293:** Motion to approve Programs in the Community grants to Continuum, SF Education Services, and LYRIC (Lavender Youth Recreation & Information Center) for a total of $27,700, pending approval of additional funds allocated from the 1999-00 Grants for the Arts Fund.

Continuum/Ayse Manyas Kenmore Center	9,233.33
SF Educational Services	9,233.33
LYRIC	9,233.34
	$27,700.00

j. **RESOLUTION NO. 0712-99-294:** Motion to approve the expenditure of up to $39,750 from the 1999-00 Grants for the Arts fund to the following organizations for neighborhood festivals pending written confirmation from Grants for the Arts:

Arts Providers Alliance	1,000
Bayview Hunters Point 4th of July Picnic	3,250
Bayview Holiday Unity Parade	3,250
Bernal Heights Fiesta on the Hill	3,250
Mission/Urban Youth Arts Festival	3,250
Potrero Hill Festival	3,250
Sunset Community Festival	2,500
Tenderloin In the Street Theater Festival	3,250
Tenderloin Juneteenth Festival	1,000
Third Street Faire	3,250
Treasure Island/Celebrating 94130	3,250
Visitacion Valley Community Festival	3,250
Youth Arts Festival	6,000
	$39,750

k. RESOLUTION NO. 0712-99-286Motion to approve the expenditure of $73,250 from the 1999-00 Grants for the Arts fund.

Chinatown Community Arts Program	20,000
CAE Program Expenses	53,250
	$73,250

3. **Street Artists Committee – Emery Rogers, Chair**

a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

In reference to the new vending spaces in North Beach, Commissioner Rogers commented that they were a partial compensation for the spaces that would be lost on Hyde Street as a consequence of the Haslett warehouse reconstruction.

He commended Howard Lazar for his articulate, effective letter to the Grayline company in response to comments by a tour guide about the street artists.

b. **RESOLUTION NO. 0712-99-296:** Motion to approve requests from former certificate-holders for priority in issuance of certificate with waiver of re-screening: Ed Brandstetter, LaVonne Elias-Salle, Mike Kute.

c. **RESOLUTION NO. 0712-99-297:** Motion to approve payment of $150 to Richard Blue for assisting Program Director in painting street artist spaces on the sidewalks.

4. **Executive Committee – Stanlee Gatti, Chair**

a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

b. **RESOLUTION NO. 0712-99-298:** Motion to approve addition to the CEG panel pool: Deborah Cullinan, executive director, Intersection for the Arts, Elliott Klein, development director, ZEUM, John Killacky, executive director, Yerba Buena Center for the Arts.

In reference to item VI-4-c below, Lawrence Thoo explained that he was asking for authorization to conduct a special Organization Projects Grant application review as an emergency approach because the projects proposed by 27 of the applying organizations were due for completion during the grant window of June to August. He explained that dates for regular panel review had gotten backed up because the high number of proposals required a five-day panel and that, so far, he had been unable to assemble enough people who would be available to serve on a panel for five days. The special review would resolve the suspense for those 27 organizations. He also said that the 27 proposals represented about 28% of funds requested, and that, for the special review, he proposed to take 28% of the $430,000 available for organization project grants. He said that the total number of proposals was approximately 100, and that the total requested funding amounted to $1,003,000.

c. **RESOLUTION NO. 0712-99-299:** Motion to authorize staff to conduct a special review of 1999 Organization Project Grant proposals for projects initially slated for June, July and August 1999, with a working grants budget in proportion to the total value of grants requested in the 1999 OPG cycle. The remainder of proposals (about 3/4 of the total) will be reviewed as soon as possible thereafter.

d. **RESOLUTION NO. 0712-99-300:** Motion to approve a PAF allocation of up to $1750 to contract with Cynthia Bowman, Public Relations for dedication of Lotta's Fountain.

5. **Visual Arts Committee – Ralph Guggenheim, Chair**

a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

b. **RESOLUTION NO. 0712-99-301:** Motion to approve an artist selection panelists pool for the Market Street Art in Transit Project Kiosk Poster Series 2000, to include Margaret Kilgallen, Fred Hayes, Amy Trachtenberg, Harrell Fletcher, Jenifer Wofford and Su Chen Hung, and authorization to pay each of three panelists $65 per half day or $125 per full day of service.

c. **RESOLUTION NO. 0712-99-302:** Motion to extend the Third Street Light Rail design contract for the artist team of Nobuho Nagasawa and Anita Margrill (CT289PUB4305) to December 31, 1999.

d. **RESOLUTION NO. 0712-99-303:** Motion to extend the Third Street Light Rail design contract for the artist team of Ken Smith, Bill & Mary Buchen, and Christopher Andrews (CT289PUB4302) to December 31,1999.

e. **RESOLUTION NO. 0712-99-304:** Motion to extend the Third Street Light Rail design contract for the artist team of Horace Washington, Frederick Hayes and JoeSam (CT289PUB4303) to December 31, 1999.

f. **RESOLUTION NO. 0712-99-305:** Motion to rescind former resolution # 0503-99-214 authorizing the Director of Cultural Affairs to enter into a contract with Jeff Brown for an amount not to exceed $10,000 as an associate landscape artist for coordination of youth activities, research and the next phase of project implementation for the Sunnydale Pump Station.

g. **RESOLUTION NO. 0712-99-306:** Motion to enter into an agreement with Jeff Brown for an amount not to exceed $16,500 to provide consulting services and reimbursable expenses for the further development of the Endangered Garden environmental art work at the Sunnydale Pump Station.

In answer to a Commissioner question about item VI-5-h below, Jill Manton explained that the motion was an issue of budgetary administration, and that the requirement for architects and engineers working on the Moscone Center Expansion Project to carry liability insurance for $5 million for 10 years was not affordable. She said that, when staff discussed the nature of the work with the city's risk manager, he agreed to the reduction from $5 million to $2 million.

h. **RESOLUTION NO. 0712-99-307:** Motion to authorize modification of the contract with Diller and Scofidio for design development of an artwork at the Moscone Center Expansion Project to reduce the requirement for professional liability insurance from $5,000,000 to $ 2,000,000.

i. **RESOLUTION NO. 0712-99-308:** Motion to authorize payment of $ 5,750 to Sarvar Construction Company for the repair of the base of a Historic and Interpretive Signage Project pylon located at Pier 9.

j. **RESOLUTION NO. 0712-99-309:** Motion to authorize payment in the amount of $ 675 to Thomas Swan Signs for the modification and replacement of five bronze plaques associated with the Historic and Interpretive Signage.

k. **RESOLUTION NO. 0712-99-310:** Motion to authorize payment in the amount of $ 500 to Superior Supermarket Services for their testing of various environmentally safe solvents to clean the multi-colored paving of the Endangered Garden art project.

l. **RESOLUTION NO. 0712-99-311:** Motion to authorize final payment of $ 500 to Buster Simpson for the development of a sculpture proposal for the Mid-Embarcadero.

m. **RESOLUTION NO. 0712-99-312:** Motion to authorize honoraria payment of up to $ 5,000 to Regina Almaguer for curatorial services for the Public Art Program.

n. **RESOLUTION NO. 0712-99-313:** Motion to add Hitoshi Sasaki and Ann Weber to the list of approved artist finalists to develop proposals for the Tenderloin Task Force Project and to approve payment of $500 per finalist for proposal development.

o. **RESOLUTION NO. 0712-99-314:** Motion to authorize payment of up tom $4,000 to Thunder Electric for modification of the Lobby Gates artwork commissioned for the Civic Center Courthouse.

p. **RESOLUTION NO. 0712-99-315:** Motion to approve final payment to Squeak Carnwath for completion of all work on contract #CT288PUB1323 for final design, fabrication and consultation during transportation and installation of *Fly, Flight, Fugit*, a work of art for the San Francisco International Airport.

q. **RESOLUTION NO. 0712-99-316:** Motion to accept *Fly, Flight, Fugit*, dated 1999, 17-1/2' x 17-1/2', a porcelain enamel work of art by Squeak Carnwath located at the San Francisco International Airport, into the Civic Art Collection of the City and County of San Francisco.

r. **RESOLUTION NO. 0712-99-317:** Motion to rescind resolution no. 0607-99-243, approving the transfer of the Mural Loan Agreement dated October 24, 1990 for two murals by Peter Ilyin from the Golden Gate International Exposition, on loan to the Federal Home Loan Bank of San Francisco, to the new owner of the bank, Despa Deutsche Sparkassen-Immobilien-Anlage-Gescellschaft mbH, known as Despa.

The following motion is a correction of resolution no. 0607-99-243 rescinded above, to change the word "bank" to "property".

s. **RESOLUTION NO. 0712-99-318:** Motion to approve the transfer of the Mural Loan Agreement dated October 24, 1990 for two murals by Peter Ilyin from the Golden Gate International Exposition, on loan to the Federal Home Loan Bank of San Francisco, to the new owner of the property, Despa Deutsche Sparkassen-Immobilien-Anlage-Gescellschaft mbH, known as Despa.

In reference to item VI-5-t, Debra Lehane explained that the PUC would transfer the money to the Arts Commission to oversee the restoration.

t. **RESOLUTION NO. 0712-99-319:** Motion to authorize the Director of Cultural Affairs to enter into contract with SOH & Associate/Olivia Chen Consultants for Sunol Temple restoration for an amount not to exceed $150,000.

u. **RESOLUTION NO. 0712-99-320:** Motion to approve a letter of appreciation to Hamilton Barrett, Director of Security at the Monadnock Building for salvaging important remnants of the damaged Lotta's Fountain lantern and returning them to the Art Commission.

v. **RESOLUTION NO. 0712-99-321:** Motion to pay each of the following artists a $500 maquette fee for the design of a commemorative plaque to Morris Bernstein for the New San Francisco International Airport: Spero Anargyros, Eugene L. Daub, Bruce Wolfe, Lisa Reinerstson.

w. **RESOLUTION NO. 0712-99-322:** Motion to enter into agreement with Cynthia Bowman, Public Relations, for the promotion of the rededication of Lotta's Fountain for an amount not to exceed $3,500.

In reference to item VI-5-x, Debra Lehane explained the increase was justified in view of the unforeseen extent of the damage.

x. **RESOLUTION NO. 0712-99-323:** Motion to modify contract CT2893504 with Genevieve Baird for Lotta's Fountain to allow for an increase in the contract of $16,000 from $50,000 to 66,000.

y. **RESOLUTION NO. 0712-99-324:** Motion to modify contract CT2893501 with Anne Rosenthal for the Moya del Pino mural project to extend the contract date to December 31, 1999.

VII. REPORTS AND ANNOUNCEMENTS

Mr. Newirth acknowledged and thanked Lawrence Thoo for all his work on the updated computer system. He announced that the agency was now networked and that operations and communication with other entities had already been greatly facilitated by e-mail and a new file management system.

In response to a Commissioner question, Mr. Newirth said that he would explain, to anyone interested, the procedure for submitting recommendations to the Mayor for appointments to the Arts Commission.

VIII. PUBLIC COMMENT

IX. ADJOURNMENT

There being no further business, the Meeting adjourned at 4 p.m.

Submitted: Michele Liapes
Michele Liapes, Public Information Officer

Approved by: Richard Newirth Date: 7-26-99
Richard Newirth, Director of Cultural Affairs

RICHARD NEWIRTH
CTOR OF CULTURAL AFFAIRS

PROGRAMS
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
PERFORMING ARTS
PUBLIC ART

CULTURAL EQUITY GRANTS
SUITE 60

CIVIC ART COLLECTION
STREET ARTISTS LICENSES
SUITE 70

COMMISSION GALLERY
401 VAN NESS AVENUE
415.554.6080

//THECITY.SFSU.EDU/SFAC/
IL: SFAC@THECITY.SFSU.EDU

SAN FRANCISCO ARTS COMMISSION

MINUTES

FULL COMMISSION MEETING
Commission Meeting Room
25 Van Ness Avenue, Suite 70
August 2, 1999, 3:00 p.m.

Commissioner Guggenheim called the meeting to order at 3:10 p.m.

I. ROLL CALL

Commissioners Present	Commissioners Absent
Ralph Guggenheim	Stanlee Gatti
William Meyer	Andrew Brother Elk
Nery Gotico	Dede Wilsey
Steve Ishii	Emery Rogers
Janice Mirikitani	
Rod Freebairn-Smith	
Denise Roth	
Dugald Stermer	

II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Guggenheim, Seconded, and unanimously Adopted:

RESOLUTION NO. 0802-99-325: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of July 12, 1999.

NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.

III. PRESIDENT'S REPORT

IV. DIRECTOR'S REPORT

Richard Newirth announced that there would be an upcoming meeting on the Asian Pacific Islander Community Arts Development Initiative. He said that the focus of the discussion would be on the potential for expanding the project's support base beyond the Arts Commission.

CITY AND COUNTY OF
SAN FRANCISCO

He remarked on the excellent exhibition of illustrations by Commissioner Stermer, currently on view at Strybing Arboretum.

He announced that $300,000 had been approved in the State budget for lighting, trash receptacles, street furniture and other interim improvements to Harvey Milk Plaza. He said the issue of holding a prize competition for the plaza was still under consideration.

He commented on a recent meeting that he had attended on the Piazzoni murals. Others present included the Ferry Building's architects and project managers, as well as director Emily Sano and project manager Jim Killoran of the Asian Art Museum. He said that the Ferry Building might be another option for a future site for the murals, and that Ferry Building staff planned to have a presentation on the murals during the week of either August 23 or August 30.

He announced that the appeal by the street artist applicants who wished to sell works composed of preserved butterflies and insects would be heard before the Board of Permit Appeals on Wednesday evening, August 4.

He suggested that all Commissioners review the discussion regarding the organ pavilion and music concourse in the Visual Arts Committee minutes. He suggested that the issue would continue, and that the Commissioners should familiarize themselves with it.

V. CONSENT CALENDAR

RESOLUTION NO. 0802-99-326: Consent Calendar ADOPTED: UNANIMOUS
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

Approval of Committee Minutes

1. **RESOLUTION NO. 0802-99-327:** Motion to approve the Civic Design Committee Meeting Minutes of July 19, 1999. ADOPTED

2. **RESOLUTION NO. 0802-99-328:** Motion to approve the special Civic Design Committee Meeting Minutes of July 21, 1999. ADOPTED

3. **RESOLUTION NO. 0802-99-329:** Motion to approve the Executive Committee Meeting Minutes of July 20, 1999. ADOPTED

4. **RESOLUTION NO. 0802-99-330:** Motion to approve the Street Artists Committee Meeting Minutes of July 14, 1999. ADOPTED

Visual Arts Committee Recommendation (7/21/99)

5. **RESOLUTION NO. 0802-99-331:**Motion to approve payment to Sigurdu Mattiasson in the amount of $668 for video documentation of the San Francisco International Airport artwork. ADOPTED

6. **RESOLUTION NO. 0802-99-332:**Motion to authorize payment of up to $1,500 to Cesar Color, Inc. for fabrication of samples for the proposed artwork for Metro East Light Rail Maintenance and Operation Facility by the Artist Team of Nobuho Nagasawa and Anita Margrill. ADOPTED

7. **RESOLUTION NO. 0802-99-333:**Motion to authorize the Director of Cultural Affairs to enter into a contract with the Artist Team of Ken Smith, Bill and Mary Buchen, and Chris Andrews for Final Design and Construction Documents for the Third Street Light Rail Line Projection the amount of $18,000 for Artist Design Fees, up to $10,000 for reimbursable design expenses and up to $12,000 for travel expenses. ADOPTED

8. **RESOLUTION NO. 0802-99-334:**Motion to authorize the Director of Cultural Affairs to enter into a contract with the Artist Team of Horace Washington, Frederick Hayes and JoeSam for Final Design and Construction Documents for the Third Street Light Rail Line Project in the amount of $15,000 for Artist Design Fees, up to $10,000 for reimbursable design expenses and up to $1,000 for travel expenses. ADOPTED

9. **RESOLUTION NO. 0802-99-335:**Motion to authorize the Director of Cultural Affairs to enter into a contract with the Artist Team of Nobuho Nagasawa and Anita Margrill for Final Design and Construction Documents for the Third Street Light Rail Line Project in the amount of $13,000 for Artist Design Fees, up to $10,000 for reimbursable design expenses and up to $5,000 for travel expenses. ADOPTED

10. **RESOLUTION NO. 0802-99-336:**Motion to authorize payment of up to $3,000 to Acro Graphics Inc., for design and fabrication of ADA-appropriate plaques and signage for Chinatown Park artworks. ADOPTED

11. **RESOLUTION NO. 0802-99-337:**Motion to authorize final payment of $19,064 to Mike Mandel and Larry Sultan for completion of all work on contract #CT288PUB1318 for Final Design, Fabrication, Transportation, and Installation of tile artwork for the San Francisco International Airport. ADOPTED

12. **RESOLUTION NO. 0802-99-338:**Motion to accept the tile artwork by Mike Mandel and Larry Sultan, dated 1999, 19.5 feet high and 32 feet wide, located at the San Francisco International Airport, into the Civic Art Collection of the City and County of San Francisco. ADOPTED

13. **RESOLUTION NO. 0802-99-339:**Motion to approve six designs by Margaret Kilgallen for a Market Street Art in Transit Program Kiosk Poster Series to be installed from July 29 to October 28, 1999. ADOPTED

14. **RESOLUTION NO. 0802-99-340:**Motion to transfer $25,345 to World Arts West for the Arts Management Fellowship Program. ADOPTED

15. **RESOLUTION NO. 0802-99-341:**Motion to authorize the Director of Cultural Affairs to enter into an agreement with Patricia Johanson in the amount of $10,000 for ongoing design and consultation relative to Phase II of the implementation for her *Endangered Garden* project at the Sunnydale Pump Station. ADOPTED

16. **RESOLUTION NO. 0802-99-342:**Motion to approve an abstract design for bicycle racks by Peaceful Streets, based on designs made by youth at the Boys and Girls Clubs of San Francisco, to be installed in various locations throughout San Francisco, and to give preliminary approval for two additional designs –of a Dolphin and a Young Girl- after revisions based on future consultations with Curatorial staff. . ADOPTED

17. **RESOLUTION NO. 0802-99-343:**Motion to approve the proposed August-September exhibition at the Arts Commission Gallery, including work by Larry Aleshire and J.D. (June) Beltran. ADOPTED

18. **RESOLUTION NO. 0802-99-344:**Motion to approve artists for *Fear,* a group exhibition, proposed for September-October, 1999. ADOPTED

19. **RESOLUTION NO. 0802-99-345:**Motion to approve artists for *Nightfall,* a group exhibition, proposed for November-December 1999. ADOPTED

20. **RESOLUTION NO. 0802-99-346:**Motion to approve text and plaque for Lotta's Fountain. ADOPTED

21. **RESOLUTION NO. 0802-99-347:**Motion to approve the proposed materials and the construction method for Vito Acconci's sculpture for the San Francisco International Airport. ADOPTED

22. **RESOLUTION NO. 0802-99-348:**Motion to approve an increase to Ann Preston's fabrication contract by $6,680 to provide for fabrication and installation of the alternate suspension system for her dome installation required by the Airport's structural engineer. ADOPTED

23. **RESOLUTION NO. 0802-99-349:**Motion to approve the final conceptual designs for artworks for the Mission Bay/Potrero Hill/Central Waterfront section of the Third Street Light Rail Project by the Artist Team of Ken Smith, Ben and Mary Buchen, and Chris Andrews. ADOPTED

The following item was revised to correct the payment figure from $6,500 to $7,500.

24. **RESOLUTION NO. 0802-99-350:**Motion to authorize final payment of $7,500 to the Artist Team of Ken Smith, Ben and Mary Buchen, and Chris Andrews for completion of all work on contract #CT289PUB4302 for Design of Artwork for the Third Street Light Rail Line. ADOPTED

25. **RESOLUTION NO. 0802-99-351:**Motion to approve the final conceptual designs for artworks for the Bayview Hunters Point neighborhood of the Third Street Light Rail Project by the Artist Team of Horace Washington, Frederick Hayes, and JoeSam. ADOPTED

The following item was revised to correct the final payment figure from $2,000 to $2,500.

26. **RESOLUTION NO. 0802-99-352:**Motion to authorize final payment of $2,500 to the Artist Team of Horace Washington, Frederick Hayes, and JoeSam for completion of all work on contract #CT289PUB4304 for Design of Artwork for the Third Street Light Rail Line. ADOPTED

27. **RESOLUTION NO. 0802-99-353:**Motion to approve the final conceptual designs for artworks for the Visitacion Valley/Little Hollywood neighborhood of the Third Street Light Rail Project by the Artist Team of Nobuho Nagasawa and Anita Margrill. ADOPTED

The following item was revised to correct the final payment figure from $3,000 to $3,500.

28. **RESOLUTION NO. 0802-99-354:**Motion to authorize final payment of $3,500 to the Artist Team of Nobuho Nagasawa and Anita Margrill for completion of all work on contract #CT289PUB4305 for Design of Artwork for the Third Street Light Rail Line. ADOPTED

29. **RESOLUTION NO. 0802-99-355:**Motion to approve revised exterior sculpture designs by Vicki Saulls for the North Beach Pool Public Art Project. ADOPTED

30. **RESOLUTION NO. 0802-99-356:**Motion to request Public Art staff contact Public Utilities Commission (PUC) staff to investigate feasibility of pooling art enrichment funds from the Moccasin Communications and Control Center for future PUC projects. ADOPTED

31. **RESOLUTION NO. 0802-99-357:**Motion to authorize staff to proceed with project development for the Central Freeway as proposed. ADOPTED

32. **RESOLUTION NO. 0802-99-358:**Motion to designate Commissioner Denise Roth as Arts Commission Liaison for the Fillmore Jazz District Parking Garage Public Art Project. ADOPTED

33. **RESOLUTION NO. 0802-99-359:**Motion to approve the addition of the following six names to the selection panelist pool for the Fillmore Jazz District Parking Garage Public Art Project: Amana Johnson, Candi Farlice, Marie Johnson Calloway, Jimi Evans, April Watkins and Arnold White. ADOPTED

Civic Design Committee Recommendations (07/19/99)

34. **RESOLUTION NO. 0802-99-360:**Motion to approve Municipal Railway Project M305 3rd Street Light Rail Transit Project. ADOPTED

Special Civic Design Committee Recommendations (07/21/99)

35. **RESOLUTION NO. 0802-99-361:**Motion to approve Mission Bay North Streetscape Master Design Detail Plan. ADOPTED

Executive Committee Recommendations (7/20/99)

36. **RESOLUTION NO. 0802-99-362:**Motion to approve the FY 1999-2000 WritersCorps budget. ADOPTED

37. **RESOLUTION NO. 0802-99-363:**Motion to approve the FY 1999-2000 Gallery budget. ADOPTED

38. **RESOLUTION NO. 0802-99-364:**Motion to approve the following Public Art Fund allocations for FY 99/00. ADOPTED

Membership dues	up to $7,000
Collections Intern	$10,000

39. **RESOLUTION NO. 0802-99-365:**Motion to approve the nomination of Commissioner Janice Mirikitani as Vice President of the Arts Commission. ADOPTED

40. **RESOLUTION NO. 0802-99-366:**Motion to approve the following individuals to the CEG panel pool: ADOPTED

Alexandra Urbanowski, Managing Director, San Jose Repertory Theater

41. **RESOLUTION NO. 0802-99-367:**Motion to approve the 1999 Cultural Equity Initiatives-Level 2 grants to Brava! For Women in the Arts, Women's Educational Media and The Mexican Museum. ADOPTED

VI. COMMITTEE REPORTS

1. Civic Design Committee – Emery Rogers, Chair

a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

Commissioner Meyer said that two Committee meetings had taken place during the past month, and that a main issue concerned the design and street improvements for the Catellus development of Mission Bay. He said that improvements to the streets of the Mission Bay area would be substantial. Mr. Newirth commented on the extensive and dedicated work by both the Commissioners and the Staff in regard to the Third Street and Mission Bay projects.

Commissioner Freebairn-Smith commented on input he had received from members of the public regarding the issue of art in public places. He said that two nonprofit organizations had expressed strong interest in putting visual and performing arts into public places.

2. Community Arts & Education Committee, Denise Roth, Chair

a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.

b. **RESOLUTION NO. 0802-99-368:**Motion to approve payment for up to $1000.00 for the following guest artists for WritersCorps classrooms: ADOPTED

Raz Kennedy
Charles Chip Mc Neal
Maya Gonzales

c. **RESOLUTION NO. 0802-99-369:**Motion to approve payment for up to $500.00 for Pamela Z for database consulting. ADOPTED

3. Street Artists Committee – Emery Rogers, Chair

a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
Commissioner Stermer reported on a discussion in which certain artists had raised objections to the shading of their wares by the umbrellas and other structures belonging to neighboring artists. He said no decision had been made on the issue, and that for the time being the artists would continue to resolve discussions between themselves. The Committee also reviewed proposals for other vending

spaces. Another issue discussed was that of the city holding back funds, and the interest on those funds, deposited into the general fund over the years instead of a separate street artists fund. Mr. Lazar added that a request had been put forth for the Arts Commission to write a letter to the Board of Supervisors to ask for a hearing on the issue. He said it would be necessary to research the data first and have it ready to present.

b. **RESOLUTION NO. 0802-99-370:**Motion to approve request by applicant for waiver of 15-day policy in obtaining certificate: Tracy M. Adair. ADOPTED

4. **Executive Committee – Stanlee Gatti, Chair**

a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

Commissioner Mirikitani reported on a discussion regarding the granting of funds to the cultural centers. She said that the issue of whether the cultural centers should be eligible for grants from the Arts Commission was an ongoing one that would be examined by the Executive Committee.

b. **RESOLUTION NO. 0802-99-371:**Motion to approve the 1999 Creative Space grant awards recommended in the amounts indicated to the following organizations: ADOPTED

SomArts	$20,000
Exit Theatre	$20,000
Film Arts Foundation	$15,000
509 Cultural Center	$20,000
Thick Description	$20,000
San Francisco Mime Troupe	$17,000
Artspace Development Corporation	$17,000
Bay Area Video Coalition	$12,750
National Japanese American Historical Society	$ 8,500
Bay Area Theatersports	$17,000
CELL Space	$17,000

5. **Visual Arts Committee – Ralph Guggenheim, Chair**

a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

Commissioner Stermer reported that the Committee had heard a long presentation regarding the music concourse from community member Jim Haas. Mr. Haas has asked that the Commission ask the Transportation Authority to divert funds intended for the Buster Simpson sculpture on the mid-Embarcadero to the organ project. Committee members felt that such a move would not be appropriate. Commissioner Stermer said that the issue would be ongoing.

The Commissioners discussed the logistics surrounding the possibility of holding another competition for an art enrichment project on the mid-Embarcadero. Mr. Newirth explained that it would be necessary to request from the Transportation Authority a release of funding to conduct a competition.

VII. REPORTS AND ANNOUNCEMENTS

Commissioner Meyer commented on the success of the recent Symphony in the Meadow performance, conducted by one of the world's foremost female conductors Marin Alsop.

VIII. PUBLIC COMMENT

IX. ADJOURNMENT

There being no further business, the Meeting adjourned at 3:40 p.m.

Submitted: Michele Liapes
Michele Liapes, Public Information Officer

Approved by: Richard Newirth
Richard Newirth, Director of Cultural Affairs

SAN FRANCISCO ARTS COMMISSION

RICHARD NEWIRTH
RECTOR OF CULTURAL AFFAIRS

PROGRAMS
CIVIC DESIGN REVIEW
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MINUTES

FULL COMMISSION MEETING

Commission Meeting Room
25 Van Ness Avenue, Suite 70
September 13, 1999, 3:00 p.m.

President Gatti called the meeting to order at 3:10 p.m.

I. ROLL CALL

Commissioners Present	Commissioners Absent
Stanlee Gatti	Dede Wilsey
Ralph Guggenheim	Emery Rogers
William Meyer	
Andrew Brother Elk	
Nery Gotico	
Steve Ishii	
Janice Mirikitani	
Rod Freebairn-Smith	
Denise Roth	
Dugald Stermer	

II. APPROVAL OF MINUTES

The following Resolution was Moved by President Gatti, Seconded, and unanimously Adopted:

RESOLUTION NO. 0913-99-372: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of August 2, 1999.

NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.

III. PRESIDENT'S REPORT

IV. DIRECTOR'S REPORT

Richard Newirth thanked Debra Lehane for her work on the restoration of Lotta's Fountain. He said that the Arts Commission was extremely proud of the project.

CITY AND COUNTY OF
SAN FRANCISCO

He reported on the September 9 press conference held by the Mayor to announce the one-year reinstatement of the elementary arts education program with funding from the General Fund. He said that the remaining challenge was the issue of continued and guaranteed long-term funding to sustain the program permanently.

He informed the Commissioners of the new proposal to relocate the Piazzoni murals in the new remodeled de Young Museum. He said that the joint committee of two Arts Commissioners, two Asian Art Commissioners and three art professionals—formed to address the issue—would hear a presentation at their meeting on September 22.

He called the Commissioners' attention to the most recent S.F. Art Institute magazine's two-page spread on alumni who were doing public art projects at the Airport. He said that there would be a forthcoming piece on "Circa 1700," Mark Brest van Kempen's current installation at Exploration CitySite.

He announced an important upcoming meeting on the Asian Pacific Islander Arts Community Development Initiative. Members of the original steering committee as well as Judy Nihei (the consultant coordinating the Initiative), Liz Lerma and Mr. Newirth, would be attending. He asked if any members of the Executive Committee could attend.

He announced that Carol Marie Daniels would join the CAE staff as the assistant for cultural facilities management.

He reported that the Public Transportation Commission had approved the transfer of the property surrounding the Turk-Fillmore building. He said that a meeting would be scheduled so that the ad hoc committee could accept the transfer, which would then have to be approved by the Board of Supervisors. An RFQ will be produced for distribution in the coming months.

He said that the recent public meeting to review the draft ADA guidelines for public art installations and gallery exhibitions had been productive.

He announced the September 23 opening of the next gallery show "Facing Fear." He said that the exhibition had drawn the most applications of any.

He said that the lawsuit against the City in regard to the North Beach garage had been resolved, and that the City had won. Consequently, construction of the garage will go forward, and the artists will proceed with the art work.

He announced a forthcoming fundraising event with Adopt A Monument donors who had made a gift for the restoration of the Goethe and Schiller monument. The event will be on Sunday, October 10 at 2:30 p.m. Mr. Newirth asked if a Commissioner would be interested in representing the Arts Commission at the event.

V. CONSENT CALENDAR

RESOLUTION NO. 0913-99-373: Consent Calendar ADOPTED: UNANIMOUS
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

Approval of Committee Minutes

1. **RESOLUTION NO. 0913-99-374:** Motion to approve the Civic Design Committee Meeting Minutes of August 16, 1999.

2. **RESOLUTION NO. 0913-99-375:** Motion to approve the Executive Committee Meeting Minutes of August 17, 1999.

3. **RESOLUTION NO. 0913-99-376:** Motion to approve the Street Artists Committee Meeting Minutes of August 11, 1999.

4. **RESOLUTION NO. 0913-99-377:** Motion to approve the special Community Arts & Education Meeting Minutes of September 1, 1999.

5. **RESOLUTION NO. 0913-99-378:** Motion to approve the Visual Arts Committee Meeting Minutes of August 18, 1999.

6. **RESOLUTION NO. 0913-99-379:** Motion to approve the Visual Arts Committee Meeting Minutes of July 21, 1999.

7. **RESOLUTION NO. 0913-99-380:** Motion to approve the special Visual Arts Committee Meeting Minutes of July 12, 1999.

Civic Design Committee Recommendations (8/16/99)

8. **RESOLUTION NO. 0913-99-381**: Motion to approve the City Distribution Division Water/Valve Calibration/Test Facility Project, Phase I.

9. **RESOLUTION NO. 0913-99-382**: Motion to approve MUNI Third Street Light Rail Job No. 1182H:
   Substation No.1: Bay Shore at Sunnydale
   Substation No.2: Le Conte at Keith
   Substation No.3: Phelps at Hudson
   Substation No.4: Illinois at Sixteenth
   Phase 1

10. **RESOLUTION NO. 0913-99-383**: Motion to approve the Recreation & Park Public Restrooms Project, Golden Gate Park: Stow Lake, Arboretum & Panhandle, Phase 1.

11. **RESOLUTION NO. 0913-99-384**: Motion to approve the Santa Clara Valley Water District Intertie, Phase 1.

12. **RESOLUTION NO. 0913-99-385**: Motion to approve the Golden Gate Park Pavilion, Phase 1.

13. **RESOLUTION NO. 0913-99-386**: Motion to approve the Precita Park Memorial Bench, Phase 2 & 3.

14. **RESOLUTION NO. 0913-99-387**: Motion to approve the City Distribution Division Safety & Environmental Hazard Abatement Project, Phase 3.

Executive Committee Recommendations (8/17/99)

15. **RESOLUTION NO. 0913-99-388**: Recommendation to approve the following Public Art Fund allocations for FY 99/00:

Staff Travel	$5,000
Triadigm Database Services	$3,500
Admin.Misc.Expenses (equipment repair, trucking, etc)	$2,000
Computer Router and Cabling costs	up to $10,000
Office Space Planning and Startup	up to $10,000
Total Allocation	$31,500

16. **RESOLUTION NO. 0913-99-389**: Motion to approve the payment of up to $5,000 to Michael Olexo for space planning, design and implementation plan for renovation of the Arts Commission offices.

17. **RESOLUTION NO. 0913-99-390**: Motion to approve individuals to the CEG panel pool:

    Cathy S. Phoenix, Executive Director, National Educational Media Network, Oakland
    Thomas Simpson, Founder and Artistic Director, Afro Solo Theatre Company

18. **RESOLUTION NO. 0913-99-391**: Motion to approve Organization Project Grants program, Round 1 grant recommendations.

19. **RESOLUTION NO. 0913-99-392**:Motion to approve a modification to the contract no. ENAR98000034 with Judith Nihei to extend her service for up to one month to September 30, 1999 and to increase the contract amount to $63,250 (3,250 additional) to cover increased services.

Visual Arts Committee Recommendation (8/18/99)

20. **RESOLUTION NO. 0913-99-393**:Motion to rescind the Arts Commission Resolution Number 0607-99-257, which authorized the Director of Cultural Affairs to enter into an agreement with Vicki Saulls to fabricate and install her proposed artwork for North Beach Pool in an amount not to exceed $29,000.

21. **RESOLUTION NO. 0913-99-394**: Motion to authorize the Director of Cultural Affairs to enter into an agreement with Vicki Saulls to fabricate and install her proposed artwork for North Beach Pool in an amount not to exceed $34,400.

22. **RESOLUTION NO. 0913-99-395**: Motion to authorize the Director of Cultural Affairs to enter into an agreement with Rolf Jensen & Associates, Inc. for an amount not to exceed $18,000 to provide fire protection consulting services for the interior artwork at the Moscone Expansion Project.
23. **RESOLUTION NO. 0913-99-396**: Motion to approve the following candidate for the Tenderloin Task Force Public Art Project selection panel: Tom Ferentz, Director, Sixth Street Photography Workshop; and to authorize payment of $65 per half day for his service on the panel.

24. **RESOLUTION NO. 0913-99-397**: Motion to approve Keith Sonnier's *Ceiling Flood* as installed with approval to make final contract payment to Keith Sonnier.

25. **RESOLUTION NO. 0913-99-398**: Motion to accept into the Civic Art Collection, *Ceiling Flood*, 1999, by Keith Sonnier, neon, argon and fluorescent lighting, in Concourse G, San Francisco International Airport.

26. **RESOLUTION NO. 0913-99-399**:Motion to approve Rigo ' 99 tile mosaic mural as installed in Concourse G with approval to make final contract payment to Rigo ' 99.

27. **RESOLUTION NO. 0913-99-400**:Motion to accept into the Civic Art Collection *Thinking of Balmy Alley*, 1999, by Rigo '99, hand-cut mosaic tile, installed in Gate Room #3 of Concourse G, San Francisco International Airport.

28. **RESOLUTION NO. 0913-99-401**: Motion to approve Ann Preston's Dome as installed in Concourse A, San Francisco International Airport.

29. **RESOLUTION NO. 0913-99-402**: Motion to authorize final payment of $7,700 to Viola Frey for completion of all work on contract #CT289PUB4319 for Purchase, Transportation and Installation of a tile mural at the San Francisco International Airport.

30. **RESOLUTION NO. 0913-99-403**: Motion to accept the tile artwork by Viola Frey, dated 1999, 180 inches high by 240 inches wide, located at the San Francisco International Airport, into the Civic Art Collection of the City and County of San Francisco.

31. **RESOLUTION NO. 0913-99-404**: Motion to approve the proposed Precita Park Memorial, including painted tile walkway designed by Susan Cervantes and park bench designed by Peaceful Streets, in cooperation with Precita Valley Neighbors.

32. **RESOLUTION NO. 0913-99-405**: Motion to rescind resolution #0712-99-307 authorizing modification of the contract with Diller and Scofidio for design development of an artwork at the Moscone Center Expansion Project to reduce the requirement for professional liability insurance from $5,000,000 to $2,000,000.

33. **RESOLUTION NO. 0913-99-406**: Motion to authorize modification of the contract with Diller and Scofidio for design development of an artwork at the Moscone Center Expansion Project, to accept the recommendation of the City Risk Manager to reduce the professional liability insurance from $5,000,000 and to require general liability insurance coverage in the amount of $1,000,000, for the duration of the existing contract.

34. **RESOLUTION NO. 0913-99-407**: Motion to authorize the Director of Cultural Affairs to enter into contract with Bob Bailey, Structural Engineer for engineering services for the Buddha in Golden Gate Park for an amount not to exceed $15,000.

35. **RESOLUTION NO. 0913-99-408**: Motion to approve transfer of the loan agreement of the Don Potts Models to the Fine Arts Museum from the Airport Exhibits Program and to extend the loan of the Don Potts Models for an exhibition in City Hall titled *Early San Francisco Artists and Visionaries* October 1, 1999 to June 30, 2000.

36. **RESOLUTION NO. 0913-99-409**: Motion to notify P.U.C. Staff: In order to adequately fund art enrichment for the Moccasin Communication and Control Center site, the P.U.C. is requested to supply the Arts Commission with a list of all planned construction projects- including details on budget, funding source, location and function for each project- so that the Arts Commission can determine how funding can be aggregated for this and future projects. In the absence of such a list, the Arts Commission staff is instructed to proceed for the time being with the selection process for the Moccasin project as presented.

37. **RESOLUTION NO. 0913-99-410**: Motion to approve the panel's recommendation to select artist R.M. Fischer to develop a design based on his written proposal and design concepts for the Union Square Public Art project.

38. **RESOLUTION NO. 0913-99-411**: Motion to authorize staff to proceed with design development of Ned Kahn's proposed wind sculpture.

39. **RESOLUTION NO. 0913-99-412**: Motion to approve Stanley Chan, Amy Ellingson, the Inner City Public Art Program for Youth, and the artist team of Rene Garcia and John Lugunos to create kiosk poster series from January 28, 2000 to January 26, 2001, and to approve the selection of Deborah Barrett an alternate.

40. **RESOLUTION NO. 0913-99-413**: Motion to authorize payment of up to $2,500. to Pol-X West to subcontract for window washing, davit trolley system consultation services.

Community Arts & Education Recommendations (9/1/99)

41. **RESOLUTION NO. 0913-99-414**: Motion to enter into contract with the following WritersCorps teachers:

Kelvin Nivens	18,000
Russell Gonzaga	18,000
Ananda Esteva	18,000
Michelle Matz	18,000
	$72,000

42. **RESOLUTION NO. 0913-99-415**: Motion to award Small Press Distribution (SPD) a grant in the amount of $13,500 for the WritersCorps Book Spot project.

43. **RESOLUTION NO. 0913-99-416**: Motion to pay the following WritersCorps guest artists up to $800:
    Allen Sowelle, screenwriter
    Mandjou Kone, dancer/performer/storyteller
    Kim G., dancer/choreographer
    E. W. Wainwright, musician
    Maya Gonzales, visual artist

44. **RESOLUTION NO. 0913-99-417**: Motion to approve payment of up to $10,000 for a grant to the San Francisco Foundation Community Initiative Fund to support 1999-00 Arts Education Funders Collaborative activities.

45. **RESOLUTION NO. 0913-99-418**: Motion to approve Arts Education Organization Grants from Youth Arts Fund to the following organizations with grants of up to $5,000:
    California Poets in the Schools
    Leap . . . Imagination in Learning
    New Conservatory Theatre Center
    Performing Arts Workshop
    San Francisco Arts Education Project
    Streetside Stories
    TILT (Teaching Inter-Media Literacy Tools)
    Young Audiences of the Bay Area

46. **RESOLUTION NO. 0913-99-419**: Motion to award an additional $5000 for the 3rd Street Faire from Grants for the Arts to the SF League of Urban Gardeners (SLUG).

VI. COMMITTEE REPORTS

1. **Civic Design Committee – Emery Rogers, Chair**

    a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

    b. **RESOLUTION NO. 0913-99-420**: Motion to approve the Golden Gate Park Pavilion, Phase 2.

2. **Community Arts & Education Committee, Denise Roth, Chair**

    a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.

3. **Street Artists Committee – Emery Rogers, Chair**

    a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

    Commissioner Gatti reported that he had attended a meeting with the Mayor, Mr. Newirth and a street artist.

    Commissioner Stermer reported on the final appeal by a street artist to the Board of Appeals. The board overruled the Arts Commission decision not to license the artist on the grounds that the works did not conform to program licensing requirements. The Commissioner said that he believed the Board's reasons for the overrule were beyond its expertise or mandate.

    He reported that the Committee had suspended two repeat offenders, who had consistently set up booths in the wrong sites.

b. **RESOLUTION NO. 0913-99-421**: Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Steve Ru, Michael Hanley, Norma Hanley, Fernando Hechavarria, Pamela Quattrochi, Leah Mazor.

c. **RESOLUTION NO. 0913-99-422**: Motion to approve request by applicant for waiver of 15-day policy in obtaining certificate: Robert B. Livingston.

4. **Executive Committee – Stanlee Gatti, Chair**

a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

b. **RESOLUTION NO. 0913-99-423**: Motion to approve additions to the CEG panel pool:

Karen Clark, Director, Poets & Writers, Inc.

5. **Visual Arts Committee – Ralph Guggenheim, Chair**

a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

b. **RESOLUTION NO. 0913-99-424**: Motion to approve Al Wong as an additional selection panelist for the Fillmore District Jazz Garage art project, and to approve payment of honorariums of $125 per panelist for a whole day of service.

The following item, VI-5-c, was revised to specify the amount as $24,000.

In response to a Commissioner question on the artist's intention, Jill Manton said that the works would be four sculptural light works to be installed on pylons designed by Union Square architects. She and Nina Dunbar will meet with the Union Square Association to present the artist's past work and inform them of plans for the Union Square works.

c. **RESOLUTION NO. 0913-99-425**: Motion to approve payment to R.M. Fisher for final artwork design and design team services for the Union Square Project for an amount not to exceed $ 24,000.

d. **RESOLUTION NO. 0913-99-426**: Motion to approve an additional proposal honorarium of $300 per artist to Ann Weber, Ira Watkins and Anders Barth for the Tenderloin Task Force Public Art Project.

In response to a Commissioner question on the preceding item, VI-5-d, Ms. Manton said that all three finalists were local artists, and that Mr. Watkins was a resident of the Tenderloin. She added that Mr. Watkins had previously been affiliated with Hospitality House.

VII. REPORTS AND ANNOUNCEMENTS

In response to a Commissioner question, Mr. Newirth summarized the role of the Arts Commission in advancing elementary arts education. He explained that an alliance of arts providers, coordinated by arts education officer Ann Wettrich, had previously provided a grant to each school but had been able to fund only a third of the schools each year. Subsequently, two years ago, the School District took over the funding and tripled it so that each school was receiving support for arts education every year. The Arts Commission arts education program continues to work with the School District and the Arts Providers in a cooperative way to coordinate public and private-sector funding activities. The past year, the team expanded its annual arts education workshops for teachers and principals to the pre-kindergarten level. The arts education program's success was demonstrated by the outcry over the elimination of arts teaching from the elementary school curriculum as a consequence of the District's recent budget cuts.

In response to a question about the mission for the restoration of the Turk-Fillmore building, Mr. Newirth said that it would be to retain a major arts use in the building, and that the goal would be defined in detail in the forthcoming RFQ.

VIII. PUBLIC COMMENT

Tarren Sapienza, producer of the annual 1906 earthquake survivors' event every April 18 at Lotta's Fountain, addressed the Commissioners in regard to the rededication of the Fountain. She emphasized the importance of the yearly gathering to the monument's symbolism for San Franciscans, and asked the Commission to reprimand staff for not extending invitations to the survivors nor installing a plaque dedicating the monument to the survivors.

IX. ADJOURNMENT

There being no further business, the Meeting adjourned at 3:50 p.m.

Submitted: Michele Liapes
Michele Liapes, Public Information Officer

Approved by: Richard Newirth
Richard Newirth, Director of Cultural Affairs

RICHARD NEWIRTH
ECTOR OF CULTURAL AFFAIRS

PROGRAMS
CIVIC DESIGN REVIEW
COMMUNITY ARTS & EDUCATION
PERFORMING ARTS
PUBLIC ART
CULTURAL EQUITY GRANTS
SUITE 60
CIVIC ART COLLECTION
STREET ARTISTS LICENSES
SUITE 70
T COMMISSION GALLERY
401 VAN NESS AVENUE
415.554.6080

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SAN FRANCISCO ARTS COMMISSION

MINUTES

FULL COMMISSION MEETING
Commission Meeting Room
25 Van Ness Avenue, Suite 70
October 4, 1999, 3:00 p.m.

Vice President Mirikitani called the meeting to order at 3:10 p.m. Commissioner Brother Elk arrived at 3:30 p,m. at which time the Commission considered the action items.

I. ROLL CALL

Commissioners Present	Commissioners Absent
Ralph Guggenheim	Stanlee Gatti
Andrew Brother Elk	Steve Ishii
Nery Gotico	William Meyer
Emery Rogers	Dede Wilsey
Janice Mirikitani	
Rod Freebairn-Smith	
Denise Roth	
Dugald Stermer	

II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Mirkitani, Seconded, and unanimously Adopted:

RESOLUTION NO. 1004-99-427: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of September 13, 1999.

NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.

III. PRESIDENT'S REPORT

Vice President Mirikitani reported on a recent community arts event, the Golden Ring Asian-American Arts Awards at the Palace of Fine Arts on October 2. She commented on the vital intergenerational connection that was evident, and on the young emerging artists who had acknowledged those who had paved the way, including parents, grandparents and pioneer artists. She said the event was an affirmation of the rich diversity of the Asian American and Asian immigrant art and culture.

CITY AND COUNTY OF SAN FRANCISCO

IV. DIRECTOR'S REPORT

Richard Newirth updated the Commissioners on the Mayor's recent proposal to revive the elementary arts program with funding for one year. The plan has eight Board of Supervisor sponsors and will be formally approved next week

He reported on the recent retreat for the Asian Pacific American Community Arts Initiative project, which he, Liz Lerma and project coordinator Judy Nihei attended. Project recommendations will be presented before the Executive Committee.

He informed the Commissioners of a current exhibition of work by Chinese painter Chang Dai-chien at San Francisco State University.

He reported on the high attendance at the recent reading by WritersCorps teachers at Café du Nord.

He informed the Commissioners that the joint committee of Asian Arts Commissioners and Arts Commissioners had selected the new de Young Museum as the recommended future site for the Piazzoni murals.

Commissioner Stermer attributed the successful outcome to Mr. Newirth's efforts.

Mr. Newirth informed the Commissioners of the successful opening of the Gallery exhibition Facing Fear, curated by Rupert Jenkins and Paula Levine.

He announced that the Arts Commission had received a $13,150 grant for the Sunnydale public art project from the San Francisco Urban Resources Partnership and acknowledged Susan Gray for her efforts.

He announced that six of the 18 new art works for the San Francisco International Airport were completed and installed. They were Keith Sonnier's architectural lighting project for the International Terminal departures lobby and gate room wall projects by Rupert Garcia, Rigo, Squeak Carnwath, Viola Frey, and the team of Mike Mandel and Larry Sultan.

He announced the upcoming dedication of Chinatown Park and said that it would have two new public art works. He commended Judy Moran for her work on the projects.

He informed the Commissioners of a recent letter that had been sent to President Gatti concerning the issue of the organ pavilion. He said that a resolution had been introduced before the Board of Supervisors that would ask the Arts Commission to relinquish authority over the funds that had been allocated for the Simpson sculpture on the Mid-Embarcadero. It will be considered by the Parks and Recreation Committee of the Board of the Supervisors on Tuesday, October 12.

He introduced the new cultural facilities special assistant Carol Marie Daniels.

V. CONSENT CALENDAR

RESOLUTION NO. 1004-99-428: Consent Calendar ADOPTED: UNANIMOUS
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

Approval of Committee Minutes

1. **RESOLUTION NO. 1004-99-429:** Motion to approve the Civic Design Committee Meeting Minutes of September 27, 1999.

2. **RESOLUTION NO. 1004-99-430:** Motion to approve the Executive Committee Meeting Minutes of September 28, 1999.

3. **RESOLUTION NO. 1004-99-431:** Motion to approve the Street Artists Committee Meeting Minutes of September 8, 1999.

4. **RESOLUTION NO. 1004-99-432:** Motion to approve the Visual Arts Committee Meeting Minutes of September 15, 1999.

Street Artists Committee Recommendations (09/8/99)

5. **RESOLUTION NO. 1004-99-433:** Motion to approve elimination of limited edition numbers provided by current screening criteria for art and craft items reproduced by third parties.

6. **RESOLUTION NO. 1004-99-434:** Motion to approve recommendation of Advisory Committee of Street Artists and Craftsmen Examiners amending screening criteria by requiring street artists to attach to the back of each print, created by the artist or reproduced by a third party, an "edition statement" containing the name of the artist and the type (medium) of the print.

7. **RESOLUTION NO. 1004-99-435:** Motion to approve Program Director's proposal for Board of Supervisors designation of temporary winter holiday spaces for street artists in the Downtown area and at Harvey Milk Plaza for November 15, 1999 - January 15, 2000.

Visual Arts Committee Recommendation (9/15/99)

8. **RESOLUTION NO. 1004-99-436:** Motion to authorize final payment of $5,000 to Brian Goggin for completion of all work on contract # CT289PUB4303 for Design and Art Services for the Bernal Heights Sidewalk Enhancement Project.

9. **RESOLUTION NO. 1004-99-437:** Motion to accept nine concrete paving artworks by Brian Goggin, dated 1999, varying in size from 15" by 20" to 52" by 22" and installed separately in nine sidewalk extensions on Mission Street in Bernal Heights between Cortland and Precita into the Civic Art Collection of the City and County of San Francisco.

10. **RESOLUTION NO. 1004-99-438:** Motion to authorize final payment of $7,293 to Lampo Leong for completion of all work on contract #CT289PUB1304A for Final Design, Fabrication and Installation of a 26 foot granite paving medallion in Chinatown Park.

11. **RESOLUTION NO. 1004-99-439:** Motion to accept a 26-foot wide granite paving medallion, *Tectonic Melange,* by Lampo Leong, dated 1999, installed in Chinatown Park, into the Civic Art Collection of the City and County of San Francisco.

12. **RESOLUTION NO. 1004-99-440:** Motion to authorize final payment of $2,370 to Mary Fuller for completion of all work on contract #CT287PUB1011C for Design, Fabrication, Transportation and Consultation during Installation of Artwork for the Portsmouth Square Tot Lot.

13. **RESOLUTION NO. 1004-99-441:** Motion to accept concrete sculptural artwork by Mary Fuller, dated 1999, including two concrete lion sculptures, 12 carved concrete sculptural bench panels, and serpent wall caps, installed in the Portsmouth Square Tot Lot into the Civic Art Collection of the City and County of San Francisco.

14. **RESOLUTION NO. 1004-99-442:** Motion to authorize payment of $5,000 to Mary Fuller for repair of existing artworks previously created by Mary Fuller at the Portsmouth Square Tot Lot to include the serpent wall, the ram, the snake circle and the rabbit.

15. **RESOLUTION NO. 1004-99-443:** Motion to approve six designs by artists Michael Loggins and Harrell Fletcher for a Market Street Art in Transit Program Kiosk Poster Series to be installed from October 29, 1999 to January 27, 2000.

16. **RESOLUTION NO. 1004-99-444:** Motion to approve final payment to Emmanuel Montoya for *Deities of Knowledge, Culture and Literature* at the Mission Library.

17. **RESOLUTION NO. 1004-99-445:** Motion to approve the *Dolphin* bicycle rack design proposed by Peaceful Streets.

18. **RESOLUTION NO. 1004-99-446:** Motion to approve the interior painted mural by artist Samboun Sayasane and youth, sponsored by OMI/Excelsior Beacons Center and the San Francisco Foundation, located at the Ocean View Recreation Center, 650 Capitol Avenue at Montana Street.

19. **RESOLUTION NO. 1004-99-447:** Motion to approve the proposed exterior mural by artist Andy Silvestri for Fire Station #15, located at Ocean Avenue between Junipero Serra and Phelan and sponsored by San Francisco Neighborhood Beautification.

20. **RESOLUTION NO. 1004-99-448:** Motion to approve construction mock-up of Carmen Lomas Garza's artwork for the San Francisco International Airport.

21. **RESOLUTION NO. 1004-99-449:** Motion to approve payment to Regina Almaguer in the amount of $5000 for additional curatorial services.

22. **RESOLUTION NO. 1004-99-450:** Motion to approve artists for the *Nightfall* exhibition for November-December, 1999, in the Arts Commission Gallery.

23. **RESOLUTION NO. 1004-99-451:** Motion to approve group exhibition curated by Donna Leigh Schumacher.

24. **RESOLUTION NO. 1004-99-452:** Motion to approve payment of up to $500 to SF Cinematheque for *Facing Fear* events costs.

25. **RESOLUTION NO. 1004-99-453:** Motion to approve payment of $8,948 to General Graphics for a movable exhibition wall system at City Hall.

26. **RESOLUTION NO. 1004-99-454:** Motion to approve Alexis Halstead, Rachel Osajima, Clifford Rainey, Glen Perrioto, Kate Randall, Pamina Traylor and Shelly Jurs as selection panelists for the Moccasin Communication and Control Project, and to authorize payment to each of $65 for a half-day of service, or $125 for a full day of service.

27. **RESOLUTION NO. 1004-99-455:** Motion to approve artists Mildred Howard, Martha Jackson-Jarvis, John Ammirati, Lewis Watts, Joe Sam and the team of Jeff Northam/Rufus Seder as semi-finalists for the Fillmore Jazz District Parking Garage, and to authorize a payment of $500 to each artist/artist team for the development of a design proposal and to authorize reimbursement of travel expenses for Martha Jackson-Jarvis.

28. **RESOLUTION NO. 1004-99-456:** Motion to approve possible relocation of Mildred Howard's artwork *Salt Peanuts* to Gateroom No. 4.

29. **RESOLUTION NO. 1004-99-457:** Motion to approve the tile mural by Johanna Poethig as fabricated and to approve installation at the Mental Health Rehabilitation Facility.

30. **RESOLUTION NO. 1004-99-458:** Motion to approve staff recommendation to utilize funds from the MUNI F-Line for repair and conservation of other MUNI public art projects.

31. **RESOLUTION NO. 1004-99-459:** Motion to approve additional payment, if the funds can be procured, in the amount of up to $5,000 to Buster Simpson for proposal and travel expenses related to the Mid-Embarcadero Public Art Project.

Civic Design Committee Recommendations (9/27/99)

32. **RESOLUTION NO. 1004-99-460:** Motion to approve the San Francisco International Airport USPS Mail Center Expansion, Phase 3.

33. **RESOLUTION NO. 1004-99-461:** Motion to approve the Balboa Park Restroom Building, Phase 1

34. **RESOLUTION NO. 1004-99-462:** Motion to approve the Santa Clara Valley Water District Intertie, Phase 2.

35. **RESOLUTION NO. 1004-99-463:** Motion to approve the North Beach Pool, Phase 2 and 3.

36. **RESOLUTION NO. 1004-99-464:** Motion to approve the Recreation & Park Public Restrooms Project, Golden Gate Park: Stow Lake, Arboretum & Panhandle, Phase 2.

Executive Committee Recommendations (9/28/99)

37. **RESOLUTION NO. 1004-99-465:** Motion to approve recommendations for 1999 Organization Project Grant awards, second and final installment.

38. **RESOLUTION NO. 1004-99-466:** Motion to approve additions to the CEG Panel Pool: Frank Condon, artistic director, River Stage; Florence Makita Hongo, general manager, Asian American Curriculum Project; and Leslie Martinson, associate artist and casting director, TheatreWorks.

39. **RESOLUTION NO. 1004-99-467:** Motion to authorize a grant of $10,000 to the National Asian American Telecommunications Association for the Asian American Pacific Islander Arts Community Development Initiative.

40. **RESOLUTION NO. 1004-99-468:** Motion to approve the FY 1999-2000 Community Arts and Education budget.

41. **RESOLUTION NO. 1004-99-469:**Motion to grant up to $25,194 to San Francisco Foundation Community Initiative Fund for arts education assistant services from the following funds: CAC grant, Youth Arts Fund, SF Foundation Community Initiative Fund.

42. **RESOLUTION NO. 1004-99-470:** Motion to rescind resolution number 0405-99-128 to approve a public art fund allocation of up to $5,000 to Donna Graves for editorial and production of the Arts Commission newsletter.

43. **RESOLUTION NO. 1004-99-471:** Motion to approve a public art fund allocation of up to $5,000 to Regina Mouton for editorial and production of the next issue of the Arts Commission newsletter.

44. **RESOLUTION NO. 1004-99-472:** Motion to approve a Public Art Fund allocation of up to $10,000 to begin renovations of Suite 70 and the Arts Commission offices.

VI. COMMITTEE REPORTS

1. **Civic Design Committee – Emery Rogers, Chair**

   a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

      Commissioner Rogers reported that the Committee had reviewed phase 1 of Union Square, and that members were disappointed in the concept presented. The presenters withdrew their design and will return with a revision.

2. **Community Arts & Education Committee, Denise Roth, Chair**

   a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.

3. **Street Artists Committee – Emery Rogers, Chair**

   a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

4. **Executive Committee – Stanlee Gatti, Chair**

   a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

5. **Visual Arts Committee – Ralph Guggenheim, Chair**

a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

b. **RESOLUTION NO. 1004-99-473:**Motion to approve for the Director of Cultural Affairs to enter into contract with Adolf Schmidt, General Contractors, for an amount not to exceed $4,000, to remove an existing sheetrock wall at the Mental Health Rehabilitation Center, and replace it with greenboard, and then re-tape and paint after Johanna Poethig's tile mural has been installed.

c. **RESOLUTION NO. 1004-99-474:** Motion to approve reimbursement to Emmanuel Montoya in the amount of $476.83 for informational signage at Mission Branch Library.

d. **RESOLUTION NO. 1004-99-475:** Motion to approve for the Director of Cultural Affairs to enter into contract with Robert F. Bailey, CE, Engineer for an amount not to exceed $11,000 for the structural engineering work necessary to retrofit the Buddha in the Golden Gate Park Tea Garden.

In reference to item VI-5-e below, Debra Lehane said that the Zoo had asked the Arts Commission to manage the restoration of the carousel, and that it would be a two-year project.

e. **RESOLUTION NO. 1004-99-476:** Motion to approve for the Director of Cultural Affairs to enter into contract with Brass Ring Entertainment for an amount not to exceed $700,000 as requested by the San Francisco Zoological society, for the authentic restoration of the historic Denzel carousel located at the Zoo.

In reference to item VI-5-f below, Debra Lehane introduced Shirley Wysinger of the Redevelopment Agency. Ms. Wysinger said that the Redevelopment Agency had been able to appropriate funding for the restoration of the Ruth Asawa Origami Fountains in the Nihonmachi Pedestrian Mall. The fountains, which were recast under Ms. Asawa's oversight, are now in bronze, which is more resistant to corrosion than the original Cor-ten steel. She commented on the productive collaboration between the Redevelopment Agency, the Arts Commission and the community on the project, and said that the Nihonmachi Parking Corporation had made a commitment to maintain the fountains. She said that the fountains would be dedicated in memory of the late architect and former Arts Commissioner Rai Okamoto, designer of the Japantown master plan, and that a plaque would be installed on a bench. She introduced Rumi Okabe and Geri Handa of the Friends of the Origami Fountains.

Ms. Okabe thanked the Arts Commission for accepting the fountains into the Civic Art Collection. She distributed invitations to the dedication on October 20.

f. **RESOLUTION NO. 1004-99-477:** Motion to accept into the Civic Art Collection with gratitude the Origami Fountains by Ruth Asawa located in Japan Town which have been re-fabricated and restored by the Nihamachi Parking Corporation, the Friends of the Origami Fountains and the San Francisco Redevelopment Agency.

g. **RESOLUTION NO. 1004-99-478:** Motion to pay Rocket Science through a direct payment voucher an additional $29,000 for the completed fabrication and installation of the lantern for Lotta's Fountain.

VII. REPORTS AND ANNOUNCEMENTS

Commissioner Rogers announced that he had received a call from the Mayor's Office regarding an item on Mission Bay that was to go before the PUC, which would consider two options for lighting—high-pressure sodium and metal halide. The Mayor's Office requested a letter from the Arts Commission Civic Design Committee to the Public Utilities Commission in support of metal halide. Mr. Newirth recalled that lighting experts had told the Committee that, over time, the cost of the metal halide would be comparable to the high-pressure sodium. Susan Gray will draft a letter.

Commissioner Freebairn-Smith also commended Mr. Newirth for his effectiveness in helping to resolve the Piazzoni Mural issue. He distributed photographs of the murals to show how they had been created to fit in with the space and commented on the forthcoming challenge of designing a space for the murals. He asked if the Arts Commission should consider going on record with a statement that its first preference would have been for the murals to be re-installed in their original setting.

Commissioner Freebairn-Smith commented on a recently announced proposal to erect an office building within the Beaux Arts section of Civic Center, at 525 Golden Gate Avenue, a piece of land which the State is willing to transfer to the city for one dollar. The proposed 234-foot height would be substantially in excess of the height limit for that site. The Commissioner said that no design had yet been proposed, and that the City Architect for the project had assured him that there was ample time for collaboration between BOA and the Arts Commission.

VIII. PUBLIC COMMENT

IX. ADJOURNMENT

There being no further business, the Meeting adjourned at 3:50 p.m.

Submitted: _____
Michele Liapes, Public Information Office

Approved by: _____
Richard Newirth, Director of Cultural Affairs

SAN FRANCISCO ARTS COMMISSION

RICHARD NEWIRTH
RECTOR OF CULTURAL AFFAIRS

PROGRAMS
CIVIC DESIGN REVIEW
COMMUNITY ARTS & EDUCATION
PERFORMING ARTS
PUBLIC ART
CULTURAL EQUITY GRANTS
SUITE 60
CIVIC ART COLLECTION
STREET ARTISTS LICENSES
SUITE 70
COMMISSION GALLERY
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MINUTES

FULL COMMISSION MEETING

Commission Meeting Room
25 Van Ness Avenue, Suite 70
November 1, 1999, 3:00 p.m.

Vice President Mirikitani called the meeting to order at 3:10 p.m.

I. ROLL CALL

Commissioners Present	Commissioners Absent
Nery Gotico	Stanlee Gatti
Steve Ishii	Ralph Guggenheim
Emery Rogers	Andrew Brother Elk
William Meyer	
Janice Mirikitani	
Rod Freebairn-Smith	
Denise Roth	
Dugald Stermer	
Dede Wilsey	

II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Mirkitani, Seconded, and unanimously Adopted:

RESOLUTION NO. 1101-99-479: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of October 4, 1999.

NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.

III. PRESIDENT'S REPORT

Commissioner Mirikitani proposed that the Arts Commission review its accomplishments. She opened discussion and said that she was particularly proud of the visible and significant celebration of the city's cultural diversity. She asked the Commissioners for their input.

CITY AND COUNTY OF SAN FRANCISCO

The Commissioners addressed the following achievements: the quality and diversity of the new art works at the airport, the tone of consensus-building at Commission meetings, the successful resolution to the issue of relocating the Piazzoni murals, the restoration of Lotta's Fountain, the emergence of the Asian Pacific Islander arts community, the distribution of funds and commissions to a diversity of artists and arts groups, the increased distribution of arts activity into neighborhoods and schools, and the strengthening of the Street Artists Committee.

Commissioner Mirikitani emphasized the consistent quality of service provided by the Arts Commission. She commended the Commissioners for their commitment and hard work

IV. DIRECTOR'S REPORT

Director of Cultural Affairs Richard Newirth stressed the dedication of the staff. He said it was an honor to work with them.

He announced the upcoming Chinatown Community Arts program chamber music concert by a trio musicians, two of which are members of The San Francisco symphony at the Chinese Culture Center on Sunday, November 7 at 2 p.m.

He congratulated Commissioner Rogers on his letter to the PUC regarding the lights for Mission Bay. The letter persuaded the PUC to stick with metal halide lights.

He reported on a recent regional meeting with the new CAC chair that he had helped CAALA to convene. He said that local representatives had been forthcoming in expressing their views.

He reported on the dedication of the recast fountains by Ruth Asawa in Japantown and the recent groundbreaking for the new Gay Lesbian community center.

He informed the Commissioners of a recent Visual Arts Committee discussion, summarized in the program committee meeting minutes, on a request for artwork for the Interfaith Center at the new international airport terminal. He said that further discussion might take place in the future.

He advised the Commissioners that staff had learned that the interior redwood tree project for the Moscone Expansion does not meet certain fire code laws requirements regarding smoke control. He said that he would keep them informed of developments.

He reported on the recent Board of Supervisors Transportation and Land Use Committee hearing regarding a resolution urging the commission to use art enrichment funds for the installation of the organ in the future pavilion on the music concourse at the Embarcadero. He briefly reviewed developments that had taken place over the past months. He began with reference to the March presentation by Jim Haas, in which Mr. Haas told the Commission that the concourse project would be implemented totally with private funds. Subsequently, in July, Mr. Haas asked the Visual Arts Committee to approve the use of funds for Mid-Embarcadero art enrichment for the organ project. At the time, the Visual Arts Committee expressed its strong support for the organ project but maintained that it did not come under the definition of art enrichment. Mr. Haas then submitted to the Board of Supervisors a resolution urging the Arts Commission to consider the use of the funds to install the organ as art enrichment. The resolution was heard by the Transportation and Land Use Committee, which approved it. Mr. Newirth expressed concern about the precedent that had been set by the Committee decision and the potential message that

an entity other than the Arts Commission could make the decision on what is and is not art. Mr. Newirth also said that the term "art enrichment" with the few exceptions where an existing art work is purchased referred to the commissioning of artists to create a new work in collaboration with a project team of a new or renovated civic project to integrate that work into the design of the construction project.

He then reported on the full Board's consideration of the resolution today. He said that there had been vocal support for the Arts Commission's view and that certain Supervisors had suggested that the installation of the organ might warrant public funds but not necessarily art enrichment funds. Four supervisors voted against the resolution. Supervisors supporting the resolution had expressed the view that it was not setting a precedent.

Mr. Newirth said that the Arts Commission had never voted on the resolution and might need to do so at some point in the future.

Commissioner Meyer said that the Commission needed to develop a strategy to counter similar action in the future. He made the distinction between an instrument or tool and a work of art.

Mr. Newirth also reported on a recent Board of Supervisors Finance Committee meeting at which members were voting on the zoo bond sales. He said that the budget analyst had recommended putting $200,000 of the $800,000 art enrichment allocation on reserve for mammal acquisition or other non-arts purposes, that the Arts Commission had not been notified that this recommendation was being considered by the Committee, and that the Committee had approved it. Mr. Newirth expressed his concern that the Arts Commission had not been informed about this item. He said that the recommendation itself was a clear violation of the public art ordinance, which stipulates the procedures to be followed if a client department wishes to negotiate the allocation. He then announced that today the full Board had voted to remove the reserve requirement that had been approved by the Finance Committee. Though the Arts Commission may be pressured to reduce the allocation negotiated two years ago, no money has been placed on reserve.

V. CONSENT CALENDAR

RESOLUTION NO. 1101-99-480: Consent Calendar ADOPTED: UNANIMOUS
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

Approval of Committee Minutes

1. **RESOLUTION NO. 1101-99-481**:Motion to approve the Civic Design Committee Meeting Minutes of October 18, 1999. ADOPTED

2. **RESOLUTION NO. 1101-99-482**:Motion to approve the Visual Arts Committee Meeting Minutes of October 20, 1999. ADOPTED

3. **RESOLUTION NO. 1101-99-483**:Motion to approve the Community Arts & Education Meeting Minutes of October 12, 1999. ADOPTED

Community Arts & Education Committee Recommendations (10/12/99)

4. **RESOLUTION NO. 1101-99-484**:Motion to authorize the Director of Cultural Affairs to enter into a contract with Monkey King Media for design and maintenance fees for the WritersCorps web page of the SFAC website not to exceed $9,000. ADOPTED

5. **RESOLUTION NO. 1101-99-485**:Motion to pay Stuart A. Rosenthal up to $500 for audio recording of WritersCorps events. ADOPTED

6. **RESOLUTION NO. 1101-99-486**:Motion to authorize the Director of Cultural Affairs to enter into a contract with Valerie Chow Bush, WritersCorps Publications Coordinator, for an amount up to $35,000. ADOPTED

7. **RESOLUTION NO. 1101-99-487**:Motion to grant up to $3,550 from 1999-00 Youth Art Fund for SOMA Youth Festival/Casa de Espantos. ADOPTED

8. **RESOLUTION NO. 1101-99-488**:Motion to pay Bob Hsiang up to $225 per session plus itemized costs for prints from Youth Art Fund carryforward funds for photography of PIC and festival grantee events not to exceed $7,200. ADOPTED

9. **RESOLUTION NO. 1101-99-489**:Motion to pay Kevin Clarke up to $500 from Grants for the Arts carryforward funds for CAE brochure redesign and film separations. ADOPTED

Visual Arts Committee Recommendation (10/20/99)

10. **RESOLUTION NO. 1101-99-490**:Motion to extend Marcia Donahue's fabrication contract #CT2830016 until December 31, 1999 for the fabrication and installation of Five Carved Stones at New Chinatown Park. ADOPTED

11. **RESOLUTION NO. 1101-99-491**:Motion to authorize final payment of $1,000 to Marcia Donahue for contract #CT2830016 for the fabrication and installation of Five Carved Stones at New Chinatown Park. ADOPTED

12. **RESOLUTION NO. 1101-99-492**:Motion to accept Five Carved Stones by Marcia Donahue, dated 1995, including five granite stones carved to represent two peaches, one persimmon, and two moon faces, and ranging in size from 30 inches long by 20 inches wide to 52 inches long and 45 inches wide, installed in New Chinatown Park at Powell and John Streets in Chinatown, into the Civic Art Collection of the City and County of San Francisco. ADOPTED

13. **RESOLUTION NO. 1101-99-493**:Motion to authorize payment of up to $3500 to McCracken &McCracken for fabrication and installation of two identification plaques for artworks by Lampo Leong and by Marcia Donahue at New Chinatown Park. ADOPTED

14. **RESOLUTION NO. 1101-99-494**:Motion to approve "Love Letters," the glass fresco artwork by Enrique Chagoya, as fabricated by Cesar Color, Inc., and to approve installation of the artwork in Concourse A of the San Francisco International Airport. ADOPTED

15. **RESOLUTION NO. 1101-99-495**:Motion to accept "Love Letters," the glass fresco artwork by Enrique Chagoya, dated 1999, 16 feet high and 24 feet wide, installed in Concourse A of the San Francisco International Airport, into the Civic Art Collection of the City and County of San Francisco. ADOPTED

16. **RESOLUTION NO. 1101-99-496**:Motion to authorize final payment of $8,000 and up to $500 in expenses to Enrique Chagoya for contract #CT289PUB4313 for consultation during final design, fabrication and installation of "Love Letters," a glass fresco artwork installed at the San Francisco International Airport. ADOPTED

17. **RESOLUTION NO. 1101-99-497**:Motion to authorize final payment of $6,288 to Cesar Color, Inc. for contract CT289PUB4316 for fabrication and transportation of "Love Letters," a glass fresco artwork designed by Enrique Chagoya and installed at the San Francisco International Airport. ADOPTED

18. **RESOLUTION NO. 1101-99-498**:Motion to approve "Salt Peanuts," the artwork by Mildred Howard, as fabricated, and to approve installation in Concourse A of the San Francisco International Airport. ADOPTED

19. **RESOLUTION NO. 1101-99-499**:Motion to enter into an agreement with Brian Lease in the amount of $5000 for regular maintenance of the Endangered Garden, Sunnydale Pump Station. ADOPTED

20. **RESOLUTION NO. 1101-99-500**:Motion to authorize payment of $6,500 to Superior Supermarket Services for cleaning and sealing of the North and South Embarcadero sections of the Ribbon sculpture. ADOPTED

21. **RESOLUTION NO. 1101-99-501**:Motion to authorize payment to Sarver Construction of up to $15,000 for the installation of anti-skateboarding devices, and other associated repairs to existing damages along the Southern sections of the Embarcadero Ribbon sculpture. ADOPTED

22. **RESOLUTION NO. 1101-99-502**:Motion to authorize the Director of Cultural Affairs to accept and expend two grants, in the amounts of $9,582.45 and $13,277.50, from the Forest Service of the United States Department of Agriculture, funds granted through the San Francisco Urban Resources Partnership, for additional work to be performed on the Endangered Garden, Sunnydale Pump Station. ADOPTED

23. **RESOLUTION NO. 1101-99-503**:Motion to authorize a stipend payment of $3000 to the BayView YMCA for services related to the restoration of the Endangered Garden, Sunnydale Pump Station. ADOPTED

24. **RESOLUTION NO. 1101-99-504**:Motion to authorize payment to Patricia Johansen for an amount not to exceed $5,000 for reimbursable travel expenses related to implementation of her Endangered Garden Project at the Sunnydale Pump Station. ADOPTED

25. **RESOLUTION NO. 1101-99-505**:Motion to authorize payment to Sigurdur Matthiasson in the amount of $601 for video documentation of the San Francisco International Airport artwork. ADOPTED

26. **RESOLUTION NO. 1101-99-506**:Motion to approve the Folk Art exhibition for the Arts Commission Gallery, curated by Bonnie Grossman. ADOPTED

27. **RESOLUTION NO. 1101-99-507**:Motion to approve a grant proposal to the Creative Work Fund for a collaboration between the Arts Commission Gallery, Catherine Sneed/The Garden Project, and Ann Chamberlain to renovate City Site. ADOPTED

28. **RESOLUTION NO. 1101-99-508**:Motion to approve artists Arthur Stern, Alan Masaoka and Rene Yung as semi-finalists and John Wilson White as an alternate for the Moccasin Communication & Control Center Project, and to authorize payments of $500 to each semi-finalist for the development of a design proposal for the project. ADOPTED

29. **RESOLUTION NO. 1101-99-509**:Motion to approve the panel's selection of Anders Barth as the artist for the Tenderloin Task Force Public Art Project, and to authorize the Director of Cultural Affairs to enter into a contract with the artist for an amount not to exceed $24,500. ADOPTED

30. **RESOLUTION NO. 1101-99-510**:Motion to authorize staff to seek additional funds to approve the panel's recommendation to commission Ira Watkins to create an artwork for the Tenderloin Task Force Public Art Project. ADOPTED

31. **RESOLUTION NO. 1101-99-511**:Motion to authorize the Director of Cultural Affairs to enter into contract with Genevieve Baird for the conservation and new armature of the Buddha in the Tea Garden of Golden Gate Park for an amount not to exceed $80,000. ADOPTED

32. **RESOLUTION NO. 1101-99-512**:Motion to approve the proposal by Eugene Daub for a bronze plaque of Mo Bernstein for the San Francisco International Airport. ADOPTED

33. **RESOLUTION NO. 1101-99-513**:Motion to authorize the Director of Cultural Affairs to enter into a contract with Eugene Daub to commission a plaque of Mo Bernstein for the San Francisco International Airport for an amount not to exceed $20,000. ADOPTED

34. **RESOLUTION NO. 1101-99-514**:Motion to authorize the Director of Cultural Affairs to enter into an agreement with Birdair, Inc. for an amount not to exceed $219,000 to install the fabric portion of James Carpenter's Sculptural Light Reflectors at San Francisco International Airport. ADOPTED

Civic Design Committee Recommendations (10/18/99)

35. **RESOLUTION NO. 1101-99-515**:Motion to approve the Union Square Improvement Project, Phase 1. ADOPTED

The following item was removed from the Calendar pending resolution of art enrichment issues.

36. Motion to approve the Muni Third Street Light Rail: Job No. 1182H.
Substation No. 1: Bay Shore at Sunnydale
Substation No. 2: Le Conte at Keith
Substation No. 3: Phelps at Hudson
Substation No. 4: Illinois at Sixteenth
PHASE 2

37. **RESOLUTION NO. 1101-99-517**:Motion to approve the SFIA Police Training Facility: Contract #5604. Phase 1. ADOPTED

38. **RESOLUTION NO. 1101-99-518**:Motion to approve the Canopy Design for North Embarcadero Transit Stops, Phase 1. ADOPTED

39. **RESOLUTION NO. 1101-99-519**:Motion to approve the Santa Clara Valley Water District Intertie, Phase 3. ADOPTED

40. **RESOLUTION NO. 1101-99-520**:Motion to approve the Zoo Bond Improvements: Educational Center, Phase 2 and 3. ADOPTED

41. **RESOLUTION NO. 1101-99-521**:Motion to approve the City Distribution Division Meter/Valve Calibration/Test Facility Project, Phase 2 and 3. ADOPTED

VI. COMMITTEE REPORTS

1. **Civic Design Committee – Emery Rogers, Chair**

   a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

      Commissioner Rogers announced that the Committee had approved phase 1 for the Union Square redesign.

2. **Community Arts & Education Committee, Denise Roth, Chair**

   a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.

3. **Street Artists Committee – Emery Rogers, Chair**

   a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

      Commissioner Roth announced that the Recreation and Park Department had agreed to sign an agreement for spaces for the street artists at Justin Herman Plaza.

   b. **RESOLUTION NO. 1101-99-522**:Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Lara Hanson, Michelle Speights, Julie Kingsley, Eric Anrigo, Harvey Koslow. ADOPTED

   c. **RESOLUTION NO. 1101-99-523**:Motion to approve payment of $150 to Richard Blue for assisting Program Director in painting Downtown street artist spaces on the sidewalks. ADOPTED

4. **Executive Committee – Stanlee Gatti, Chair**

a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

b. **RESOLUTION NO. 1101-99-524**:Motion to approve recommendations for 1999 Cultural Equity Initiatives Level One grants. ADOPTED

c. **RESOLUTION NO. 1101-99-525**:Motion to approve additions of the following individuals to the CEG Panel Pool: Darcy Reynolds, composer, pianist and director of the American Composers Forum, Bay Area Chapter; Carl Stone, composer and past president of American Music Center; Brenda Way, artistic director of ODC; and other TBAs. ADOPTED

d. **RESOLUTION NO. 1101-99-526**:Motion to approve a Public Art Fund allocation of $7,500 for computer cabling in Suite 60. ADOPTED

With the exception of Commissioner Meyer who abstained from voting in the following three motions, the Commission unanimously approved items VI-4 e, f, and g below:

e. **RESOLUTION NO. 1101-99-527**:Motion to approve a Public Art Fund allocation of $5,960 for ArtHouse. ADOPTED

f. **RESOLUTION NO. 1101-99-528**:Motion to approve a grant of $30,000 to ArtHouse for joint program for fiscal year 1999-2000 (CAC: $11,540, CEG: $12,500, PAF: $5,960). ADOPTED

g. **RESOLUTION NO. 1101-99-529**:Motion to expend up to $10,000 for a professional evaluation of the ArtHouse joint program. ADOPTED

5. **Visual Arts Committee – Ralph Guggenheim, Chair**

a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

Commissioner Stermer referred to the presentation of the forthcoming gallery exhibitions and the discussion on the request for an art project at the Interfaith Center to be located in the Airport. He also confirmed that Cheryl Riley would do a project at the zoo.

VII. REPORTS AND ANNOUNCEMENTS

Commissioner Mirikitani named Denise Roth, Ralph Guggenheim, and Nery Gotico to the Nominating Committee.

Janet Heller introduced two new WritersCorps teachers, Russell Gonzaga and Michelle Matz, and returning teacher Cathy Arellano. Ms. Heller said that this year, WrtiersCorps workshops would be given at 13 community sites. She thanked the Commission for their continued support for the program, now in its sixth year. She said that WritersCorps had touched over 4,000 lives.

Commissioner Meyer reported on a recent visit, as part of an official city delegation, to the sister city of Ho Chi Minh City, where he had met with directors of artist cooperatives. He said that he was impressed with the thriving community of artists and their work. He said that representatives there were receptive to the prospect of bringing an exhibition of work by their artists to San Francisco next year, and that space and funding would be needed. He asked about the possibility of hosting the show at the Gallery or City Hall, and suggested that funding might come from the Mayor's Office.

Mr. Newirth said that staff had already expressed interest in the project, and that City Hall would be the most likely venue.

Commissioner Freebairn-Smith called the Commission's attention to the plight of the publisher Arion Press, which is being evicted from its present quarters and needs to find other affordable space that can accommodate its printing press. Arion Press, a publisher of high-quality limited editions, is the last publisher to print with hot lead type.

Commissioner Freebairn-Smith updated the Commissioners on the intention by the Mayor's Office to erect a new city office building in Civic Center. The original plan called for the new building, to be located on Golden Gate Avenue one block from City Hall, to exceed the district's height limit. The Commissioner reported that, at a recent meeting, it had been proposed that the height of the new office building be reduced and that additional offices be built on Grove Street opposite City Hall.

VIII. PUBLIC COMMENT

IX. ADJOURNMENT

There being no further business, the Meeting adjourned at 4:10 p.m.

Submitted: Michele Liapes
Michele Liapes, Public Information Officer

Approved by: Richard Newirth
Richard Newirth, Director of Cultural Affairs

SAN FRANCISCO ARTS COMMISSION

RICHARD NEWIRTH
CTOR OF CULTURAL AFFAIRS

PROGRAMS
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
PERFORMING ARTS
PUBLIC ART

CULTURAL EQUITY GRANTS
SUITE 60

CIVIC ART COLLECTION
STREET ARTISTS LICENSES
SUITE 70

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MINUTES

FULL COMMISSION MEETING

25 Van Ness Avenue, 8th Floor Conference Room
December 6, 1999, 3:00 p.m.

President Gatti called the meeting to order at 3:15 p.m.

Commissioner Mirikitani arrived at 3:30 p.m.

I. ROLL CALL

Commissioners Present	Commissioners Absent
Stanlee Gatti	Steve Ishii
Ralph Guggenheim	Nery Gotico
Andrew Brother Elk	Dede Wilsey
William Meyer	
Emery Rogers	
Janice Mirikitani	
Rod Freebairn-Smith	
Denise Roth	
Dugald Stermer	

II. APPROVAL OF MINUTES

The following Resolution was Moved by President Gatti, Seconded, and unanimously Adopted:

RESOLUTION NO. 1206-99-530: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of November 1, 1999.

NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.

III. PRESIDENT'S REPORT

President Gatti updated the Commissioners briefly on proceedings that had taken place in the different Committees.

IV. DIRECTOR'S REPORT

Director of Cultural Affairs Richard Newirth reminded the Commissioners of the forthcoming holiday party.

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He reported that he, Jill Manton and Susan Pontious had met with Zoo Director David Anderson on the issue of art enrichment funding for the zoo projects and were working toward a resolution. He commended Ms. Pontious for her work on the projects.

He reported on a Board of Supervisors Small Business Committee Meeting, at which the Arts Commission had been commended for receiving two grants, one from the San Francisco Urban Resources Partnership for the "Endangered Garden" project at the Sunnydale Pump Station, and the other from the Metropolitan Transportation Commission for the Harvey Milk Plaza project. Mr. Newirth was at the meeting to hear the Committee consider resolutions to accept the two grants.

He announced that Nancy Gonchar was expected to return from Vietnam on December 10.

He informed the Commissioners that the CAE Committee was examining the audits of the four cultural centers. Their findings will be reported at the next full Commission Meeting.

He announced that the Civic Design Committee guidelines were being revised to define more closely the connection between the civic design review process and art enrichment.

He announced that the Commission bylaws were being revised to incorporate changes that had been made in the new city charter.

V. CONSENT CALENDAR

RESOLUTION NO. 1206-99-531: Consent Calendar ADOPTED: UNANIMOUS
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

Approval of Committee Minutes

1. **RESOLUTION NO. 1206-99-532:** Motion to approve the Civic Design Committee Meeting Minutes of November 15, 1999. **ADOPTED**

2. **RESOLUTION NO. 1206-99-533:**Motion to approve the Visual Arts Committee Meeting Minutes of November 17, 1999. **ADOPTED**

3. **RESOLUTION NO. 1206-99-534:**Motion to approve the Executive Committee Meeting Minutes of November 16, 1999. **ADOPTED**

4. **RESOLUTION NO. 1206-99-535:**Motion to approve the Street Artists Committee Meeting Minutes of November 10, 1999. **ADOPTED**

Civic Design Committee Recommendations (11/15/99)

5. **RESOLUTION NO. 1206-99-536:**Motion to approve the Muni Third Street Light Rail: Job No. 1182H. **ADOPTED**
   Substation No. 1: Bay Shore at Sunnydale
   Substation No. 2: Le Conte at Keith
   Substation No. 3: Phelps at Hudson
   Substation No. 4: Illinois at Sixteenth
   PHASE 2

6. **RESOLUTION NO. 1206-99-537:** Motion to approve the Mission Bay South Streetscape Master Design Detail Plan. **ADOPTED**

7. **RESOLUTION NO. 1206-99-538:** Motion to approve the Hetch Hetchy Water & Power Division Calaveras Pipeline: Small Hydro Project, Phase 1. **ADOPTED**

8. **RESOLUTION NO. 1206-99-539:**Motion to approve the Hetch Hetcy Water & Power Division Southeast Water Pollution Control Plant Energy Co-Generation Project, Phase 1. **ADOPTED**

9. **RESOLUTION NO. 1206-99-540:**Motion to approve the San Francisco Zoo West Parking Lot, Phase 1. **ADOPTED**

10. **RESOLUTION NO. 1206-99-541:**Motion to approve the San Francisco Zoo Entry Village, Phase 1. **ADOPTED**

11. **RESOLUTION NO. 1206-99-542:**Motion to approve the San Francisco Zoo Panorama Café Phase 1. **ADOPTED**

12. **RESOLUTION NO. 1206-99-543:**Motion to approve the Pac Bell Park Safety Railing, Phase 1. **ADOPTED**

13. **RESOLUTION NO. 1206-99-544:**Motion to approve the Margaret Hayward Playground Project, Phase 1. **ADOPTED**

14. **RESOLUTION NO. 1206-99-545:**Motion to approve the SFIA Police Training Facility: Contract #5604, Phase 2. **ADOPTED**

Executive Committee Recommendations (11/16/99)

15. **RESOLUTION NO. 1206-99-546:**Motion to approve recommendations for fiscal year 2000 Individual Artist Commissions. **ADOPTED**

Street Artists Committee Recommendation (11/10/99)

16. **RESOLUTION NO. 1206-99-547:**Motion to approve proposal by Program Director for Board of Supervisors designation of five former temporary selling spaces on Grant Avenue, east side, Post to Sutter Streets, and one former temporary selling space on Grant Avenue, west side, Post to Sutter Street, for street artists. **ADOPTED**

Visual Arts Committee Recommendation (11/17/99)

17. **RESOLUTION NO. 1206-99-548:**Motion to authorize payment of $1,310 to Baird, Rief & Associates for cleaning and protective coating of 5 stone sculptures by Marcia Donahue and a granite medallion by Lampo Leong in the Woh Hei Yuen Park in Chinatown. **ADOPTED**

18. **RESOLUTION NO. 1206-99-549:**Motion to rescind Resolution #0802-99-333 authorizing the Director of Cultural Affairs to enter into a contract with the Artist Team of Ken Smith, Bill Buchen, Mary Buchen, and Chris Andrews for Final Design and Construction Documents for the Third Street Light Rail Project in the amount of $18,000 for Artist Design Fee, up to $10,000 for reimbursable design expenses and up to $12,000 for travel expenses. **ADOPTED**

19. **RESOLUTION NO. 1206-99-550:**Motion to rescind Resolution #0802-99-334 authorizing the Director of Cultural Affairs to enter into a contract with the Artist Team of Horace Washington, Frederick Hayes and JoeSam for Final Design and Construction Documents for the Third Street Light Rail Project in the amount of $15,000 for Artist Design Fee, up to $10,000 for reimbursable design expenses and up to $1,000 for travel expenses. **ADOPTED**

20. **RESOLUTION NO. 1206-99-551:**Motion to rescind Resolution #0802-99-335 authorizing the Director of Cultural Affairs to enter into a contract with the Artist Team of Nobuho Nagasawa and Anita Margrill for Final Design and Construction Documents for the Third Street Light Rail Project in the amount of $13,000 for Artist Design Fee, up to $10,000 for reimbursable design expenses and up to $5,000 for travel expenses. **ADOPTED**

21. **RESOLUTION NO. 1206-99-552:**Motion to rescind Resolution #0802-99-336 authorizing payment of up to $3,000 to AcroGraphics Inc., for design and fabrication of ADA-appropriate plaques and signage for Chinatown Park artworks. **ADOPTED**

22. **RESOLUTION NO. 1206-99-553:**Motion to authorize payment in the amount of $2,500 to Mark Sabatino for design and drafting services relative to the proposed Keith Haring sculpture installation at 3rd and Howard Streets. **ADOPTED**

23. **RESOLUTION NO. 1206-99-554:**Motion to authorize additional payment of up to $6,000 to Sarver Construction for repairs to existing concrete on the Embarcadero Ribbon Sculpture. **ADOPTED**

24. **RESOLUTION NO. 1206-99-555:**Motion to approve Sara Roberts and Horea as additional artists for the "Neural Notations" exhibition scheduled for January-March, 2000. **ADOPTED**

25. **RESOLUTION NO. 1206-99-556:**Motion to terminate contract #CT2860122 with FRESCO for a public art project at Jose Coronado Playground. **ADOPTED**

26. **RESOLUTION NO. 1206-99-557:**Motion to approve the following changes to contract #CT2871018 with FRESCO for a public art project at Jose Coronado Playground: Change the name from FRESCO, a partnership, to Eduardo Pineda, an individual; increase the total contract amount from $12,000 to $14,000; and extend the termination date of the contract to March 1, 2000. **ADOPTED**

27. **RESOLUTION NO. 1206-99-558:**Motion to approve substitution of unbleached for pre-bleached Fabrasorb II fabric for James Carpenter's sculptural light reflectors. **ADOPTED**

28. **RESOLUTION NO. 1206-99-559:**Motion to authorize the Director of Cultural Affairs to enter into an agreement with Vito Acconci for $106,000 to fabricate, transport and install the wall feature for his artwork and for a full construction mock-up of one of the light sculptures. **ADOPTED**

29. **RESOLUTION NO. 1206-99-560:**Motion to modify Shum, Shu, Gordon LLC existing contract # CT280PUB4302 to include tree procurement services and additional design work for an amount not to exceed $33,000 for a total contract amount of $126,150. **ADOPTED**

VI. COMMITTEE REPORTS

1. **Civic Design Committee – Emery Rogers, Chair**

   a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

2. **Community Arts & Education Committee, Denise Roth, Chair**

   a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.

   b. **RESOLUTION NO. 1206-99-561:**Motion to pay A-Town Productions $814 from GFTA funds for design and printing of 500 postcards for CCAP show "2 Art on Paper." **ADOPTED**

   c. **RESOLUTION NO. 1206-99-562:**Motion to modify PSC# 3063-99/00 for WritersCorps Events Coordinator to include budgeted events expenses for an amount not to exceed $11,000 for a total contract amount of $28,000. **ADOPTED**

   d. **RESOLUTION NO. 1206-99-563:**Motion to pay Amalia Aboitiz up to $500 from DOCYF funds for WritersCorps Teacher Training on Learning Disabilities. **ADOPTED**

3. **Street Artists Committee – Emery Rogers, Chair**

   a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

   b. **RESOLUTION NO. 1206-99-564:**Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Victoria Jacob-Contreras, Phillip Schaffer, Susan Giammona. **ADOPTED**

4. **Executive Committee – Stanlee Gatti, Chair**

   a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

5. **Visual Arts Committee – Ralph Guggenheim, Chair**

a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

b. **RESOLUTION NO. 1206-99-565:**Motion to extend contract #CT2860125 with Atthowe Transportation Company for Monument relocation to June 30, 2000. **ADOPTED**

In response to a Commissioner question on the following item, VI-5-c, Debra Lehane confirmed that the $40,500 was the price for the entire base. She said that the redwood base was being replaced by granite.

c. **RESOLUTION NO. 1206-99-566:**Motion for the Director of Cultural Affairs to enter into contract with Edwin Hamilton for the fabrication and installation of the Buddha base and surrounding paving for the amount of $40,500. **ADOPTED**

6. **Nominating Committee – Denise Roth, Chair**

a. Report from Chair of Nominating Committee

Commissioner Roth reported that the Nominating Committee had nominated Stanlee Gatti as president and Janice Mirikitani as vice president.

b. **RESOLUTION NO. 1206-99-567:**Motion to approve proposed slate of candidates for Arts Commission president and vice president. **ADOPTED**

VII. REPORTS AND ANNOUNCEMENTS

President Gatti announced that he would make new Committee assignments in January.

The Commissioners honored the memory of two recently deceased local artists, filmmaker David Schickele and John Langley Howard, the last surviving Coit Tower muralist.

VIII. PUBLIC COMMENT

IX. ADJOURNMENT

There being no further business, the Meeting adjourned at 3:45 p.m.

Submitted: Michele Liapes
Michele Liapes, Public Information Officer

Approved by: Richard Newirth
Richard Newirth, Director of Cultural Affairs